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1908

Over the Hills and Far Away

Jean Schwartz

Composer

William Jerome

Lyricist

Starmer

Illustrator

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Catherine Devine.

OVER THE HILLS AND FAR AWAY

Catherine Devine.

ALICE LLOYD'S FAMOUS SONG HIT



And Introduced by
THE PEERLESS
ENGLISH COMEDIENNE

ALICE LLOYD



WORDS BY
WILLIAM JEROME
MUSIC BY
JEAN SCHWARTZ

Published by

"Shapiro"

MUSIC
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New York

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1908

OVER THE

Chas. B. Weil.

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B. W. Cox. Payson & McHenry Sts.,
Baltimore, Md.

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Over the Hills and Far Away.

Lyrics by WILLIAM JEROME.

Music by JEAN SCHWARTZ.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second measure. The lyrics are as follows:

1. Sweet-heart don't sigh, Dear - ie don't cry,
2. Some day in Spring, I'll buy the ring,

Sum-mer will soon be here. O - ver the Hills and
You will be mine in June. O - ver the Hills and

far a - way, we'll go a - roam - ing dear.
far a - way, we'll spend our hon - ey - moon.

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Sun-shine in May, Drives care a - way, Wild flow - ers kissed by
Sing - ing love's song, All the day long, As hand in hand we

dew, Will then be in bloom, with fra-grant per-
roam, And right from the start, as Queen of my

fume, And wait - ing to wel - come you.
heart, And Queen of my home, sweet home.

Chorus.

O-ver the hills and far a - way, far a - way,

far a - way; Roam-ing the fields of new mown hay,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. It begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

We'll spend our hol - i - day, Sweet Girl - ie, Un-der the same old sha - dy

The second system continues the melody. The vocal line has a half note G4, followed by a quarter rest, then a half note A4, and continues with a melody. The piano accompaniment maintains the same rhythmic pattern.

tree, Sha - dy tree, you and me, Just like two lit - tle

The third system continues the melody. The vocal line has a half note G4, followed by a quarter rest, then a half note A4, and continues with a melody. The piano accompaniment maintains the same rhythmic pattern.

kids at play, O-ver the clo-ver hills and far a - way. way.

The fourth system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a half note G4, followed by a quarter rest, then a half note A4, and continues with a melody. The piano accompaniment maintains the same rhythmic pattern.

ALICE LLOYD'S VERSION

Over The Hills And Far Away.

1.

Sweetheart don't sigh,
 Dearie don't cry,
 You will be mine in June.
 Over the hills and far away, we'll spend our honeymoon,
 Singing Love's song, all the day long,
 As hand in hand we roam, and right from the start,
 As Queen of my heart, and Queen of my home sweet home.

CHORUS.

Over the hills and far away, - far away, - far away, -
 Roaming the fields of new mown hay,
 We'll spend our holiday, - Sweet Girlie,
 Under the same old shady tree, - shady tree, - you and me,
 Just like two little kids at play,
 Over the clover hills and far away.

2.

In just one year,
 He said "My Dear,
 You'll have to go I fear,
 Over the hills and far away, your health demands it dear.
 I'll have to stay in town each day,
 Can't leave my business Flo.
 Remember now, 'Sweet! - you can't stand the heat,
 The doctor says you must go."

CHORUS.

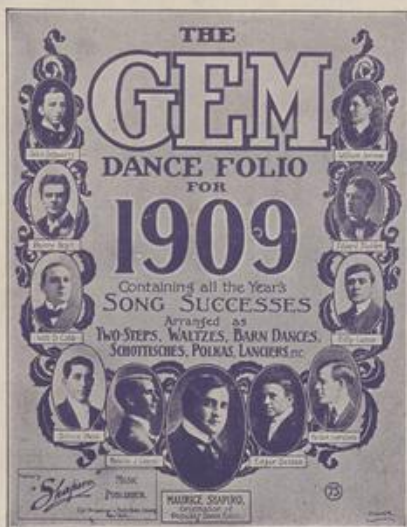
Over the hills and far away, - far away, - far away, -
 He sent his wife one sunny day,
 Then telephoned to May, - Sweet Girlie,
 May was his new affinity, - 'finity, - Soul Kissey,
 Wife's gone away Hip, Hip, Hurray!
 Over the clover hills and far away.

3.

He used to write,
 Wife every night,
 "Stay where you are, my dear, Can't get away to join you Love,
 I've pressing business here.
 Working away all night and day,
 There is so much to do,
 "Sweet Rosy Cheeks!" am reading "Three Weeks"
 And dreaming Sweetheart of you!"

CHORUS.

Over the hills and far away, - far away, - far away, -
 Fly little wife came home one day,
 Surprising him and May, - Sweet Girlie,
 Dear little Wifey then did say,
 "You're working, Eh? night and day,
 We'll ship this Blonde from this Café,
 Over the clover hills and far away."



THE GEM Dance Folio for 1909

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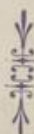
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