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Pond Lilies


Jesse, M Winne
Composer

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POND LILIES

Morceau Caractéristique

for *PIANO*

BY

JESSE M. WINNE

Price 60 cents

G. RICORDI & Co

14 EAST 43RD STREET

NEW YORK

AND AT LONDON, PARIS, LEIPSIG, ROME, PALERMO
NAPLES, BUENOS-AYRES AND MILAN.

114153.

F. Ricordi & Co

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *poco più*, *poco meno*, *marcato*, *rit.* (ritardando), *presto*, *rall.* (rallentando), and *a tempo*. The score also features several performance instructions and markings, including *marcato la melodia*, *cresc.* (crescendo), and *mf*. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score is marked with various fingerings and articulations, including slurs and accents. The page is numbered 3 in the top right corner.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various tempo and dynamic markings, as well as fingerings and articulation marks.

- System 1:** Features markings for *5*, *4*, *2*, *5*, *4*, *5*, *5*, *presto rit.*, *a tempo*, and *accel*. Fingerings *5*, *4*, *3*, and *4* are indicated.
- System 2:** Features markings for *4*, *2*, *4*, *5*, *5*, *presto*, *rit.*, and *rit.*. Fingerings *5*, *4*, and *2* are indicated.
- System 3:** Features markings for *Rubato*, *p*, *presto*, *rit.*, *presto*, *a tempo*, *presto*, and *schertz.*. Fingerings *3*, *2*, *1*, *2*, *3*, *2*, *1*, *2*, *3*, *4*, and *3* are indicated.
- System 4:** Features markings for *a tempo*, *rit.*, *a tempo*, *rit.*, *accel.*, and *f rall.*. Fingerings *4*, *1*, *4*, *1*, *2*, *1*, *4*, and *2* are indicated.
- System 5:** Features markings for *presto*, *p*, *rit.*, *presto*, *rit.*, *a tempo*, and *presto*. Fingerings *1*, *2*, *4*, and *4* are indicated.

a tempo

rit.

rit.

presto

Moderato

rit.

p

rall.

a tempo

rall. dim.

1^o tempo

presto

rit.

a tempo

accel.

a tempo

presto

rall.

rit.

L.H.

p *rall. e dim.*

presto

f

ff

ECHO DE VARSOVIE

MAZURKA

THEODORE LACK, Op. 193.

Allegretto con spirito

p leggiero

cresc.

f

p

Ped. *

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CANZONE DI RIMEMBRANZA

PAUL LACOMBE

Moderato (♩ = 144)

The musical score is written for piano and right-hand accompaniment. It begins with a tempo marking of 'Moderato' and a metronome indication of 144 quarter notes per minute. The key signature has two flats (B-flat major or D-flat minor). The score is divided into five systems, each containing a piano part (left hand) and a right-hand part. The piano part features a steady accompaniment of chords and single notes, while the right-hand part contains more complex melodic lines with many triplets and slurs. Performance markings include 'p' (piano), 'espress' (espressivo), 'mf' (mezzo-forte), 'rall.' (rallentando), 'a tempo' (return to tempo), 'poco cresc.' (poco crescendo), 'ten.' (tenuto), and 'sost.' (sostenuto). The score concludes with a double bar line and repeat signs.

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Méditation

ERNEST GILLET

Lento (♩ = 76)

The musical score for "Méditation" by Ernest Gillet is presented in four systems. The first system begins with a tempo marking of "Lento (♩ = 76)" and a key signature of one sharp (F#). The initial dynamics are *mf*, *pp*, *mf*, *pp*, and *ppp*. The second system features a *cresc.* marking. The third system includes *p*, *rall.*, *più lento pp*, and *ppp* markings. The fourth system concludes with *cresc.*, *f allarg.*, and *ppp* markings, ending with a final cadence marked "a tempo". The score is heavily annotated with fingerings, slurs, and articulation marks.