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Philosophy

David Emmell

Composer

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Sung by M^r MAURICE FARKOA
AND
MISS MARGARET COOPER. in F (compass C to F)
in E^b (compass B^b to E^b)



PHILOSOPHY

SONG ♣♣♣
WORDS
ANON ♣♣
MUSIC BY
DAVID ♣♣
EMMELL ♣♣

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PHILOSOPHY.

Words
ANON.

Music by
DAVID EMMELL.

Allegretto grazioso.

PIANO

mf

A bee once 'light-ed on a flow'r,

p

cresc.

All on a sum-mer day, — He sipp'd it once, he sipp'd it

cresc.

dim.

twice, And then he flew a-way. There

mf

dim.

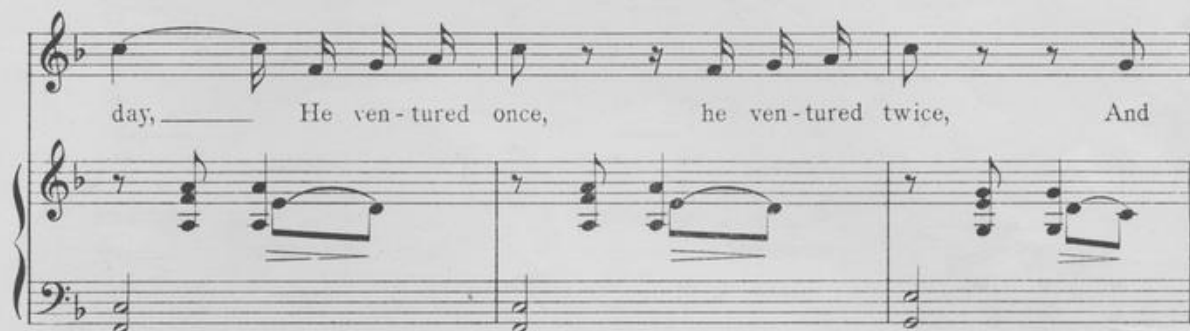
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B. F. W. 3887-3.

came a li - zard to a wall, All on a sum - mer



day, — He ven - tured once, he ven - tured twice, And



then he ran a - way. There came a lov - er to a



maid, All on a sum - mer day, — He kiss'd her



once, he kiss'd her twice, And then he rode a - way.

For the flow'r had no ho - ney, The wall was - n't

sun - ny, And the maid had no mon - ey, Is - n't it

rall. *a tempo*

fun - ny? But it's true.

colla voce *a tempo*

Selected New Songs.

If I Were a Rose. By Jean Bohannon. A^b (b^b-d^b), B^b (c^b), D^b (e^b-g^b).

Price 50 cents
2/- net

Moderato grazioso. *cresc.* *ten.*

If I were a rose, a bloom in your gar - den, Where earth's fairest flow'rs in wondrous beauty wreath, With a fragrance rare, my heart's ad-o-

p a tempo *cresc.* *colla voce* *mp* *p*

In Lovers' Land. By Florence Ednah Chipman. A^b (b^b-c), B^b ($c-d$), D ($e-f\sharp$).

Price 50 cents
2/- net

Moderato. *ten.* *mp*

In Lov-ers' Land there lives a sprite, Who beck-ons me both day and night To come with-in his sa-cred bow'r, And there to feel Love's migh - ty pow'r, My

p *ten.* *p* *mp*

De Sun Is A-Sinkin'. (Lullaby) By Jean Bohannon. F ($a-d$), A^b ($c-f$).

Price 50 cents
2/- net

Moderato. *mp* *cresc.*

De sun is a-sink-in' o-vah in dewes, De stars'll soon be wink-in' o-vah-head, I guess; An'yoh shin-in' eyes are blink-in' for sleep an' res'.

p *mp* *cresc.*

N' Importe. A little Tragedy. By H. J. Schonacker. E ($b-e$), F ($c-f$), G ($d-g$).

Price 50 cents
2/- net

Commodo. *mf*

He stepped into the garden, Ere he start-ed on his way, To pluck a lit-tle blos-som That should cheer his bus-y day. The red rose flaunted gai-ly, The

mp sempre legato *mf*

Why Do I Love You? By Florence Ednah Chipman. C ($c-e$), D^b (d^b-f), E^b (e^b-g).

Price 50 cents
2/- net

Andante. *p*

Why do I love you? tell me, sweet-heart, do you know Why the moon beams in the heav'ns, and the riv - ers flow? Why does the lil-y bloom,

p

Were I a Bird of Air. (Wenn ich ein Vöglein wär!) By Jean Bohannon. C ($b-e$), D ($c\sharp-f\sharp$).

Price 50 cents
2/- net

Andante, ma non troppo. *mp* *mf* *rit.*

Were I a bird of air, And had two pin-ions fair, I'd fly to thee, I'd fly to thee, I'd fly to thee, I'd fly to thee, I'd fly to thee, I'd fly to thee.

Wenn ich ein Vög-lein wär, Und auch zwei Flüg-lein hät', Flög ich zu dir, Flög ich zu dir, Flög ich zu dir, Flög ich zu dir.

p *mp* *cresc.* *mf* *rit.*

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