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Old Fashioned Girl In A Gingham Gown

Al Jolson

Composer

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OLD FASHIONED GIRL

BY
AL JOLSON

AL
JOLSON'S
OUTSTANDING HIT

IN
MESSRS. LEE &
J. J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO



6

Vp-004144
1922
OLD

MADE IN U.S.A.



Love Dreams

Lyric by
JACK MESKILL

The Waltz Of Charm

Melody by
EARNEST GOLDEN

CHORUS

Love Dreams, Love Dreams,

p-mf

Gold - en mem - o - ries of days to - geth - er,

It seems each dream

Brings a vis - ion that will live for - ev - er,

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Old Fashioned Girl

In A Gingham Gown

By AL JOLSON

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff with a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a series of chords and eighth notes. The bass staff provides a harmonic accompaniment with a half note G2 and a half note B-flat2. The second system continues the melody and accompaniment, ending with a repeat sign. A dynamic marking of 'mp' (mezzo-piano) is placed above the final measure of the second system.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written on a single staff and includes the lyrics: "There's just one girl I call my sweet - heart - There'll be a good old fash - ioned wed - ding -". The piano accompaniment is written for treble and bass staves. It begins with a dynamic marking of 'p' (piano) and includes a 'rubato' marking under the final measure of the piano part.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "For just one girl I'd buy the ring - When you Old fash - ioned wed - ding bells will ring - When we". The piano accompaniment continues with chords and single notes, maintaining the harmonic support for the vocal line.

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see her you'll know, Just why I love her so
walk down the aisle, You will know by my smile

And why I'm al - ways sing - ing
That in my heart I'm sing - ing

CHORUS

An Old Fash-ioned Girl in a ging - ham gown Has stol - en my

a tempo *p-f*

heart a - way An Old Fash-ioned Girl in my

old home town Prom - ised to love and o - bey

She's might-y like my Moth - er I nev - er thought I'd

find an - oth - er Old Fash-ioned Girl in a ging - ham gown And

she stole my heart a - way An way

"It's All in the Song"

Star of Dawn

A Reverie for the Piano

By KERRY MILLS

Revised by W.C. Polla

Moderato

p

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