

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1923

Oh You Little Sun-uv-er-Gun

Joseph Solman
Composer

Richard Howard
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Solman, Joseph and Howard, Richard, "Oh You Little Sun-uv-er-Gun" (1923). *Vocal Popular Sheet Music Collection*. Score 5082.

<https://digitalcommons.library.umaine.edu/mmb-vp/5082>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Helen M. Cary

OH YOU LITTLE SUN-UV-ER-GUN

Lyric by
Richard Howard

Music by
Joseph Solman

ORPHEUM MUSIC CO.
Billy Lang Pres
228 TREMONT ST., BOSTON MASS.

Vp. 004108
1923
Oh You

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 680

THE COUNTRY'S BIGGEST SONG AND DANCE HIT

THE SONG THAT WILL BE IN EVERY HOME
PLAY IT, NOT ONCE, BUT OFTEN, AND SEE WHY

By the Writer of
"WHEN THE LEAVES COME TUMBLING DOWN"

AND SHE'S ONLY A BABY THAT'S ALL

By RICHARD HOWARD

REFRAIN *Slowly with feeling*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The melody is simple and sentimental, with lyrics written below the notes. The piano accompaniment consists of chords and arpeggiated figures. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are: "On - - ly a ba - - by, On - - ly a ba - - by, She did n't know a - bout the ways of the world, — They al-ways kept her just an in-no-cent girl, —".

On - - ly a ba - - by, On - - ly a ba - - by, She did n't know a - bout the ways of the world, — They al-ways kept her just an in-no-cent girl, —

Copyright 1922 by Orpheum Music Co., Billy Lang, Pres.

International Copyright Secured

228 Tremont St., Boston, Mass.

All Mechanical Rights Reserved

PUBLISHED BY
Orpheum Music Company

228 Tremont Street
BOSTON • MASS.

Lyrics by
RICHARD HOWARD
Moderato

Oh You Little SUN-UV-ER-GUN

Music by
JOSEPH SOLMAN

PIANO

VOICE

1. John-ny Jones was nev-er known to fool 'round the girls, —
2. John-ny Jones tho' old-er grown is still dead in love, —

mp

fool 'round the girls, — fool 'round the girls, —
still dead in love, — still dead in love, —

But one day there came his way a cute bunch o' curls, — And
Late and ear-ly just one girl-ie he's think-ing of, — And

when she made him fall, — he hol - lered;
to his lit - tle wife, — he'll hol - ler;

CHORUS

Oh, you lit - tle sun-uv - er - gun, — Look what you've done,

— just look what you've done, — You've gone and made me

love you, Now ev-'ry day in ev-'ry way I'll

think more of you Oh, you lit - tle sun - uv - er - gun —

p-f

I know that you're — just the one, — With your ways like a ba -
With your won - der - ful cook -

- by, You're driv - ing me cra - zy, Oh, you lit - tle sun - uv - er - gun.
- ing, You've made me good look - ing,

1. 2.

POPULAR HITS OF THE DAY

A Souvenir of Love

Words and Music by
RICHARD HOWARD

CHORUS

For you a tear, a sou-ve-nir, Of hap-py days we've spent to-

The musical score for 'A Souvenir of Love' is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef. The chorus begins with a repeat sign. The lyrics are: 'For you a tear, a sou-ve-nir, Of hap-py days we've spent to-'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Old Calico of Blue

Lyrics and Music by
CARROLL LOVEDAY

CHORUS

In your old cal-i-co that you wore years a-go You were all an-y-one could de-

The musical score for 'Old Calico of Blue' is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef. The chorus begins with a repeat sign. The lyrics are: 'In your old cal-i-co that you wore years a-go You were all an-y-one could de-'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Make Up Your Mind Carolina

Lyric by
W. V. Mc KENNEY

Music by
FRED PHILLIPS

CHORUS

Make up your mind, my Car-o-li-na, Make up your mind, my Car-o-li-na,

The musical score for 'Make Up Your Mind Carolina' is written for voice and piano. The voice part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano accompaniment is in bass clef. The chorus begins with a repeat sign. The lyrics are: 'Make up your mind, my Car-o-li-na, Make up your mind, my Car-o-li-na,'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A 'p-f' (piano-forte) dynamic marking is present.

In the Shadow of the Moonlight.

Words by
HARRY HARRIS

Music by
JOE SOLMAN

CHORUS

In the shadow of the moon-light, we'll find a rus-tic seat Where na-ture's

The musical score for 'In the Shadow of the Moonlight' is written for voice and piano. The voice part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano accompaniment is in bass clef. The chorus begins with a repeat sign. The lyrics are: 'In the shadow of the moon-light, we'll find a rus-tic seat Where na-ture's'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A 'p-f' (piano-forte) dynamic marking is present.

These compositions may also be had for your Talking Machine or Player Piano
PUBLISHED AND
COPYRIGHTED BY ORPHEUM MUSIC CO., 228 Tremont St., Boston, Mass.
Copies for sale wherever music is sold, or direct by mail at 35 cents each