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1902

Song of the Sea Nymphs : Chant des Najades

Geza Horvath

Composer

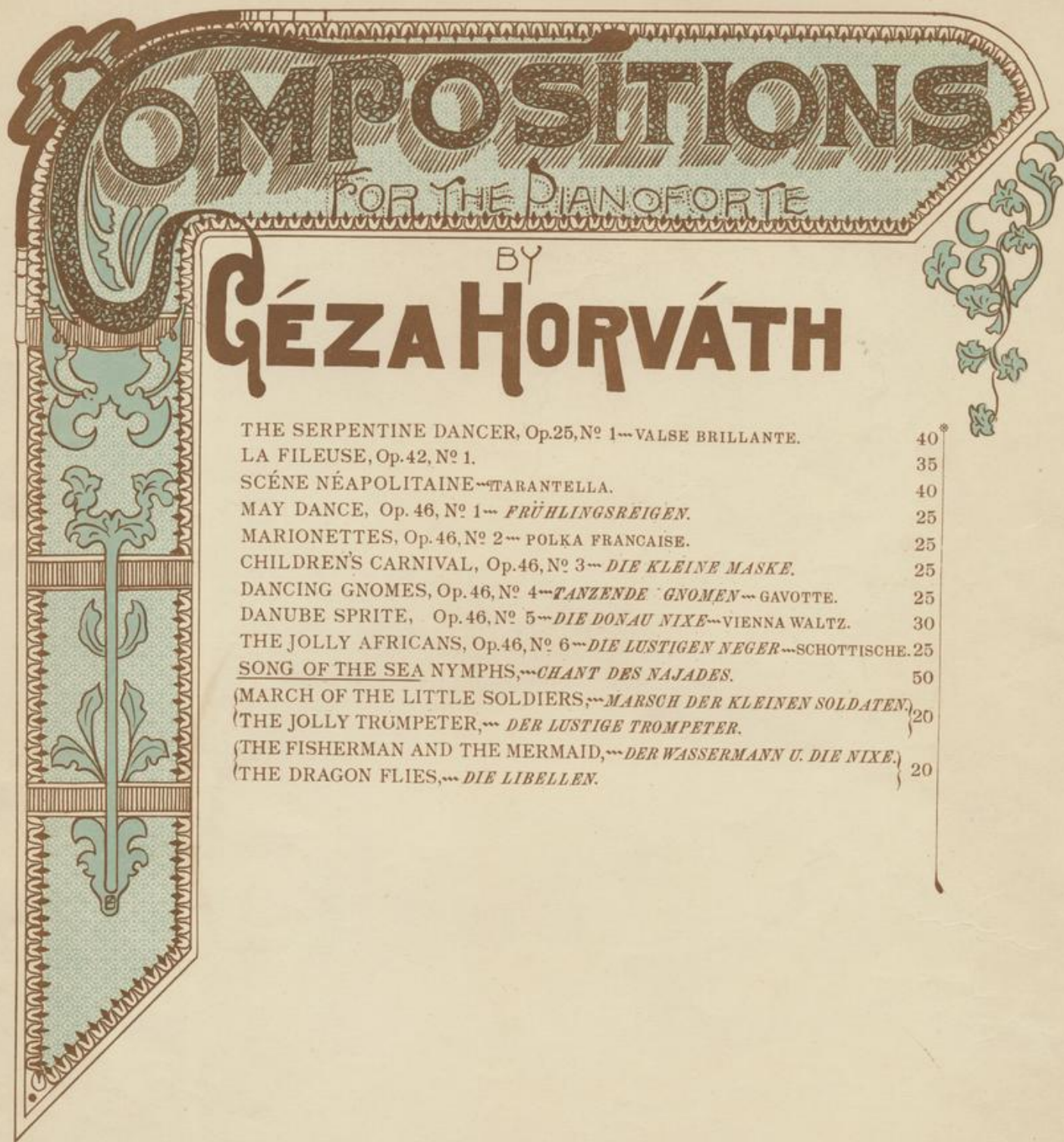
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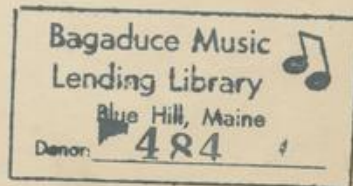
COMPOSITIONS

FOR THE PIANOFORTE

BY

GÉZA HORVÁTH

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(THE JOLLY TRUMPETER,---DER LUSTIGE TROMPETER.	20
(THE FISHERMAN AND THE MERMAID,---DER WASSERMANN U. DIE NIXE.)	
(THE DRAGON FLIES,---DIE LIBELLEN.	



KaS 000 699

HORV

No 3927

Song of the Sea Nymphs.

3

Chant des Najades.

Edited by Preston Ware Orem.

GÉZA HORVÁTH.

Moderato. M.M. ♩ = 66.

p

cantabile

Ped. simile

poco rit.

mf a tempo

p

rit.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *mf*. Tempo: *a tempo*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *mf*. Tempo: *a tempo*. A *poco rit.* marking is present above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *mf*. Tempo: *a tempo*.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamics: *mf*. Tempo: *a tempo*. A repeat sign is present at the end of the system.

Piu mosso. M.M. ♩ = 72.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p*. Pedal: *Ped. simile*. A repeat sign is present at the end of the system.



First system of musical notation. The treble staff begins with a melodic line marked *poco rit.* and *a tempo*. It features a triplet of eighth notes and a group of four sixteenth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.



Second system of musical notation. The treble staff continues the melodic line with a *p* (piano) dynamic marking at the end. The bass staff continues the accompaniment with chords and eighth notes.



Third system of musical notation. The treble staff features a melodic line with a *cresc.* (crescendo) marking. The bass staff continues the accompaniment with chords and eighth notes.



Fourth system of musical notation. The treble staff includes a melodic line with a *rit.* (ritardando) marking and a *p a tempo* marking. The bass staff continues the accompaniment with chords and eighth notes.



Fifth system of musical notation. The treble staff features a melodic line with a *f* (forte) dynamic marking. The bass staff continues the accompaniment with chords and eighth notes.





First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. Performance markings include *rit.* (ritardando) and *a tempo mf* (allegretto moderato, mezzo-forte).



Second system of musical notation. The right hand continues the melodic development with sustained chords and moving lines. The left hand maintains the eighth-note accompaniment.



Third system of musical notation. The right hand has a more active melodic line with some grace notes. The left hand continues the accompaniment. The marking *p tranquillo* (piano, tranquil) is present.



Fourth system of musical notation. The right hand features a series of sustained chords and a few moving notes. The left hand continues the eighth-note accompaniment.



Fifth system of musical notation. The right hand begins with a *dim* (diminuendo) marking and includes a triplet of eighth notes. The left hand continues the accompaniment. The system concludes with a *rit.* (ritardando) and *pp* (pianissimo) marking, followed by a final chord.

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