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1917

## Old Glory

Elizabeth MacPhee Birch

*Composer*

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Vp-018112  
1917  
OLD

# "OLD GLORY"

Solo or Quartet

Words and Music by  
ELIZABETH MAC PHEE BIRCH

Introd.

Maestoso

*Piano* *Marcato mf*

The piano introduction is in 4/4 time, marked 'Maestoso' and 'Marcato mf'. It features a series of chords and triplets in both the treble and bass staves. The treble staff has a melodic line with triplets, while the bass staff provides a harmonic accompaniment with triplets and chords.

*Marcato mf*

*Solo*

The solo vocal line is in 4/4 time, marked 'Marcato mf'. It begins with a small asterisk (\*) above the first measure. The melody is simple and memorable, consisting of a series of eighth and quarter notes.

It's the stars and stripes, It's our coun - try's flag, And it waves o'er land and  
It is not for pomp or pow'r, It is not for spoils of war, Not a - lone for you and  
When we cross the oth - er side, In the conflict we'll take pride, When we think of those at

*Quartet*

*Marcato mf*

*Soprano*

The soprano vocal line is in 4/4 time, marked 'Marcato mf'. It begins with a small asterisk (\*) above the first measure. The melody is the same as the solo line.

It's the stars and stripes, It's our coun - try's flag, And it waves o'er land and  
It is not for pomp or pow'r, It is not for spoils of war, Not a lone for you and  
When we cross the oth - er side, In the conflict we'll take pride, When we think of those at

*Contralto*

The contralto vocal line is in 4/4 time, marked 'Marcato mf'. It begins with a small asterisk (\*) above the first measure. The melody is the same as the solo line.

*Marcato mf*

*Tenor*

The tenor vocal line is in 4/4 time, marked 'Marcato mf'. It begins with a small asterisk (\*) above the first measure. The melody is the same as the solo line.

It's the stars and stripes, It's our coun - try's flag, And it waves o'er land and  
It is not for pomp or pow'r, It is not for spoils of war, Not a lone for you and  
When we cross the oth - er side, In the conflict we'll take pride, When we think of those at

*Bass*

The bass vocal line is in 4/4 time, marked 'Marcato mf'. It begins with a small asterisk (\*) above the first measure. The melody is the same as the solo line.

*Marcato mf*

*Piano*

The piano accompaniment is in 4/4 time, marked 'Marcato mf'. It features a series of chords and triplets in both the treble and bass staves. The treble staff has a melodic line with triplets, while the bass staff provides a harmonic accompaniment with triplets and chords.

\*Small notes for 2nd and 3rd verses

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sea. It stands for the right With a won-derful might; It's the flag of Liber - ty.  
me. It has never known defeat And it will not now retreat, It's a-gain for Vic-to - ry.  
home. And "Old Glory" there will wave To as-sure us that we'll save The fu-ture of our race.

The first system of the musical score for 'Old Glory' features a vocal melody in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in 4/4 time and includes triplet markings in the piano part.

CHO. *Animato*  
So, come, boys, come, It's call - ing a - gain, It's call - ing a - gain, It's  
CHO. *Animato*  
So, come, boys, come, It's call - ing a - gain, It's call - ing a - gain, It's  
CHO. *Animato*  
So, come, boys, come, It's call - ing a - gain, It's call - ing a - gain, It's  
CHO.  
*Animato*

The second system of the musical score continues the vocal melody and piano accompaniment. It includes four staves of music, with the first three staves having lyrics. The tempo is marked 'Animato' and the dynamics are 'mf'. The piano part features triplet markings.



call - ing a - gain; We'll stand side by side with A -

call - ing a - gain; We'll stand side by side with A -

call - ing a - gain; We'll stand side by side with A -

mer - i - can pride, And we'll fight for the cause of Hu - man - i - ty.

mer - i - can pride, And we'll fight for the cause of Hu - man - i - ty.

mer - i - can pride, And we'll fight for the cause of Hu - man - i - ty.

mer - i - can pride, And we'll fight for the cause of Hu - man - i - ty.

*cresc.* *ad lib.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*