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Only A Baby : That's All

Richard Howard

Composer

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AND SHE'S
ONLY A BABY
THAT'S ALL



By
RICHARD HOWARD
WRITER OF
"WHEN THE LEAVES
COME TUMBLING DOWN"

ORPHEUM MUSIC CO.
Billy Lang Pres
228 TREMONT ST., BOSTON MASS.

Vp.016607
1922
ONLY A

THE COUNTRY'S BIGGEST SONG AND DANCE HIT

A SMASHING NOVELTY SONG HIT YOU'LL SING, DANCE AND ENJOY At The Indian Cabaret

By RICHARD HOWARD

CHORUS (*Not too fast*)

Out in the night by the light of the In-di-an moon,

p *f*

See how they sway, while they play, to that In-di-an tune.

Just hear them hol-ler for more, You'd think that they were on the path of war,

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228 Tremont Street
BOSTON ≡ MASS.

AND SHE'S
ONLY A BABY
THAT'S ALL

By RICHARD HOWARD

Moderato

The image shows a musical score for a piece with two distinct sections. The first section is marked 'Moderato' and features a piano introduction with a treble and bass staff. The tempo is indicated by a 'c' (common time) signature. The key signature has one sharp (F#). The music consists of chords and single notes, with a fermata over a chord in the bass staff. The second section is marked 'Vamp' and begins with a double bar line. It is marked 'mf' (mezzo-forte) and features a repeating rhythmic pattern. The tempo is indicated by a 'c' (common time) signature. The key signature remains one sharp (F#). The music consists of chords and single notes, with a fermata over a chord in the bass staff.

Night-shad-ows slow - ly creep - ing, A - long the Great White
She's seen a lot of sad - ness, She's caused a lot of

Way, _____ They find a girl - ie weep - -
 woe; _____ It might have all been glad - -

ing, Her heart has gone a - stray. I
ness, Had they but let her know. A

Bagaduce Music
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know there must be some-one who's to blame, _____ It
but - ter - fly she'll wan - der thru the years, _____ I'd

real - ly to seems a shame; _____ Be - cause she's
like to dry her tears; _____ Be - cause she's

REFRAIN *Slowly with feeling*

On - - ly a ba - - by, On - -

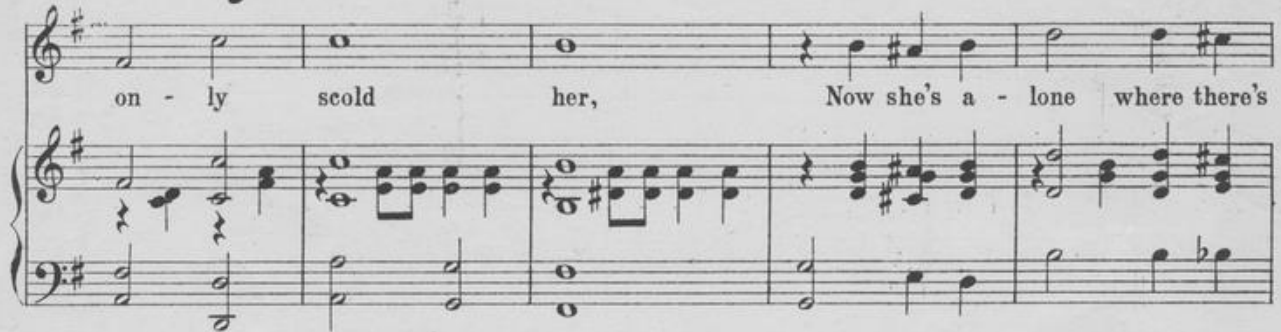
ly a ba - - by, She did n't know a - bout the

ways of the world, _____ They al-ways kept her just an in-no-cent girl, _____

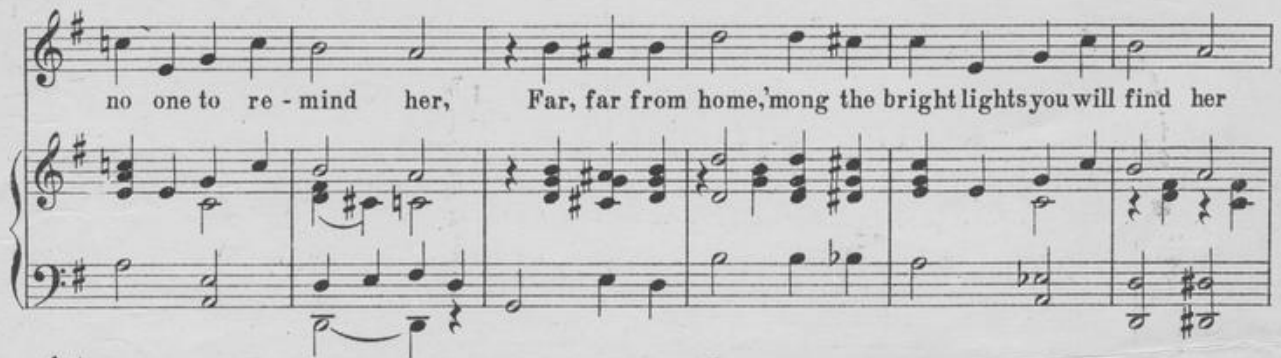
No - bod - y told her, They'd



on - ly scold her, Now she's a - lone where there's



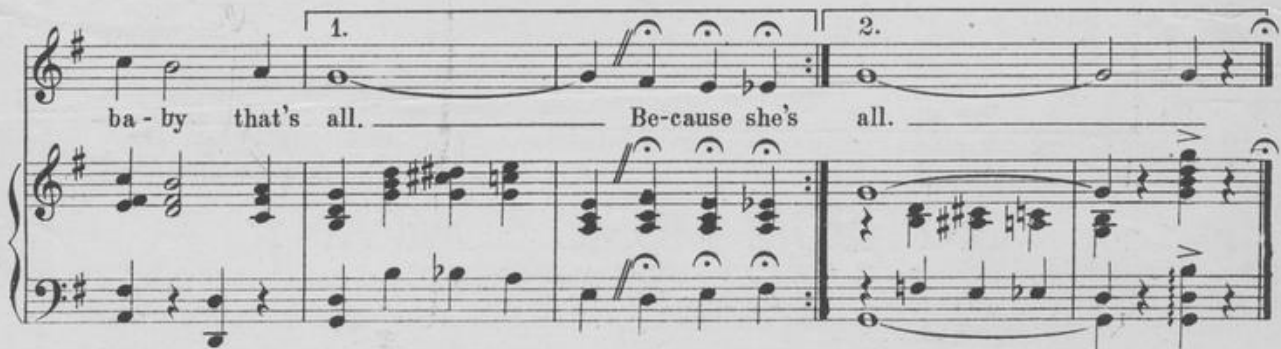
no one to re - mind her, Far, far from home, 'mong the bright lights you will find her



Drift - ing a - long, Lost in the throng, And she's on - ly just a



1. ba - by that's all. ———— Be - cause she's all. ———— 2.



Another Hit by the Writer of
"WHEN THE LEAVES COME TUMBLING DOWN"
A SOUVENIR OF LOVE

Words and Music by
RICHARD HOWARD

CHORUS

For you a tear, a sou-ve-nir, Of happy days
we've spent to-ge-th-er; For you a sigh to re-mem-ber me
by, When skies are grey, and its show-er-y
weath-er, For you a kiss, per-haps you'll miss,

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