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1923

## Oh! Harold

Lee S. Roberts  
*Composer*

Lee S. Roberts  
*Lyricist*

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# OH! HAROLD



WORDS AND MUSIC BY  
LEE S. ROBERTS

60

FORSTER MUSIC PUBLISHER INC.  
235 SOUTH WABASH AVE.  
CHICAGO



Vp. 004112  
1923  
OH! HAR



# Hula Dreams

J. WILL CALLAHAN

LEE S. ROBERTS

## CHORUS

From o-ver the sea A voice dear to me is call-ing for-ev-er it seems.....

..... And tho' far a-way, at close of the day I'm dream-ing my Hon-o-lulu Hula

# When Clouds Have Vanished and Skies Are Blue

Lyric by WM. R. CLAY

Music by CHAS. L. JOHNSON

## CHORUS

When clouds have vanished and skies are blue, I'll come back, sweet heart, to

you, Back to the best pal I ev - er knew, Your smiles and your love so true.....

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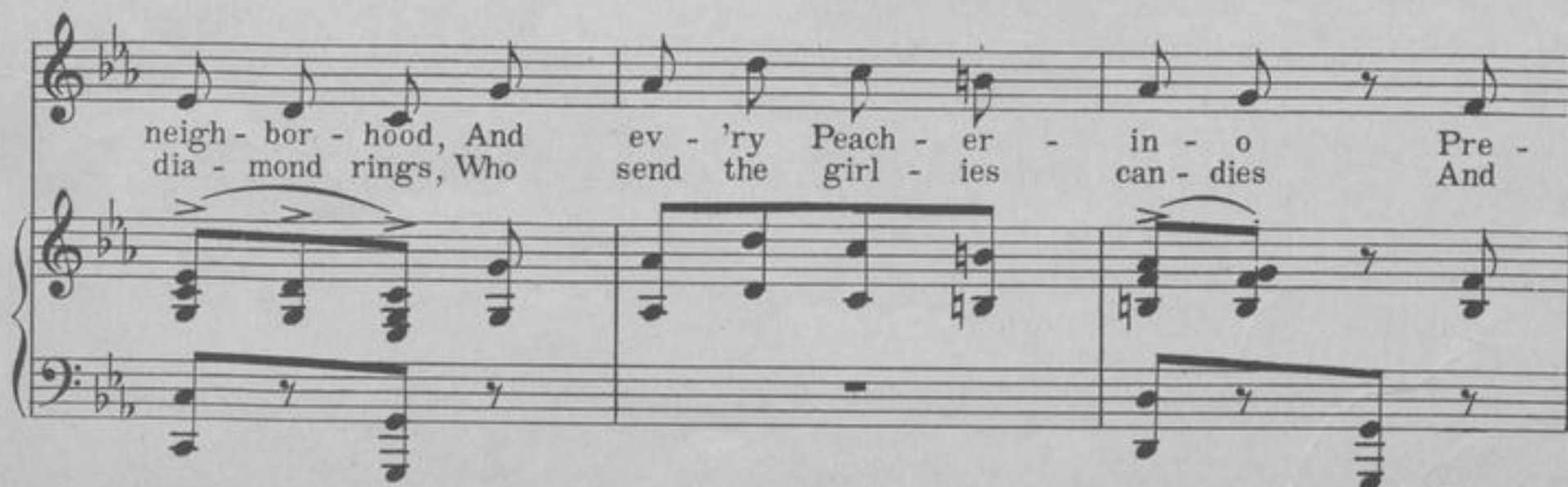
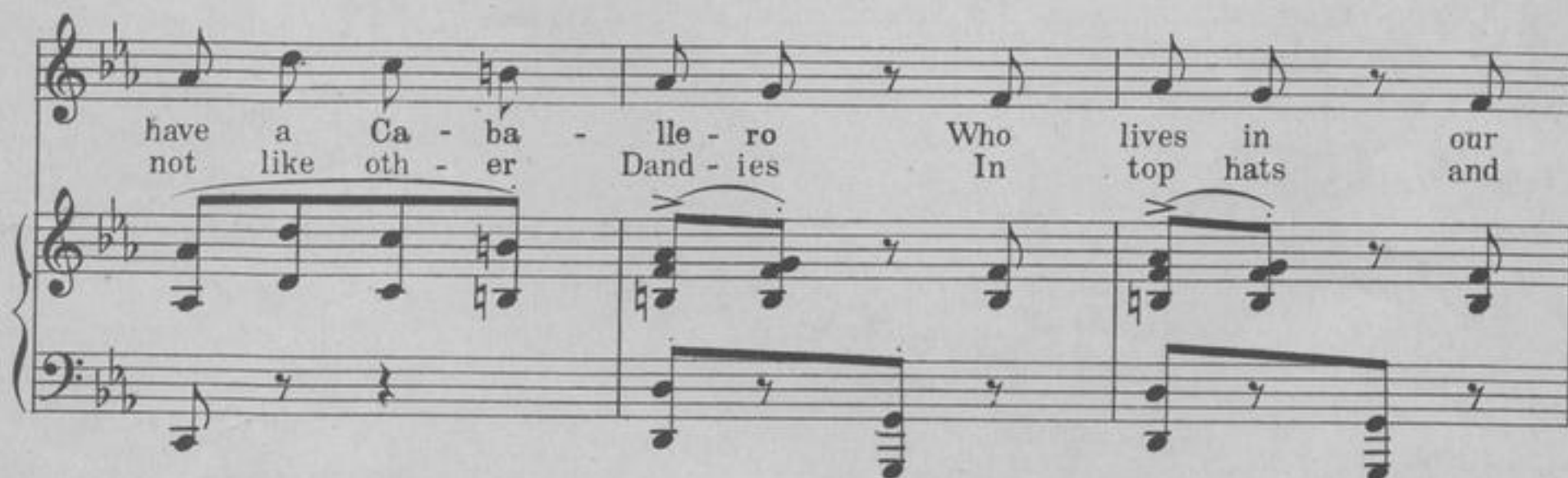
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# OH! HAROLD

