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1881

Paddy Duffy's Cart

Dave Braham
Composer

Ed Harrigan
Lyricist

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MASTER.A. *Hufsmith*

SET A

No.

VOCAL GEMS.

COME IN AND SHUT THE DOOR. *J.G. Callcott.* 5
THE OWL. *J. R. Thomas.* 5
A BANDITS LIFE IS THE LIFE. *E.B. Harper.* 5
WILLIE WE HAVE MISSED YOU. *S.C. Foster.* 5
TIS EVENING BRINGS MY HEART. *N.W. Cowld.* 4
MARY OF ARGYLE. *S. Nelson.* 4
THE VAGABOND. *J. L. Molloy.* 4
THE MURMURING SEA. *Stephen Glover.* 5
JESU, LOVER OF MY SOUL. *W.C. Williams.* 6
GUIDE ME, O THOU GREAT, *J.N. Pattison.* 4
ONLY TO LOVE. *Charles Santley.* 4
MY LOVE IS COME. *Thos. Marzials.* 4
SLAVERY DAYS. *Harrigan-Braham.* 3
PADDY DUFFY'S CART. *Dave Braham.* 5

INSTRUMENTAL GEMS.

CRYSTAL SCHOTTISCHE. *Wm. Byerly.* 4
THE PET RONDO. All New. No 4. *Karl Merz.* 4
WILDFANG GALOPP. 4 Hds. *D. Angelo.* 7½
THE ZEPHYR. *Theodor Oesten.* Op 384 5
ROCK OF AGES. *D. Angelo.* 4
WEARING OF THE GREEN. " " 4
HEART'S EASE WALTZ. *C. Kinkel.* 3
THE FEAST OF ROSES. *L.M. Hervey.* 4
ORPHÉE AUX ENFERS. *Sydney Smith.* 10
CHIQUITA. *Richard Hoffman.* 10
THOU ART SON FAR. *Brindley Richards.* 5
THE HAPPY FAMILY. " " *F.H. Brown.* 5
FROU FROU'S DREAM OF HOME. *L. Edwin.* 5
MAY-BELLS. *F. Spindler.* 3
MENUET AND AIR. *Maylath.* 5
STAR LIGHT. Maz. Caprice. *J.N. Pattison.* 5
THE MUSICAL BOX. " " *Emanuel Liebich.* 4
EVENING. *Brindley Richards.* 5
SERENADE. Children's C. *Fr. Schubert.* 4
THE GREY EAGLE March. *Grobe's Mus. L.* 3
CAPRICE HEROIQUE. *Chas. Kölling.* 4
BREAK OF DAY. *J.E. Müller.* 7½
MARCH FROM TANNHAUSER. *Maylath.* 3
CLOSE OF SCHOOL March. *J.E. Müller.* 6
CONCERT MARCH. Mas. Pho. *D. Angelo.* 4
LA GALANTE. *Maylath.* 4
FAUST WALTZ. *D. Angelo.* 4

BRAMAN. D.

"PADDY DUFFY'S CART"

(in G)

MASTER.A.

WM. A. POND & CO.
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Paddy Duffy's Cart

3

Words by
ED. HARRIGAN

As sung in Edward Harrigan's Comic Play
"SQUATTER SOVEREIGNTY"

Music by
DAVE BRAHAM



1. The ma - ny hap - py eve - nings I spent when but a
2. We'd gath - er in the eve - ning, all hon - est work - ing
3. Oh, a mer - ry lit - tle maid - en, so nob - by, neat and

Musical notation for the first verse, corresponding to the three lines of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand.

lad On Pad - dy Duf - fy's lum - ber cart, quite safe a - way, from
boys, And get on Pad - dy Duf - fy's cart for no one marr'd our
coy, A smil - ing up at Duf - fy's cart up - on her sweet - heart

Musical notation for the second verse, corresponding to the three lines of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand.

B

dad; It stood down on the cor - ner, 'near the old lamp -
joys; All seat - ed in the moon - light, laugh - ing 'mid its
boy; It made a jeal - ous feel - ing, a qui - et piece of

rit.

-light. You should see the con - gre - ga - tion there on ev - 'ry sum - mer night.
rays. Oh, I love to talk of old New York, and of my boy - ish days.
chaff; But all in play it died a - way and end - ed with a laugh.

rit.

