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1878

## Sound From The Pines : Morceau Descriptive

J. B Wyman

*Composer*

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To:-

Miss Nellie C. Strong

# Sounds from the Pines

MORCEAU DESCRIPTIF

POUR LA

PIANO

PAR

## J. B. WYMAN

DUO



SOLO



Saint Louis

**BALMER & WEBER**

Publishers

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# SOUNDS FROM THE PINES

MORCEAU DESCRIPTIVE.

Composée par

The winds Rustling through the Pines.

J. B. Wyman.

Andante.

*p*

Tremolo.

accelerando . . . . . e . . . . . poco . . . . . a . . . . . poco . . . . . crescendo . . . . .

*ff*

Cadenza leggiero.

R. H.

*pp*

R. H.

L. H. Capriccioso.

R. H.

L. H. simile.

R. H.

rall.

3682=6

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A moonlight drive through the Pines!  
Allegro.

3

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 6/8.

- System 1:** Starts with a forte (*f*) dynamic and a pedaling (*Ped.*) instruction. It includes a first ending marked with an 8-measure repeat sign.
- System 2:** Features a piano (*p*) dynamic, a first ending marked with an 8-measure repeat sign, and a second ending marked with a 2-measure repeat sign. It includes a *Brillante. The winds continue to sounds* instruction.
- System 3:** Includes a *sweet music as they progress.* instruction and a first ending marked with an 8-measure repeat sign.
- System 4:** Features a *tempo.* instruction, a first ending marked with an 8-measure repeat sign, and a *rit.* (ritardando) instruction.
- System 5:** Includes a first ending marked with an 8-measure repeat sign and a forte (*f*) dynamic.

Other markings include various pedaling (*Ped.*) and articulation (*\**) instructions throughout the score.

3682 = 6

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He explains the beauties of nature.  
Melodia con tenerezza.

*p* *Ped.* \*

*Ped.* \*

Both agree that it is lovely!

*ff* *Grandioso.* *Ped.* \*

*Ped.* \*

The drive goes gaily on!

*f* *Ped.* \*

She thinks he is "splendid!"

*Ped.* *p* *Ped.* *Ped.*

8

*f* *Ped.* *Ped.* *Ped.* *Ped.*

8

*Ped.* *Ped.* *ritenuto.*

8

He thinks she is an "angel!"  
tempo.

*f* *Ped.* *Ped.* *f*

8

*Ped.* *p*

8

The binding tie-not in a hurry to get home!  
 Melodia ben tenuto.  
 Andante.

*p* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* rall. Ped. \* Ped. \*

The sounds through the Pines continues, but they heed it not!  
 Tempo piu mosso.

*f* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. *cres.* \* Ped. \*

Ped. \* Ped. \*

The Home stretch.

*ff*

Good night Good night!

He

8- L.H. R.H. R.H. L.H. *pp* R.H. L.H.

turning home drowning himself in morpheus arms!

strepitoso.

She

*pp* cres. Ped.

dreams of the "Sounds from the Pines!"

8- *ff* Ped. \* Ped. \*