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1914

My Heart's in Old Kilkenny

Otto M Heinzman
Composer

Otto M Heinzman
Lyricist

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MY HEART'S IN OLD KILKENNY

BALLAD



WORDS & MUSIC
BY
OTTO M. HEINZMAN

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1914

My Heart



My Heart's in Old Kilkenny

Words and Music by
OTTO M. HEINZMAN

Andante



Sad and lone - ly I am feel - ing, And back home my heart is steal - ing, To a
There's a cot - tage in Kil - ken - ny, And I'm sav - ing ev - 'ry pen - ny, For a

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a piano (p) dynamic marking. The lyrics are: "Sad and lone - ly I am feel - ing, And back home my heart is steal - ing, To a There's a cot - tage in Kil - ken - ny, And I'm sav - ing ev - 'ry pen - ny, For a".

spot near old Kil - ken - ny, And a girl I have in mind. And I'm
few chairs and a ta - ble, And a gold - en wed - ding band. When the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "spot near old Kil - ken - ny, And a girl I have in mind. And I'm few chairs and a ta - ble, And a gold - en wed - ding band. When the".

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think - ing of no oth - er, For no daugh - ter of a moth - er Can com -
I - rish thrush is sing - ing, To that cot - tage I'll be bring - ing Just the

pare with one I court - ed The girl I left be - hind. _____
sweet est lit - tle Col - leen You could find in Ire - land. _____

Chorus

Her cheeks were blush - ing like wild I - rish ro - ses, And

mf

love light beamed from I - rish eyes that day. _____ I am

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'love light beamed from I - rish eyes that day. _____ I am'.

ad lib.
go - ing back to find, That sweet girl I left be - hind, For my

ten.

The second system continues the melody and accompaniment. It includes the instruction 'ad lib.' above the vocal staff and 'ten.' below the piano staff. The lyrics are 'go - ing back to find, That sweet girl I left be - hind, For my'.

heart's in old Kil - ken - ny, Far, far a - way.

rit. *rall.*

The third system concludes the piece. It includes the instructions 'rit.' (ritardando) and 'rall.' (rallentando) below the piano staff. The lyrics are 'heart's in old Kil - ken - ny, Far, far a - way.'.

TRY THIS ON YOUR PIANO

ONE OF THE SWEETEST BALLADS
WRITTEN IN YEARS

"Last Night"

Words and Music by
Otto M. Heinzman.

Chorus.
Slowly.

And to - night there's no light in your eyes, dear, And to -

mp

This system contains the first line of the chorus. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are 'And to - night there's no light in your eyes, dear, And to -'. A piano dynamic marking 'mp' is placed below the piano part.

night gone is love's ten - der ray; Like the

This system contains the second line of the chorus. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are 'night gone is love's ten - der ray; Like the'. The piano part features a flowing eighth-note accompaniment.

rose when it grows, Then it dies and it goes Tak - ing

This system contains the third line of the chorus. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are 'rose when it grows, Then it dies and it goes Tak - ing'. The piano part continues with the eighth-note accompaniment.

all of life's sweet - ness a - way; And to - night you are

mf *mp*

This system contains the fourth line of the chorus. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are 'all of life's sweet - ness a - way; And to - night you are'. The piano part features a flowing eighth-note accompaniment. Dynamic markings 'mf' and 'mp' are placed below the piano part.

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FOR SALE WHEREVER MUSIC IS SOLD

TRY THIS ON YOUR PIANO

Another Musical Gem by

OTTO M. HEINZMAN

Composer of "LAST NIGHT"

If Every Girl Were A Beautiful Rose

Words and Music by
OTTO M. HEINZMAN

REFRAIN

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three systems. The first system is the Refrain, starting with a double bar line and repeat dots. The lyrics are: "If ev - er - y girl_ were a beau - ti - ful rose_ I would". The piano accompaniment includes a *P-f* (piano-forte) marking. The second system continues the lyrics: "spend all my time_ 'mid the flow'rs, In the bright sum-mer days, pick - ing". The piano accompaniment features a *rall.* (rallentando) marking. The third system concludes the lyrics: "pret-ty bou-quets, I would while a - way 'all_ of my hours, 'mid the bow'rs; If ev - er - y girl_ were a beau - ti - ful rose_ One lit - tle flow'r I'd love". The piano accompaniment includes *a tempo* markings. The score is written in a standard musical notation with a treble and bass staff for the piano and a single staff for the voice.

If ev - er - y girl_ were a beau - ti - ful rose_ I would

spend all my time_ 'mid the flow'rs, In the bright sum-mer days, pick - ing

pret-ty bou-quets, I would while a - way 'all_ of my hours, 'mid the bow'rs; If

ev - er - y girl_ were a beau - ti - ful rose_ One lit - tle flow'r I'd love

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