C CHORUS

Oh, there was Tom - my Dob - son now a sen - a - tor;
Oh, there was Hen - ry Glea - son now a mil - lion - are;
Oh, there was Lar - ry Thom - son dear old chum of mine;

a tempo

Bil - ly Flyn and John - ny Glyn, oh, they were kill'd in war: All
Cur - ly Rob and Whit - ey Bob, they're liv - ing on the air: All
Lem - my Freer and Sand - y Greer, they died in for - ty - nine: All

mer - ry boy - ish com - rades, re - col - lec - tions bring All

seat - ed there in Duf - fy's cart on sum - mer nights to sing.

CHORUS

After 1st and 3rd Verses

Twink-ling stars are laugh-ing, love, laugh-ing on you and me;—

While your bright eyes look in mine,— Peep-ing stars they seem—to be.

CHORUS

After 2nd Verse

what's the mat-ter, she chews to

Lit-tle Fraud, Lit-tle Fraud,

bac - co.

She's the dain - ti - est dar - ling of all.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It contains the melody for the lyrics 'She's the dain - ti - est dar - ling of all.' The middle staff is a bass line in G major with a bass clef, providing harmonic support. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), featuring a steady eighth-note bass line and chords in the right hand.

um - ber - rel - las

um - ber -

Lit - tle Fraud, Lit - tle Fraud,

The second system of the musical score continues the vocal and piano parts. The vocal line (top staff) has the lyrics 'Lit - tle Fraud, Lit - tle Fraud,' with a melodic line that includes a slur over the first two notes of each phrase. The piano accompaniment (bottom staff) continues with its eighth-note bass line and chords.

rel - las.

Oh, the dain - ti - est dar - ling of all.

The third system of the musical score concludes the piece. The vocal line (top staff) has the lyrics 'Oh, the dain - ti - est dar - ling of all.' and ends with a double bar line and repeat sign. The piano accompaniment (bottom staff) also concludes with a double bar line and repeat sign. There are handwritten notes on the right side of the page: 'To 5 bars after D'.

CHOICE VOCAL MUSIC.

BELLE MAHONE. Song in F.	J. H. Mc Naughton.	5
HELP ME TO PRAY. Sop. Mezzo Sop. Contralto.	F. P. Tosti.	6
LIGHT IN DARKNESS. Sop. F. Con. D.	F. H. Cowen.	6
IN THE LAND OF PARADISE. Sop. F. Mez. S. D. Con. C.	Tosti.	5
MY FAITH LOOKS UP TO THEE. Mez. Sop. Eb. Bar. Db.	Stock.	5
BOW DOWN THINE EAR, O LORD.	H. P. Danks.	6
BENEDIC ANIMA MEA. D.	" " "	6
GAILY I TRILL MY JOYOUS LAY.	E. Sloman	6
DO YOU KNOW THE HA HA'S	H. Randall.	5
DREAMS Reverie	F. H. Hodges.	9
AT VESPER.	F. P. Tosti.	7½
COULD I ONLY BACK THE WINNER	Billy Emerson.	5
TE DEUM No 1. Ab 3. No 2.	C. F. Ives.	4
BRING BACK MY SAILOR BOY!	H. C. Herbert.	6
WHO KNOWS Sop. Con. D.	Fredk H. Cowen.	6
THE LOST CHORD. Ab	A. Sullivan.	6
MY LOVE IS COME	Theo. Marsichs.	5
THE GATE OF HEAVEN.	Berthold Tours.	6
THE BATTLE PRAYER.	Himmel.	5
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LOVE AND WAR.	T. Cooke.	7½
NANNY FREW.	J. W. Parson Price.	5
THE OWL.	J. R. Thomas.	5
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JUBILATE DEO IN C.	H. P. Danks.	7½
IN HEAVENLY LOVE ABIDING.	J. R. Thomas.	5
COME WHERE MY LOVE LIES DREAMING. arr. by Wm. Dressler		6
LET ME DREAM AGAIN. Sop. Con.	A. S. Sullivan.	5
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DEAREST. Ballad	H. P. Danks.	5
TE DEUM in Eb	G. W. Warren.	10
FATHER WHAT-E'ER OF EARTHLY BLISS.	H. P. Danks	6
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OLD BLACK JOE. Song and Guitar acc.	N. W. Gould.	4
SWEET GENEVIEVE. Alto D. Mezzo F. Sop Bb	Henry Tucker.	5
EILLEN ALLANNA in Bb in Ab in F	J. R. Thomas.	6

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