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1922

My Honey's Lovin' Arms

Joseph Meyer
Composer

Herman Ruby
Lyricist

Politzer
Illustrator

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POPULAR STANDARD EDITION

MY HONEY'S LOVIN' ARMS

The Sensational Dance Hit

#5009

SAM LANIN
AND HIS
ROSELAND ORCHESTRA



LYRIC BY
HERMAN RUBY
MUSIC BY
JOSEPH MEYER

FRED FISHER INC.

-PUBLISHERS-
224 W. 46th ST
NEW YORK CITY

MADE IN U.S.A.

Vp.018613
1922
My
Honey's
Lovin'

Blitzer

FRED FISHER'S NEW BALLAD HIT

Little Grey Sweetheart Of Mine

By The Writer of "Daddy You've Been A Mother To Me"

Words and Music by
FRED FISHER

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'rit' (ritardando).

Vamp

I'm My

The vamp section is a short musical phrase that repeats. It is marked 'Vamp' and 'p' (piano). The melody is simple and catchy, with the lyrics 'I'm My' appearing at the end of the phrase.

writ - ing this let - ter old pal - lie to you, — Do
sweet-heart I know has an - oth - er dear beaux, — For

The vocal melody for the first line of lyrics is shown on a single staff. The notes are simple and easy to sing, with the lyrics 'writ - ing this let - ter old pal - lie to you, — Do' and 'sweet-heart I know has an - oth - er dear beaux, — For' written below.

one lit - tle fa - vor for me, — My
both she has kiss - es to spare, — My

The vocal melody for the second line of lyrics is shown on a single staff. The notes are simple and easy to sing, with the lyrics 'one lit - tle fa - vor for me, — My' and 'both she has kiss - es to spare, — My' written below.

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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

TITLE FILE

LIBRARY of the
NATIONAL BROADCASTING CO., Inc.
NEW YORK

My Honey's Lovin' Arms

3

Lyric by
HERMAN RUBY
Writer of My Sunny Tennessee

Music by
JOSEPH MEYER
Writer of Good bye Shanghai

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line with some chords. The key signature has one flat (B-flat), and the time signature is 4/4.

Voice

You've heard lov-ers, Love sick lov-ers
I've been dreaming, Al-ways dreaming

Vamp

The vamp section is a short musical phrase consisting of two measures, marked with a double bar line and repeat dots. It features a rhythmic pattern of eighth and sixteenth notes.

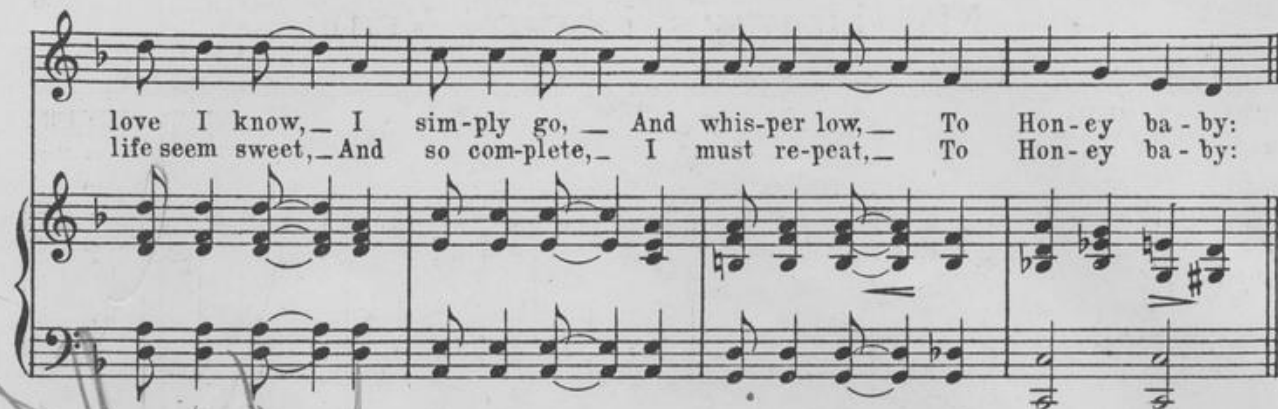
The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand. A dynamic marking of *fz* (forzando) is present.

fret, _____ A-bout their pet, _____ They al-ways get ro-man-tic,
of, _____ The one I love, _____ In-to my heart she's creeping,

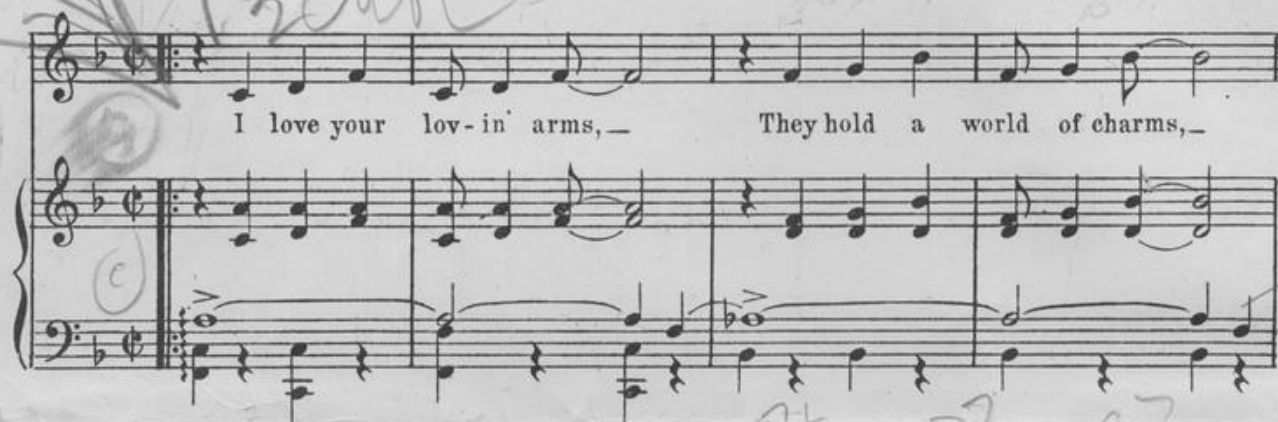
The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

