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1917

Out Where the West Begins

Estelle Philleo

Composer

Arthur Chapman

Lyricist

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OUT WHERE THE WEST BEGINS

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Skyline Sketch
by
Harold Bell Wright from "When a Man's a Man"

A Song

Words by
Arthur Chapman

Music by
Estelle Philleo

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1917

OUT

Jesse M. Brown.



PALE MOON

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HIGH VOICE **LOW VOICE** **MEDIUM VOICE**

Sweetly *Plaintively*

Out of my lodge at ev-en-tide —

'Mong the sob-bing pine — Foot-steps ech-o

Mysterious

by my side A sprit face, — a sign —

rit.

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OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins;
Out where the sun is a little brighter,
Where the snows that fall are a trifle whiter,
Where the bonds of home are a wee bit tighter,
That's where the West begins.

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins;
Out where a fresher breeze is blowing,
Where there's laughter in every streamlet flowing,
Where there's more of reaping and less of sowing,
That's where the West begins.

Out where the world is in the making,
Where fewer hearts in despair are aching,
That's where the West begins;
Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man makes friends without half trying -
That's where the West begins.

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company.

The three sketches are reproductions of original pen sketches by Harold Bell Wright, made to illustrate his recent novel "When a Man's a Man" and are used by permission of his publishers, the Book Supply Company.

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Out Where the West Begins

Words by
ARTHUR CHAPMAN

Music by
ESTELLE PHILLEO.

With spirit

ff *f* *p*

Out where the hand-clasp's a lit-tle stronger, Out where the

smile dwells a lit - tle long-er, Thats where the West be-gins!

pp Echo. L.H.

Out where the sun shines a lit - tle bright-er, Where snows that

f

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fall are a tri - fle whiter, Where the bonds of home are a

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves in treble and bass clefs, also with a key signature of one sharp. The lyrics are written below the vocal staff.

wee bit tight-er - That's where the West be - gins.

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics continue below the vocal staff.

With sentiment

Out where the skies are a tri - fle blu - er, Out where a

This system contains the third and fourth staves of music. The vocal line begins with a fermata over the first note. The piano accompaniment features a dynamic marking of *f* (forte) on the first staff and *p* (piano) on the second staff. The lyrics continue below the vocal staff.

friend-ship's a lit - tle tru - er, That's where the West be-gins!

This system contains the final two staves of music on this page. The vocal line ends with a fermata. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and the instruction "L.H. Echo" for the left hand. The lyrics conclude below the vocal staff.

Out where a fresh - er breeze is blow - ing, Out where there's

laugh - ter in stream - lets flowing, Where there's more of reap - ing and

less of sow - ing - That's where the West be - gins.

With breadth

Out where the world still is in the mak - ing, Where few - er

hearts in de-spair are ach-ing, That's where the West be-gins.

pp
Echo
L.H.

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are 'hearts in de-spair are ach-ing, That's where the West be-gins.' The piano part features chords and some melodic lines, with a 'pp' (pianissimo) dynamic marking and an 'Echo L.H.' (left hand) instruction.

There's more of sing-ing and less of sigh-ing, There's more of

f

This system contains the second line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment is on grand staves. The lyrics are 'There's more of sing-ing and less of sigh-ing, There's more of'. The piano part features a more active melody in the right hand, marked with a forte (*f*) dynamic.

giv-ing and less of buy-ing, And a man makes friends with-

This system contains the third line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment is on grand staves. The lyrics are 'giv-ing and less of buy-ing, And a man makes friends with-'. The piano part continues with chords and melodic lines.

out half try-ing — Out where the West be-gins!

This system contains the fourth line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment is on grand staves. The lyrics are 'out half try-ing — Out where the West be-gins!'. The piano part features a more active melody in the right hand, with a crescendo leading to the final line.

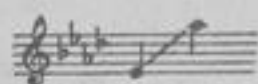


"SACRAMENT"

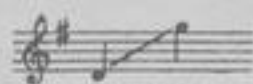
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The author of the lines, with greatest delicacy, has pointed to a Sacred rite as the aspiration of the human sentiment, if not the ultimate. Mr. Mac Dermid has discerned the finer meaning and has produced a song, which if he had written no other, would bring him enduring fame. Published in 4 keys.



★ Highest Voice



High Voice



Medium Voice



Low Voice

p
If I could have a cer-tain treas-ure rare, I'd
place it in a cas-ket won-drous fair, Build it a shrine, and
wor-ship there. If I could have your heart to an-swer

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