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Out Of The Dusk To You

Dorothy Lee
Composer

Arthur J Lamb
Lyricist

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Out of The Dusk To You

Song with Violin and Cello Obbligato

Words by

Arthur J. Lamb

Music by

Dorothy Lee

Composer of "One Fleeting Hour"

PRICE 40 CENTS
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★ HIGH
MEDIUM
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1924

Out

The Enchanting Song Success

"MOON DREAM SHORE"



The moon gleams white
Through the perfumed night
O'er the lotus flow'ring shore,
Pale stars on high
In the fading sky
Shine down as I implore;
Come back to me my beloved
To our happy days of yore.
Ah, hear the call
Of the waves that fall
Upon our moon dream shore.

The crimson light
Pierces dark of night
As the moon comes creeping through,
At dawn of day
In a roundelay
My heart sings out to you.
Come back to me my beloved,
Come back to me once more;
Hear my lonely plea
In the beat of the sea
Upon our moon dream shore.

REFRAIN

Warm, warm waves on drowsy shore
Hear my lonely plea,
Bear my loved one o'er the sea
Back again to me;
Moonlight dreams are lonely,
Say I want her (him) only
Where we loved in days of yore
On our moon dream shore.

Moon Dream Shore

Lyric by
GRETCHEN DICK
REFRAIN

Music by
EUGENE LOCKHART

High Medium Low

Warm, warm waves on drow - sy shore Hear my lone - ly plea,
Bear my lov'd one o'er the sea Back a - gain to me;
Moon - light dreams are lone - ly, Say I want {her on ly
him

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Out Of The Dusk To You

VIOLIN OBBLIGATO

DOROTHY LEE

Tenderly, with expression

Piano

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte (*f*) dynamic and an accent. The second measure is marked with a piano (*p*) dynamic. The third staff contains a measure with a forte (*f*) dynamic and an accent. The fourth staff contains a measure with a forte (*f*) dynamic and an accent. The fifth staff contains a measure with a piano (*p*) dynamic. The sixth staff contains a measure with a forte (*f*) dynamic and an accent. The seventh staff contains a measure with a forte (*f*) dynamic and an accent. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accidentals.

Out Of The Dusk To You

CELLO OBBLIGATO

DOROTHY LEE

Tenderly, with expression

Piano

The musical score is written for a cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second and third staves continue the melodic line with various phrasing slurs and ties. The fourth staff includes a *rit.* (ritardando) and *a tempo* marking, followed by a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth and seventh staves show further melodic development with slurs and ties. The eighth staff concludes with a *rit.* marking and a final double bar line.

Out Of The Dusk To You

Here all alone I wait,
Still the old dreams remain;
Out of the years, filled with my tears,
I search for you once again.
Longing to press your lips,
Pining for joys we knew;
Lonely I stray, seeking the way
Out of the dusk to you.

Here in the twilight gray,
Love, don't you hear me call?
Each sigh a tear, each day a year,
Till you're again all in all.
Out of the mists of pain
Love sends its message true,
Into the light, out of the night,
Out of the dusk to you.

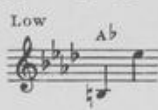
Arthur J. Lamb.

Out Of The Dusk To You

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Words by
ARTHUR J. LAMB

Music by
DOROTHY LEE



Tenderly, with expression

Here all a-lone I

wait, Still the old dreams re-main; Out of the years,

filled with my tears, I search for you once a-gain.

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Long - ing to press your lips, Pin - ing for joys we

knew; Lone - ly I stray, seek - ing the way

Out of the dusk to you.

rit.

rit. *a tempo* *f*

Here in the twi - light gray, Love, don't you hear me call?

Each sigh a tear, each day a year, Till you're a-gain all in all.

Out of the mists of pain Love sends its mes - sage true,

In - to the light, out of the night, Out of the dusk to you.

-Dorothy Lee Song Successes-

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Out Of The Dusk To You

Words by
ARTHUR J. LAMB

Music by
DOROTHY LEE

Tenderly, with expression

Here all a - lone I
wait, Still the old dreams re-main; Out of the years,
filled with my tears, I search for you once a - gain.

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One Fleeting Hour

Words by
KARL FUHRMANN

Music by
DOROTHY LEE

Moderato, molto espressivo

VOICE
When the
twi - light of eve dims the sun's last ray And the shades of the night gath-er
fast, There is one fleet-ing hour that I've prayed would stay, Full of

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In the world where lovers dwell,
Every heart is sad or gay;
Mine is singing the sweetest song,
For I gave my heart away.

If the rain-clouds hide the sun,
And the days seem dark and cold,
Rainbows shining through the showers
Love's sweet promise hold.

REFRAIN

Love came calling me one morning
When the flowers were fresh with dew,
Then he took away my heart, dear,
For I gave it to you.
Now the world is glad with sunshine,
Clouds are lined with silver too;
Love came calling me one morning
And the dawn brought you!

Love Came Calling



Words by
KATHARINE BAINBRIDGE

Music by
J. S. ZAMECNIK

espress. rit. a tempo

Love came call-ing me one morn-ing When the flow'rs were fresh with dew,

p espress. rit. a tempo

Then he took a-way my heart, dear, For I gave it to you.

rit. a tempo rit. a tempo

Now the world is glad with sun-shine, Clouds are lined with sil-ver too;

rit. a tempo rit. a tempo

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