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Pig-Tails : Two-Step-Characteristique

C Paul

Composer

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W. E. Dunleavy.

Pig-tails

Two Step Characteristique
by C. Paul



Published by
PAUL COHN
73 Lexington Ave
New York City

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PAU

PIG-TAILS.

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TWO-STEP-CHARACTERISTIQUE.

by C. PAUL.

Intro. Modto.

The musical score is written for piano in 2/4 time, key of B-flat major. It begins with an 'Intro. Modto.' section. The first system features a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The piece is composed of six systems of music, with the fourth system containing first and second endings. The notation includes various chords, eighth notes, and sixteenth notes, typical of early 20th-century piano music.

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