Drive you fran-tic, I'm so diff'-rent, Oh so diff'-rent now, _____ While I'm in
While I'm sleep-ing, When I'm lone-ly, There is on-ly one, _____ Who makes my

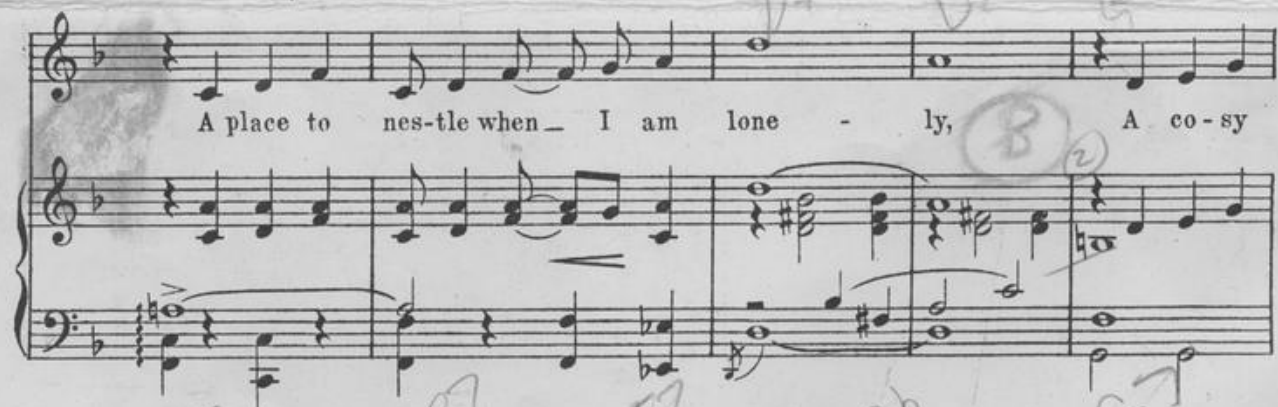
The piano accompaniment continues, providing harmonic support for the final vocal line.



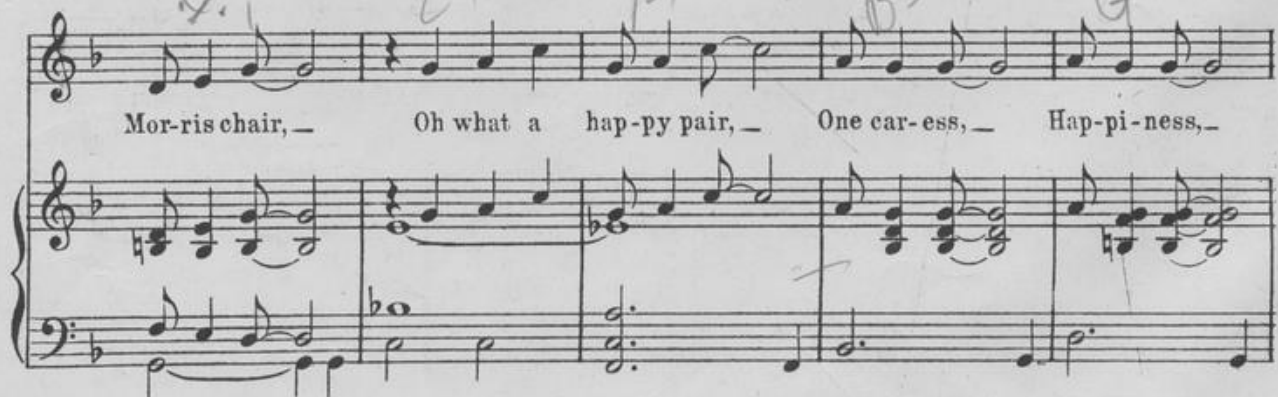
love I know, — I sim-ply go, — And whis-per low, — To Hon-ey ba-by:
 life seem sweet, — And so com-plete, — I must re-peat, — To Hon-ey ba-by:



I love your lov-in' arms, — They hold a world of charms, —



A place to nes-tle when — I am lone - ly, A co-sy



Mor-ris chair, — Oh what a hap-py pair, — One car-ess, — Hap-pi-ness, —

Seems to bless my lit-tle Hon - ey, I love you more each day, - When years have

passed a-way, - You'll find my love be-longs - to you on - ly,

Cause when the world seems wrong, - I know that I be-long, - Right in my

Hon-ey's lov - in' arms. arms.

FRED FISHER'S BIG SONG HITS

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Fred Fisher's new ballad with the mother appeal

WHEN THE HONEYMOON WAS OVER
A story of every day life

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WHEN YOU'RE MARRIED
Comedy song hit of "Make it Snappy"

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Another Fisher Success

MA
The seasons biggest comedy Hit

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The favorite waltz ballad hit

WIMMIN
Eddie Cantor's comedy hit in the "Midnight Rounders"

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