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1900

## Oft in the Stilly night

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Oft in the still night To A for Tuss. 4 copies

Irish Air  
arr. C. Mac Arthur

3763

*Affettuoso* 1-10 1-12

1. Oft in the stil-ly night, Eve-  
2. When I re-mem-ber all The

slum-ber's chain has bound me, Fond mem'-ry brings the light of  
friends, so link'd to- geth-er, I've seen a - round me fall, like

other days a - round me; The smiles, the tears, of child-hood's years, The  
leaves in win'-try wea-ther; I feel like one, who treads a - lone Some

words of love then spok-en, The eyes that shone now dim'd and gone The  
ban-quet hall de-sert-ed, Whose lights are fled, whose gar-lands dead, And

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1900

OFT

vocal pub O. Linton  
re-arr.

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# CONDUCTOR

Cam

cheer-ful hearts now brok-en!  
all but he de part-ed! Thus in the stil-ly night, Eve

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and contains the lyrics 'cheer-ful hearts now brok-en!' followed by 'all but he de part-ed!'. The piano accompaniment features chords and single notes in both hands.

slum-ber's chain has bound me, Sad mem'-ry brings the light of

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics 'slum-ber's chain has bound me, Sad mem'-ry brings the light of'. The piano accompaniment continues with chords and single notes.

oth-er days a - round me.

The third system of music shows the vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics 'oth-er days a - round me.' followed by a double bar line. The piano accompaniment continues with chords and single notes.

D.C.