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1881

Oh! Mollie Tell Me Why : Song And Dance

Carlo Bosetti

Composer

John I Nevin

Lyricist

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NOV 11 1883

To Miss Bessie Fleming

OH! MOLLIE

TELL ME WHY.

SONG AND DANCE

Words by

JOHN I. NEVIN,

MUSIC BY

CARLO BOSETTI.

BOSTON.

OLIVER DITSON & CO 451 WASHINGTON ST

N.YORK, O.H. DITSON & CO. CHICAGO, LYON & HEALY: PHILADELPHIA, J.E. DITSON & CO.
St. Louis, J.L. Peters. N. Orleans, L. Grunewald.

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1881
OH MOLLY

OH! MOLLIE TELL ME WHY.

Words by JOHN I. NEVIN.

SONG AND DANCE.

Music by Carlo Bosetti.

VOICE.  Oh! Mol-lie tell me why you

PIANO. 

 will not, tell why you will not an-swer aye, why though your eye does still in -



 vite me, your lips as con-stant-ly de--ny



 Oh! darl-ing dont say nay, Oh! darl-ing dont say nay re-



mem-ber that with-out the my life is thrown a way.... Then Mol-lie say you'll be my

The first system of the musical score. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "mem-ber that with-out the my life is thrown a way.... Then Mol-lie say you'll be my".

dar-ling, then Mol-lie say you'll be my bride, how hap-py we will be to geth-er as

The second system of the musical score. The vocal line continues with the lyrics: "dar-ling, then Mol-lie say you'll be my bride, how hap-py we will be to geth-er as". The piano accompaniment consists of chords and single notes.

down the stream of life we glide.

The third system of the musical score. The vocal line has a short phrase: "down the stream of life we glide." followed by a rest. The piano accompaniment features triplets in the right hand and chords in the left hand.

The fourth system of the musical score. The vocal line is a whole rest. The piano accompaniment continues with triplets and chords.

They tell me that the maidens

some... time say no, their lovers but to try, Ah! darling I have read your

se... cret I see it in your loving eye.

Then darling do say nay Oh darling do say nay, but

mind you must not mean it or my life is thrown a - way.... Then Mol - lie say you'll be my

darl ... ing, then Mol - lie say you'll be my bride, how hap - py we will be to geth - er as

down the stream of life we glide.