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1910

Oh How That German Could Love

Ted Snyder
Composer

Irving Berlin
Lyricist

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AS SONG BY
SAM BERNARD
IN HIS PRODUCTION OF
THE GIRL AND THE WIZARD

OH HOW THAT GERMAN COULD LOVE



Words by

IRVING BERLIN:

Music by

TED SNYDER



Bagaduce Music
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1910

OH How

6

Oh How That German Could Love.

Words by
IRVING BERLIN.

Music by
TED SNYDER.

Valse moderato.



1 Once I got stuck on a
2 This girl could squeeze, and it
3 Some-times we'd love for a

Till Ready



sweet lit - tle ger-man, And oh what a ger-man was she: The
nev - er would hurt, For that la - dy knew just how to squeeze; Her
week at a time, And it on - ly would seem like a day; How



best what was walk - ing, well whats the use talk - ing, Was just made to
 lov - ing was kill - ing, more yet she was will - ing, You nev - er would
 well I re - mem - ber, one night in De - cem - ber, I felt like the

or - der for me. _____ So love - ly, and wit - ty, more yet she was
 have to say please. _____ I just could - n't stop her, for din - ner and
 middle of May. _____ I'll bet all I'm worth, that when she came on

pret - ty, You don't know un - til you have tried; _____ She had such a
 sup - per, Some kiss - es and hugs was the food; _____ When she was - n't
 earth, All the an - gels went out on pa - rade; _____ No oth - er one

cresc.

fig - ure, it could - n't be big - ger, And there was some - one yet be - side. _____
 nice it was more bet - ter twice When she's bad she was bet - ter than good. _____
 turned up, I think that they burned up, The pat - tern from which she was made. _____

f

CHORUS.

Oh how that ger - man could love, With a
 Oh how that ger - man could love, With a
 Oh how that ger - man could love, With a

feel - ing that came from the heart, She
 sweet - ness that sweet - er than, Just
 love like you see in a play, When

called me her hon - ey, her an - gel her mon - ey, She
 say what you please, you would hug and her squeeze, Just the
 she said "My dear," it would ring in my ear, For a

pushed ev - 'ry word out so smart, She
 shoes that she wore on her feet, Her
 year, and a week and a day, Her

p-f

1 - 2

spoke like a speak-er, and oh what a speech, Like
smile was like mon-ey that some-bod-y owed you, That
no was like yes, and her yes was like no, It was

no oth-er speak-er could speak; Ach my what a
some-bod-y want-ed to give; When you felt like
some-thing like yes, it was, well. When we got to -

ger-man when she kissed her Her-man, It stayed on my
dy-ing and she start-ed sigh-ing Ach my it was
geth-er ach don-ner und vet-ter, 'Twas love with a

check for a week. week.
worth while to live. live.
cap-i-tal "L." "L."

TWO NEW SONG SUCCESSSES

WHEN THE BLOOM IS ON THE HEATHER.

Words and Music by
Wm. Gould

CHORUS

When the bloom is on the heath-er, Just as sure as the sun will
show, I'll be here, and we will be to-gether.

As in Auld Lang Syne, While your old-time boy is
fight-ing for his coun-try, don't you sigh, For we'll

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DEAR MAYME, I LOVE YOU!

Words by
IRVING BERLIN

Music by
TED SNYDER

CHORUS: Melio espressive

I love you, I love you, Mayme, I love you,
It's like to be close with a soul just - by sight, But time will go
while you are - plain love I feel, I love you, I want you, I
want you, in all that I know, My love is your own heart re-
sponse to your joy, And when you are with me, you

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