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1897

Only a Tear-Stained Message

Paul B Armstrong

Composer

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Sung by the Celebrated Song Illustrators---**THE SILVERS.**

ONLY A TEAR STAINED MESSAGE



The central illustration features a large, unrolled scroll with handwritten text in cursive. The text on the scroll reads: "My only one in my life - I have made my heart tell - a new name to me - Good by Mother - Good by - Paul B. Armstrong". The scroll is flanked by two torches on stands, with floral and leafy decorations. The entire scene is set against a background of stylized clouds or smoke.

STORY & MUSIC BY
PAUL B. ARMSTRONG.

5

FRANK K. ROOT & CO. PUBLISHERS OF POPULAR SONGS, DANCE MUSIC, ETC.
CHICAGO, ILL.
307 & 309 WABASH AVE.

NEW YORK OFFICE: 74 FIFTH AVENUE.

New and Popular Music.

THE PRIDE OF SILVER STREET.

Words by H. F. ROUSE.

Music by E. PRALLEY.

When she we chance to meet her— We raise her hats in greeting— The
 boys all declare there is no one more fair, Than this maid, so sweet, so
 simple and neat, She's the prettiest girl to walk with— The
 wildest girl to talk with— His stolen is one that poor
 hearts would be won, By the Pride of Silver Street.

Price, . . 50 cents.

BLANCHE, THE QUEEN OF THE RANCH.

Words by ARTHUR J. LAMB.

Music by G. F. HAYWOOD.

REFRAIN

Blanche, pretty Blanche is our Queen, you know; Blanche is the Queen of the Ranch, just so;
 Cowboys all bow her and sigh for her, And only one gladly would die for her;
 There is no stranger could come this way, And take the cowboys' darling a-way,
 In to an other place she would not go— Blanche is the Queen of the Ranch, you know.

Price, . . 40 cents.

FRANK K. ROOT & CO., Publishers,
 307-309 Wabash Avenue, CHICAGO.

THE COLONIAL TWO-STEP.

PAUL B. ANSTROM.

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Price, . . 40 cents.

LOVE AND FRIENDSHIP.

Waltz.

Second

Andante-tenderly

J. RODRIGO

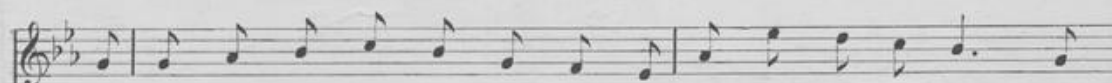
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Price, . . 50 cents.

For Sale at all Music Dealers.

Only a Tear-Stained Message.

Story and Music by PAUL B. ARMSTRONG.



1. A fond young moth - er stood be - side her ba - by's trun - dle bed, And
2. The dear old home is stand - ing as she left it years a - go, The



look - ing down with ten - der, lov - ing eyes, She pray'd for God's best bless - ing on her
birds sing in the or - chard as of yore, A door push'd gent - ly o - pen shows the



dar-ling's gold-en head Her on-ly child, A gift from par-a dise. The
moth-er sit-ting there; A fal-t'ring step, Her child is home once more. With

girl grew in-to wom-an-hood, A stran-ger stole her heart, He
fall-ing tears the poor girl sobbed, "Oh, moth-er dear, for-give." A-

tempt-ed her to leave her home, that's all. His love grew cold, he left her, 'Tis the
las! too late, her moth-er was no more. Clasp'd tight-ly to her bos-om Was a

- same old sto-ry told, A brok-en heart, a past be-yond re-call.
lock of gold-en hair, A tear-stain'd mes-sage lay up-on the floor.

REFRAIN.

Tenderly.

On - ly a wee, small to - ken,.... On - ly a lock of her hair,....

On - ly a tear - stain'd mes - sage,.... "Good - bye, moth - er dear,"...

On - ly the old home for - sak - en,.... On - ly a heart filled with pain,....

rit.
On - ly a poor white-hair'd mother,..... Wait-ing, but wait-ing in vain,.....
rit.

A Song of the People—A Winner.

Sweet Little Phyllis Moran.

Words by CLARA SCOTT.

Music by PAUL B. ARMSTRONG.

Moderato.



1. When the wea - ry day's la - bor is o - ver,..... From the
2. Her moth - er's a good hon - est wid - ow,..... Who's



work - shop I hur - ry a - way,..... And dress - ing as neat as I'm
laid a few dol - lars a - side,..... She keeps her boy Ted - dy in



3-1.

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