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1920

On With The Dance : Otis

Jerome Kern

Composer

Guy Bolton

Lyricist

Grey

Lyricist

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ON WITH THE DANCE

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY

JEROME KERN

STAGED BY

EDWARD ROYCE



VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down

Schmitza Komacki
Sally
Selection

T. B. HARMS
COMPANY
NEW YORK

On With The Dance

Words by
CLIFFORD GREY

(Otis)

Music by
JEROME KERN

In brilliant waltz time

Piano

Moderato

The thought of a
I'll show them a

dance, Fills me with ro - mance, I dith - er and
step, All gin - ger and pep, I'm one of the

blith - er and quiv - er. I'm all o - ver shocks, I
like - li - est start - ers, I'll shim - my and shake, Till my

T.B.H. Co. 175-4
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1522

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thrill to my socks, And I shake like a reed on the
shoul - ders I break; And I wrig - gle clean out of my

riv - er. I trem - ble and turn hot and cold;
gar - ters I'll find me a maid - en so frail;

— Like a jel - ly that's slipped from its mould.
— And — doubt - less I'll tell her the tale.

Burthen

On with the dance, On with the dance, Let me
On with the dance, On with the dance, Let me

twirl in the whirl to - night; I'll
twirl in the whirl to - night; With

cling to some beau - ti - ful vamp, As
some lit - tle Sweet - ie I'll roam, We'll

close as the gum to a stamp; I'll slith - er and
both miss our last trol - ley home. I'll cud - dle and

slip, I'll hug and I'll grip, I must have a
squeeze, Till I give at the knees, I must have a

night of ro - mance; ——— To some cute - y in blue, Oh
 night of ro - mance; ——— If your wife I should see, Don't

Boy what I'll do! At the dance; On with the
 trust her with me; At the dance; On with the

1
 dance.
 dance.

Faster

2
 I'll D.S. dance. —
 dance.

p D.S. *f*

Left All Alone Again Blues

Words by
ANNE CALDWELL

Music by
JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peevs me to be
sure have the blues— Be - cause I used to have a

left here flat here just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM

ANNE CALDWELL

AND

JEROME KERN'S

NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY

CHARLES B. DILLINGHAM

Whose Baby Are You?

Duet

Words by
ANNE CALDWELL

Music by
JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

- by are you? Whose ba - by are you?
- by are you? Whose ba - by are you?

girl— Who loves ev - 'ry girl, Wh'll own your
boy— Whose his ma - ma's girl, Wh'll own your

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Don't You Want To Take Me?

Duet

Words by
ANNE CALDWELL

Music by
JEROME KERN

Don't you want to take me Where I want to

Don't you think a man a - fool who mis - es

Lots of lov - ing, lots of lit - tle kiss - es

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Good Night Boat

Words by
ANNE CALDWELL
and FRANK CHAVEN

Music by
JEROME KERN

Good night Boat— The pret - ty

green - e - ry and seen - e - ry you view—

Good night boat— And when the rin - er ship - are you will shir

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A Heart For Sale

Words by
ANNE CALDWELL

Music by
JEROME KERN

we to your big booth - - -
say you're no ob - - -

heart for sale— done - - - - - I want to

boy— I've got a blue for sale—

— done - - - - - I want to try— I've got a

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