3

LEE S. ROBERTS

Tempo di Collegiate





tends he's a "good - y good," But just as soon as his  
plen - ty of fan - cy things, He nev - er spends

Moth - er goes out and they're all a - lone, One  
mon - ey on Flap - pers, but just the same, It's

girl - ie, then an - oth - er Will sing thru his ex - phone.  
might - y, might - y fun - ny The way they claim.

L. H. *ff*

## CHORUS

Oh! Har - old, oh! Har - old, You must come ov - er Har - old, My  
Oh! Har - old, oh! Har - old, Oh good - ness grac - ious Har - old, My

*p-f*

Oh Harold 3

**"UNDERNEATH THE MELLOW MOON"--An acknowledged success.**

heart with fear goes pit - ty, pit - ty - pat, There's no one here but  
heart with fear goes pit - ty, pit - ty - pat, There's no one here but

Kit - ty, Kit - ty - Kat. Oh! Good - ness, Oh! Grac - ious, I'm  
Kit - ty, Kit - ty - Kat. I'm ner - vous, So ner - vous, My

just a bit au - dac - ious, My pulse is weak, I  
lips are at your ser - vice, My pulse is weak, I

need a Sheik, So hur - ry up, Har - old, up here. Oh! here. —  
need a Sheik, So hur - ry up, Har - old, up here. Oh! here. —

Oh Harold 3

**"THRU THE NIGHT"----**By Logan, Composer of **MISSOURI.**

RAYNER, CALHEIN & CO.  
MUSIC PRINTERS  
CHICAGO



# The Sunset Trail of Gold

ALLIC FOLAND CRISS

*Slowly and with expression*

JAMES G. Mac DERMID

Dear heart, the scenes of yes-ter-day..... Have van-ished with the past,..... For  
like the rose of fragrance sweet..... They could not al - ways last..... But

## Love's Canoe

Words & Music by HAROLD WEEKS

CHORUS

Gent-ly drift-ing dear in Love's Ca - noe Float-ing down the stream of life with  
you. Gone are the cares of yes - ter - day, Morning's first sun-beams took them a - way, In our

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## WENDELL W. HALL

Drift-ing in the dream - y twi - light, Un - der-neath the mel - low moon,..... (mel-low moon)

Steal - ing thro' the shad - ows, (shad-ows) On a blue la - goon, .....

## ISHAM JONES

Just a broken heart - ed mel - o - dy,..... Just a song that ends..... with a

*p-f a tempo*

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "sigh,..... Like the sweet re-frain you sang to me ..... On the night we said 'good-". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The music features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also slurs and ties indicating phrasing and duration.

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# The Fuzzy Wuzzy Bird

Words & Music by HAROLD WEEKS

## CHORUS

Oh, the Fuz-zy Wuz-zy Bird! *p-f* Full of fun-ny feathers so ab-surd, *(Too-die-oo-die-oo)*

*p* *p-f*

And the queerest song that an-y-bod-y ev-er heard, *(Too-die-oo-die-oo)* Fuz-zy Wuz-zy Bird. *A*

*A*

## Thru the Night

FREDERIC KNIGHT LOGAN

## REFRAIN:

Thru the night While the zephyrs soft come and go,

Still in dreams Comes to me your voice, sweet and low, To

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