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1908

My Sahara Belle

Ed. B Claypoole
Composer

Harry Bache Smith
Lyricist

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Claypoole, Ed. B and Smith, Harry Bache, "My Sahara Belle" (1908). *Vocal Popular Sheet Music Collection*. Score 4789.

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MY SAHARA BELLE

MUSICAL NUMBERS FROM

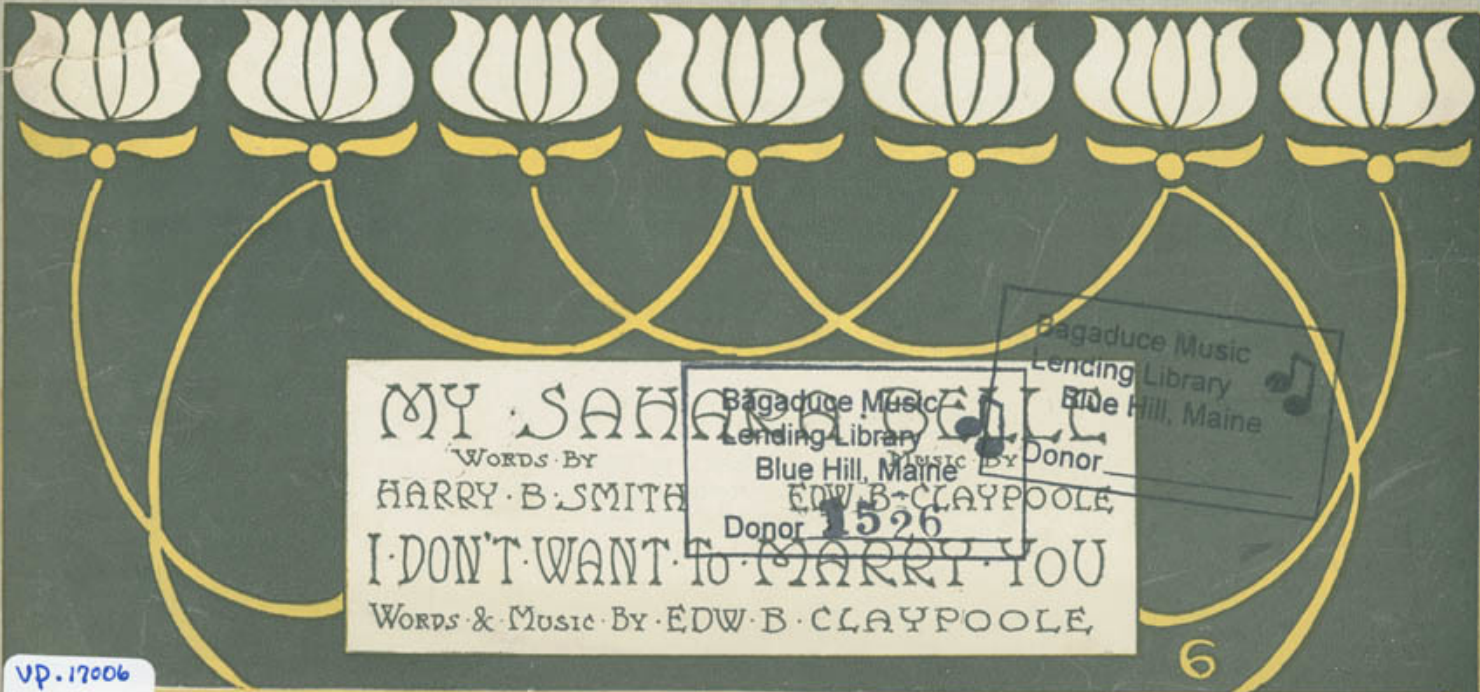


SAM BERNARD

IN "SAM S. & LEE SHUBERT'S INC." PRODUCTION

MISS WILLIS

NEARLY A HERO



MY SAHARA BELLE
WORDS BY
HARRY B. SMITH
I DON'T WANT TO MARRY YOU
WORDS & MUSIC BY EDW. B. CLAYPOOLE

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MY SA

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NEW YORK

GENE BUCK

6

My Sahara Belle

Words by HARRY B. SMITH.

