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1905

Silver Heels : March Two - Step

Neil, 1878-1943 Moret
Composer

Bertha Youngs
Illustrator

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SILVERHEELS

INDIAN INTERMEZZO-TWO STEP



BY - NEIL MORET
COMPOSER OF
"HIAWATHA," "MOONLIGHT," etc.
PUBLISHED BY
JEROME H. REMICK & CO.
NEW YORK - DETROIT

KAS. 00643

MORET

Betty Young



My Lady Laughter

WALTZES

The Excerpt below will give you an idea of the beauty and simplicity of these new waltzes

NEW MARCHES WALTZES and DANCES

Cleopatra Finnegan, March and Two-Step
In the Shade of the Old Apple Tree Waltzes
Chicken Chowder, New Rag Time
Happy Heine, March and Two-Step
In Love's Garden Waltzes
Dainty Dames, Novelette
My Lady Laughter Waltzes
The Giggler March and Two-Step
The Jungle March
My Lady Grace Waltzes
The Bashful Bachelor, March Intermezzo
My Lady of the North Waltzes
Regimental Daughters, March and Two-Step

Jerome H. Remick & Co.

PROPRIETORS OF

The Whitney-Warner Pub. Co.

DETROIT

NEW YORK

Write for Illustrated Catalogue—Free

My Lady Laughter

Waltzes.

By CHARLOTTE BLAKE.



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SILVER HEELS.

MARCH TWO-STEP.

NEIL MORET.

Composer of "Hiawatha," "Moonlight,"
"Poppies" etc.

Allegro.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a forte (f) dynamic and includes a first ending bracket. The second system starts with a mezzo-forte (mf) dynamic. The subsequent systems continue the melodic and harmonic development of the piece, ending with a final cadence in the fifth system.

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First system of musical notation, measures 1-6. The key signature has one sharp (F#). The first five measures are in 4/4 time, and the sixth measure is in 3/4 time. The notation includes a first ending bracket over measures 5 and 6, with a repeat sign and a second ending bracket over measure 6.

Second system of musical notation, measures 7-12. The key signature has one sharp (F#). The first five measures are in 4/4 time, and the sixth measure is in 3/4 time. The notation includes a first ending bracket over measures 11 and 12, with a repeat sign and a second ending bracket over measure 12.

Third system of musical notation, measures 13-18. The key signature has one sharp (F#). The first five measures are in 4/4 time, and the sixth measure is in 3/4 time. The notation includes a first ending bracket over measures 17 and 18, with a repeat sign and a second ending bracket over measure 18.

Fourth system of musical notation, measures 19-24. The key signature has one sharp (F#). The first five measures are in 4/4 time, and the sixth measure is in 3/4 time. The notation includes a first ending bracket over measures 23 and 24, with a repeat sign and a second ending bracket over measure 24.

Fifth system of musical notation, measures 25-30. The key signature has one sharp (F#). The first five measures are in 4/4 time, and the sixth measure is in 3/4 time. The notation includes a first ending bracket over measures 29 and 30, with a repeat sign and a second ending bracket over measure 30.

Sixth system of musical notation, measures 31-36. The key signature has one sharp (F#). The first five measures are in 4/4 time, and the sixth measure is in 3/4 time. The notation includes a first ending bracket over measures 35 and 36, with a repeat sign and a second ending bracket over measure 36.



Dainty Dames



LIKE ITS TITLE, IS A NOVELTY OF RARE MERIT

It Makes a Good Two-Step, Teaching Piece or Concert Number. This is Worthy of Your Attention.

NEW MARCHES WALTZES and DANCES

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DAINTY DAMES. A NOVELLETTE.

CHARLOTTE BLAKE.
Composer of
"MY LADY LAUGHTER" WIS.

INTRO.
Tempo di Gavotte.



Tempo.



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