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## One Sweetly Solemn Thought : Sacred Song

R. S Ambrose

*Composer*

Phoebe Carey

*Lyricist*

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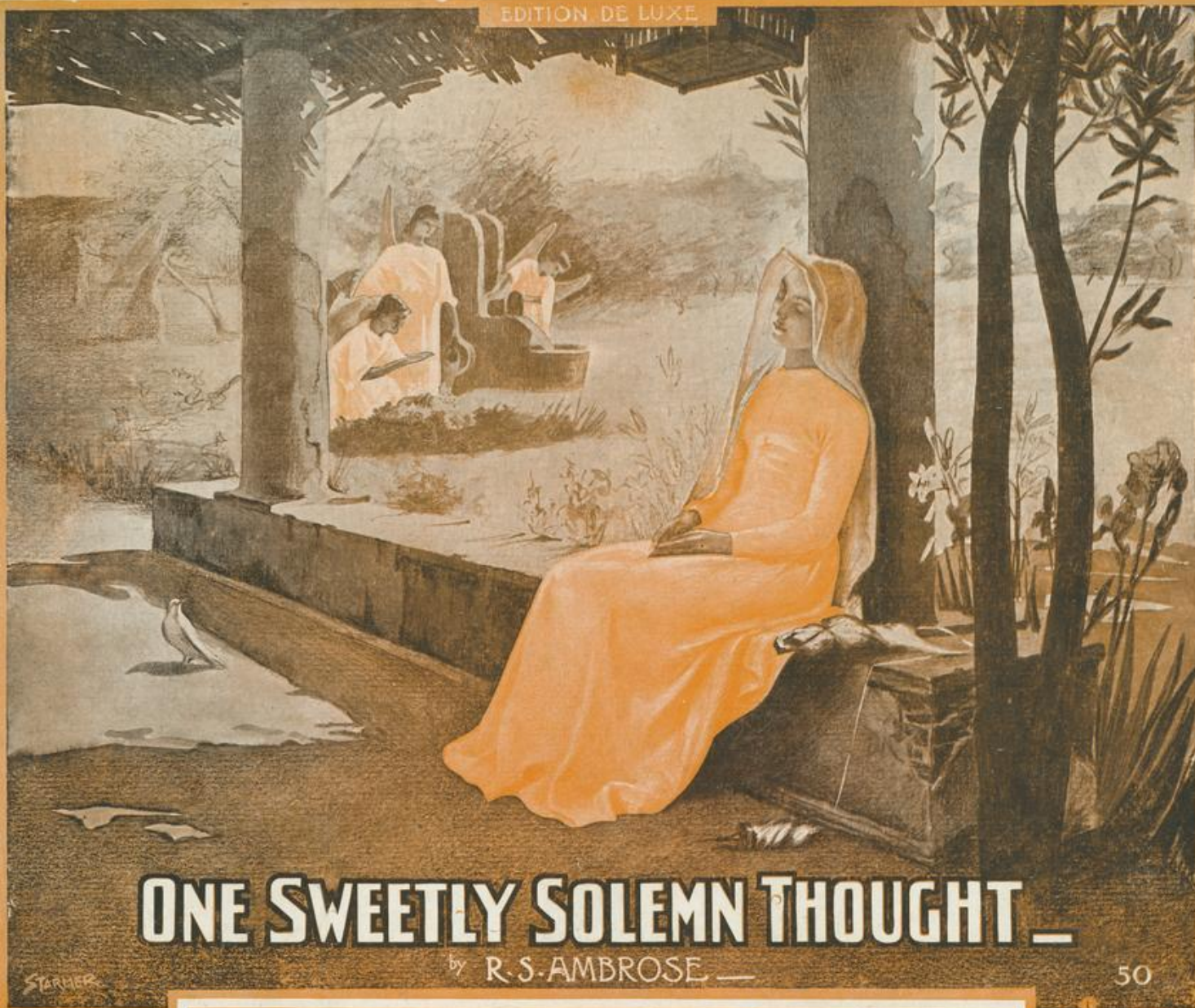
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# ONE SWEETLY SOLEMN THOUGHT —

by R. S. AMBROSE —

50

VP-01815  
1900  
ONE





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# "ONE SWEETLY SOLEMN THOUGHT."

Sacred Song.

PHOEBE CAREY.

R. S. AMBROSE.

*Andante.*

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante'. The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure of the first system. The lyrics are: 'One sweet-ly sol-emn thought Comes to me o'er and o'er, I am near-er home to-day, Than I've ev-er been be-fore.' The score is written in B-flat major, with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'Andante'. The piano part is marked 'PIANO.'.

One sweet-ly sol-emn thought Comes to me o'er and o'er,

I am near-er home to-day, Than I've ev-er been be-fore.

Near - er my Fa-ther's house, Where the man - y man-sions be,

*cresc.* Near - er the great white throne, — *pp* Near - er the crys-tal sea.

Near - er the bounds of life, Where we lay our bur-dens down,

Near - er leav - ing the cross, — Near - er — gain-ing the crown.

But ly-ing darkly be - tween, — Wind-ing a-down thro' the night, —

Is the si - lent, un-known stream, That leads at last to the light.

*rall.*

Fa-ther, be near when my feet Are slip-ping o'er the brink, For it

may be, I am near - er home, Near - er now, than I think.

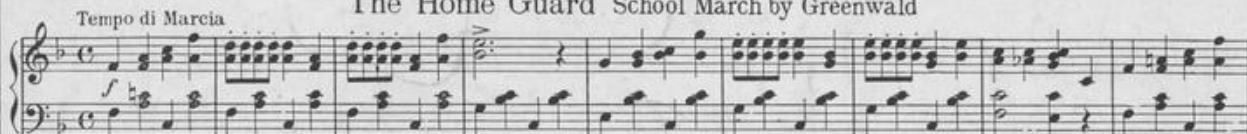


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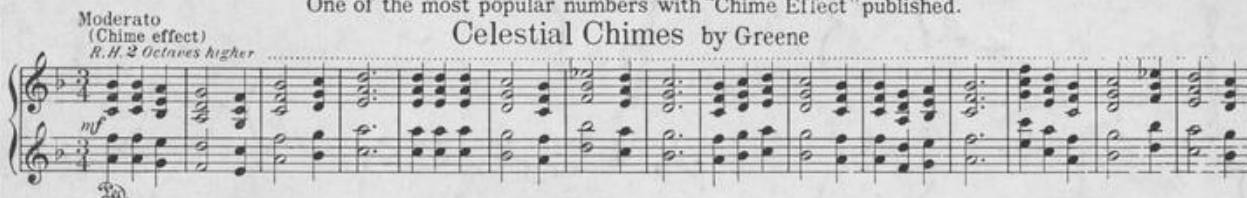
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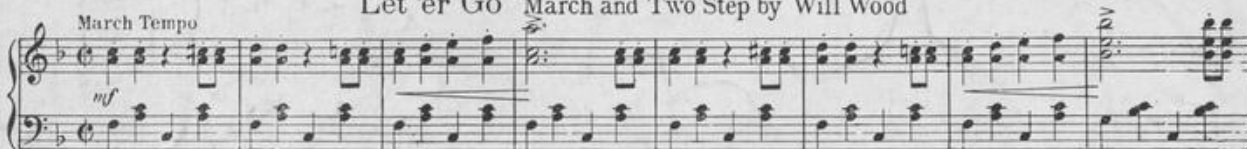
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