Music by ED. B. CLAYPOOLE.

Allegro Moderato

1. Far in _____ the des-ert of A - ra - bi - a _____ There was a
 2. Now in _____ the des-ert of A - ra - bi - a _____ There is a

Bed - ouin band _____ Whose chief was full of sand _____
 cos - y tent _____ For which they pay no rent _____

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He loved an O - ri - en - tal beau - ty prize And she had
And there they live a ver - y laz - y life No neigh - bors

mid - night eyes As bright as stars that gem the skies.
hear the strife Of this de - vo - ted man and wife.

Each night when darkness was up - on the land That Bedouin
Each day he takes her for a cam - el ride Life has its

chief would ride To see his dusk - y bride. For
ups and downs In des - erts as in towns. At

just one glance of those O - ri - ental eyes was Par - a - dise _____ To his Sa -
 night be - neath the O - ri - ental moon he'll croon the tune _____ She used to

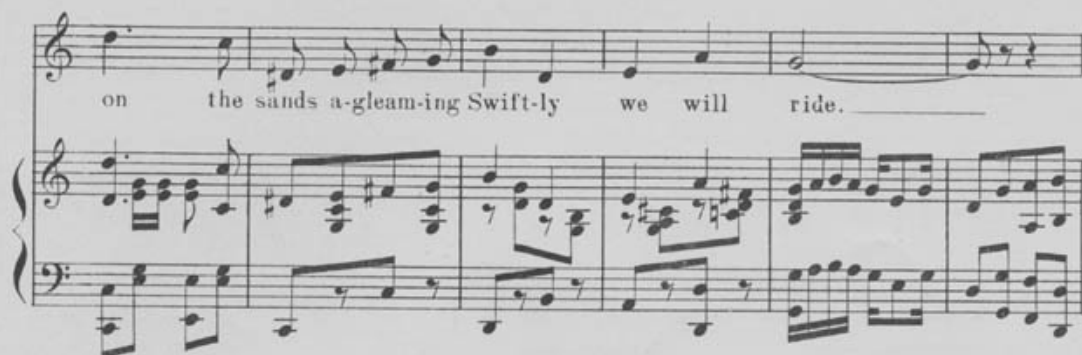
ha ra belle _____ In song his love he'd tell. _____
 know so well _____ To his Sa - ha - ra belle. _____

Refrain

Come, my A - rab la - dy, Where the palms are sha - dy, Has - ten

to my side _____ While the stars are beam - ing,

on the sands a-gleam-ing Swift-ly we will ride.

The first system of the musical score. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note, followed by eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

You and I, dear, on-ly Will not find it lone-ly, In my tent well

The second system of the musical score. The vocal line continues with a half note, followed by eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines in both hands.

dwell Hap - - py we shall be In the des-ert life so free, My

The third system of the musical score. The vocal line continues with a half note, followed by eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines in both hands.

own Sa - ha - ra belle. belle.

The fourth system of the musical score. The vocal line includes first and second endings, marked with '1' and '2' above the staff. The piano accompaniment continues with chords and moving lines in both hands.

NEW YORK'S SONG HIT OF THE DAY

THE NEW WALTZ CRAZE

FROM

"MLLE. MISCHIEF"

AS SUNG BY LULU GLASER
SWEETHEART.

Lyrics by
SYDNEY ROSENFELD.

Tempo di Valse

Music by
C. M. ZIEHRER.

Sweet-heart, sweet-heart, dance with me! What so hap - py,

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

what so free? Waltz through life with me my love,

The second system of musical notation, continuing the vocal and piano parts. The lyrics are written below the vocal line.

Lift - ing us all cares a - bove. Love and laugh - ter

The third system of musical notation, concluding the vocal and piano parts. The lyrics are written below the vocal line.

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