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Smoky Mokes : Cake Walk and Two Step

Abe Holzmann

Composer

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SMOKY MOKE

PUBLISHED
ALSO
AS A
SONG
WITH
HUMOROUS
DARKY
TEXT

PLAYED AT
ALL
THEATRES
AND BY
LEADING BANDS
AND
ORCHESTRAS



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PUBLISHED
ALSO
FOR ALL
INSTRUMENTS
INCLUDING
MANDOLIN,
GUITAR,
ZITHER,
BANJO,
ORCHESTRA,
BAND,
Etc, Etc.

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PHOTO BY HALL N.Y.

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CAKEWALK AND TWO-STEP

COMPOSED BY A. HOLZMANN

NEW YORK, N.Y. N & CO.
Kas.
HOLZ

(PUBLISHED BY)

FEIST
AND
FRANKENTHALER

36 WEST 28th ST
NEAR BROADWAY, NEW YORK

SAN FRANCISCO, CAL.
SHERMAN, CLAY & CO.

CHICAGO, ILL.
NATIONAL MUSIC CO.

SONG SUCCESSES OF THE PERIOD

TRY THEM OVER ON YOUR PIANO.

THE LEADING GRAPHIC SONG-HIT OF THE DAY. INTERESTINGLY ORIGINAL IN THEME.

HER WORD IS JUST AS GOOD AS YOURS.

WRITTEN AND COMPOSED BY
HOWARD GRAHAM and
MONROE H. ROSENFELD.
Andante Espressivo.

CHORUS.

"Her word is just as good as yours to me . . . In fact I think I rather would be-
lieve her; be-cause with-in your face I plain-ly see . . . The
look that tells me that you would de-vote her; Take my ad-vise and cher-ish her with
care . . . and try to live to-gether hap-py - ty . . . You may not find a better one else-
where."

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I COULDN'T SPELL THAT WORD BECAUSE I LOVE YOU. Song and Chorus.

Moderato espressivo.

Words and Music by **J. FRED. HELF,**
GEORGE ALEXANDER.

Oh with joy my thoughts off-roam, back to my old south-ern home, It was
And when our school days were o'er, we both learned to love the more, It was
there where first I learned the gold-en rule, Tho' my
then she prom-ised to be-come my wife, But a

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Erin's Famous Patriotic Song.

JUST SING A SONG FOR IRELAND.

by STERLING & VON TILZER.

CHORUS, Valse.

Just sing a song for I-re-land, She wants her free-dom
too. Sing me a song of my own land.
Her sons are brave and true. No-bly they fought and
no-bly they died for the Red, the White and Blue. So just sing a
song for old I-re-land, She wants her free-dom too.

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LUCY DALE.

CHORUS.

Words and Music by HARRY LINTON

"Lu-cy Dale, with eyes of pur-est blue,
Lis-ten to my plead-ing Lu-cy, I love
you! When we're wed how
hap-py we will be, If you give up all the

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SMOKY MOKES.

CAKE WALK and TWO STEP.

A. HOLZMANN.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first two systems are marked with a forte 'f' dynamic. The third system contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth system is marked with a fortissimo 'ff' dynamic. The score concludes with a final cadence in the fifth system.

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The first system of the piano accompaniment consists of six measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes. The second system includes a first and second ending bracket over the final two measures. The third system begins with a forte (*f*) dynamic marking. The fourth and fifth systems continue the accompaniment with consistent rhythmic patterns. The sixth system concludes with a double bar line and repeat signs.

TRIO.

The Trio section begins with a mezzo-forte (*mf*) dynamic marking. The right hand plays a melody in 2/4 time, characterized by eighth and sixteenth notes. The left hand continues with a bass line of eighth notes. The section spans six measures and ends with a double bar line.

A musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a treble staff with a melody and a bass staff with chords. The second system features a first ending (1.) and a second ending (2.) with a repeat sign. The third system includes dynamic markings *f*, *fz*, and *ff*. The fourth system continues the melody and accompaniment. The fifth system shows a continuation of the piece. The sixth system includes a first ending (1.) and a second ending (2.) with a repeat sign, ending with a *fz* dynamic and a *D.C.* (Da Capo) instruction.

Smoky Mokes_3

The best all-around waltz, song and chorus written in years.
"She's The Best Little Girl In The World"

Try this over on your Piano.

Respectfully Dedicated to our mutual friend,
Mr. E.C. BUCHIGNANI.

BUNCH O' BLACKBERRIES.

Cake-Walk & Two-Step.

by Abe Holzmann.
Composer of Smoky Mokes.
Cake Walk & Two-Step.

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues the melody and accompaniment. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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