

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1909

## My Trundle Bed

J. C Baker

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Baker, J. C, "My Trundle Bed" (1909). *Vocal Popular Sheet Music Collection*. Score 4980.  
<https://digitalcommons.library.umaine.edu/mmb-vp/4980>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# MY TRUNDLE BED

LIBRARY of the  
NATIONAL BROADCASTING CO., Inc.  
NEW YORK

Edited by A. La Meda

J. C. BAKER

Moderato

PIANO *mf*

1. As I rum-mag'd thro' the at-tic, Lis-t'ning to the fall-ing rain, As it  
2. As I list-end, re-col-lec-tions, That I, though had been for-got, Camewith  
3. Years have pass'd, and that dear moth-er, Long has mould-er'd 'neath the sod, And I

*p*

pat-ter'd on the shin-gles And a-gainst the win-dow pane;  
all the gush of mem-ry, Rush-ing, throng-ing to the spot;  
trust her saint-ed spir-it Rev-els in the home of God:

Copyright MCMIX by Oliver Ditson Company

LIBRARY of the  
NATIONAL BROADCASTING CO.  
NEW YORK

5-57-67620

VP.018677

1889

My Tr

Peep-ing o-ver chests and box-es, Which with dust were thick-ly spread;  
 And I wan-der'd back to child-hood, To those mer-ry days of yore,  
 But that scene at sum-mer twi-light, Nev-er has from mem-'ry fled,

Saw I in the farth-est cor-ner What was once my trun-dle bed.  
 When I knelt be-side my moth-er, By this bed up-on the floor.  
 And it comes in all its fresh-ness When I see my trun-dle bed.

So I drew it from the  
 Then it was with hands so  
 This she taught me, then she

*mf* *p*

re-cess, Where it had re-main'd so long, Hear-ing all the while the  
 gen-tly Placed up-on my in-fant head, That she taught my lips to  
 told me Of its im-port great and deep, Aft-er which I learn'd to

mu - sic Of my moth - er's voice in song; As she sung in  
ut - ter Care - ful - ly the words she said; Nev - er can they  
ut - ter "Now I lay me down to sleep." Then it was with

Larghetto

sweet - est ac - cents What I since have oft - en read: "Hush, my dear, lie  
be for - got - ten Deep are they in mem - ry riven: "Hal - low'd be Thy  
hands up - lift - ed And in ac - cents soft and mild. That my moth - er

*ad lib.*

still and slum - ber, Ho - ly an - gels guard thy bed."  
name, O, Fa - ther! Fa - ther! Thou who art in heaven."  
ask'd "Our Fa - ther! Fa - ther! do Thou bless my child!"

*colla voce* *p* *morendo*

## CRADLE SONG

Moderato

High, in F

Low, in D

Words and Music by  
ANITA GRAY LITTLE

By-low bye, my ba - by, Moth-er's watch-ing near, Let the shad-ows gath - er,

The musical score for 'Cradle Song' is in 2/4 time. The vocal line is in F major (one sharp) and the piano accompaniment is in D major (two sharps). The tempo is Moderato. The lyrics are: 'By-low bye, my ba - by, Moth-er's watch-ing near, Let the shad-ows gath - er,'.

Price, 40 cents, net

## HAIL THE CROWN

From Miss Mildred J. Hill's  
Collection of Negro Sacred Songs

High, in E minor

Low, in C# minor

Negro Spiritual  
Arranged by Avery Robinson

Slowly

Some come crip-ple' an' some come lame, Hail the Crown of the Lord of All!

The musical score for 'Hail the Crown' is in 4/4 time. The vocal line is in E minor (one sharp) and the piano accompaniment is in C# minor (three sharps). The tempo is Slowly. The lyrics are: 'Some come crip-ple' an' some come lame, Hail the Crown of the Lord of All!'.

Price, 40 cents, net

## MOON FLOWER

J. M. STUART-YOUNG

High, in D

Med., in Bb CHARLES WAKEFIELD CADMAN  
Op. 81, No. 3

Andante affetuoso

Last night when the moon like a gold-en flow'r Bloom'd a - lone on a star-ry

The musical score for 'Moon Flower' is in 4/4 time. The vocal line is in D major (two sharps) and the piano accompaniment is in Bb major (two flats). The tempo is Andante affetuoso. The lyrics are: 'Last night when the moon like a gold-en flow'r Bloom'd a - lone on a star-ry'.

Price, 40 cents, net

## THOU, THE SPIRIT, ALL-PERVADING

STANTON HILL

High, in F

Low, in Db

CHARLES P. SCOTT

Religioso

Thou, the Spir-it, all-per-vad-ing, Lord of Life and Light, — Thou the glo - ry,

The musical score for 'Thou, the Spirit, All-Pervading' is in 4/4 time. The vocal line is in F major (one sharp) and the piano accompaniment is in Db major (five flats). The tempo is Religioso. The lyrics are: 'Thou, the Spir-it, all-per-vad-ing, Lord of Life and Light, — Thou the glo - ry,'.

Price, 40 cents, net

Entire list copyright