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1903

Now I Lay Me Down To Sleep

J. Fred Helf

Composer

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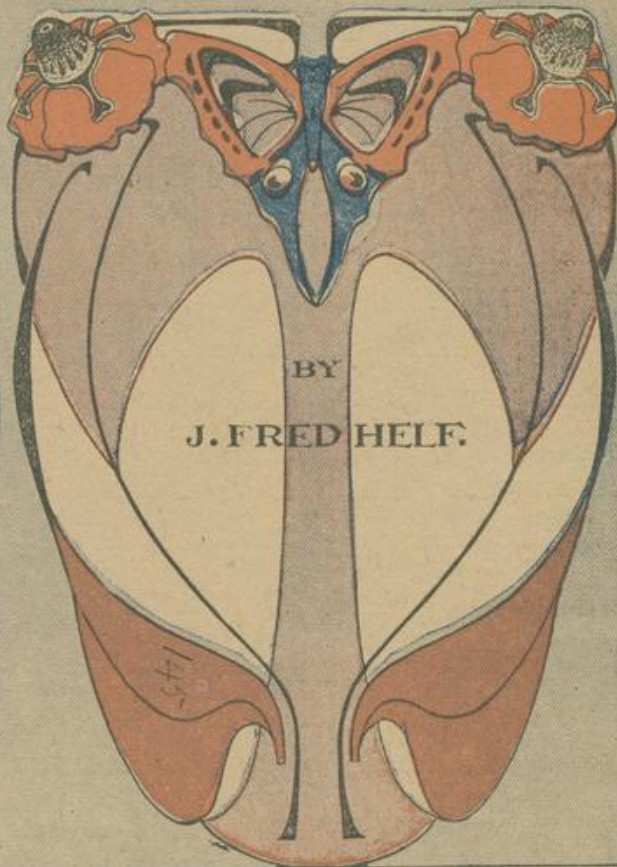
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Margaret E. Dunleavy

NOW I LAY ME DOWN TO SLEEP.

A BEAUTIFUL LULLABY



MUSIC SUPPLEMENT TO THE
BOSTON SUNDAY HERALD
Sunday June 19, 1904.

PUBLISHED BY
SOL BLOOM
NEW YORK

vp. 16425
1903
Now I

Now I Lay Me Down To Sleep.

By J. FRED HELF.

Moderato.

poco rit.

rall.

The first system of the score is a piano introduction. It consists of two staves, treble and bass, in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the dynamics include 'poco rit.' and 'rall.'.

Two fair lit - tle chil - dren, two sis - ters were they, Where one went the oth - er was
Long years brought no change to the bright blue - eyed maid, But "brown eyes" had wan - dered a -

The second system contains the first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Two fair lit - tle chil - dren, two sis - ters were they, Where one went the oth - er was Long years brought no change to the bright blue - eyed maid, But "brown eyes" had wan - dered a -".

nigh:..... And "brown eyes" was al - ways light - heart - ed and gay, While
way:..... A - long fol - ly's path - way she fool - ish - ly strayed, Re -

The third system contains the second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "nigh:..... And "brown eyes" was al - ways light - heart - ed and gay, While way:..... A - long fol - ly's path - way she fool - ish - ly strayed, Re -".

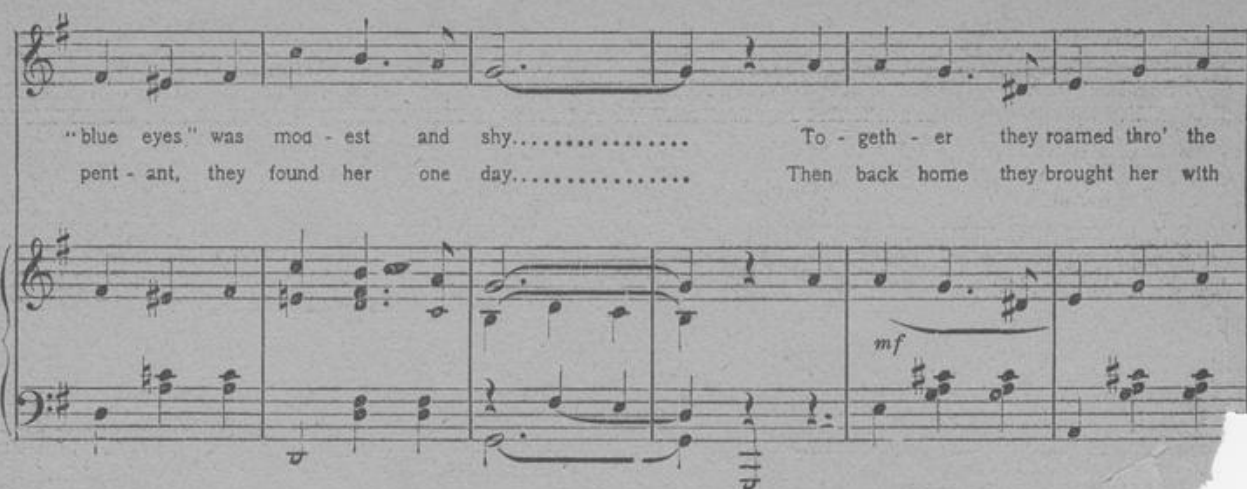
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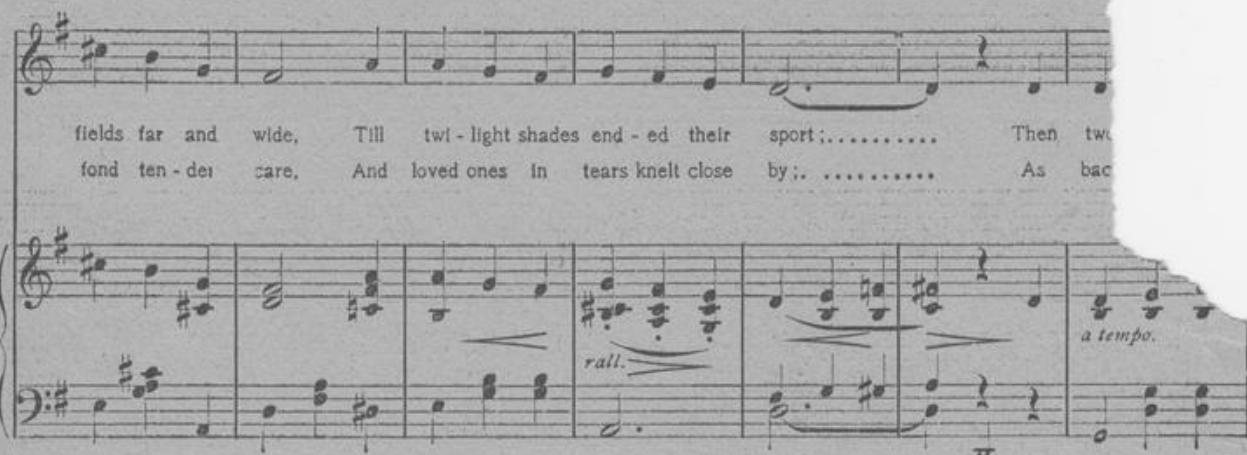
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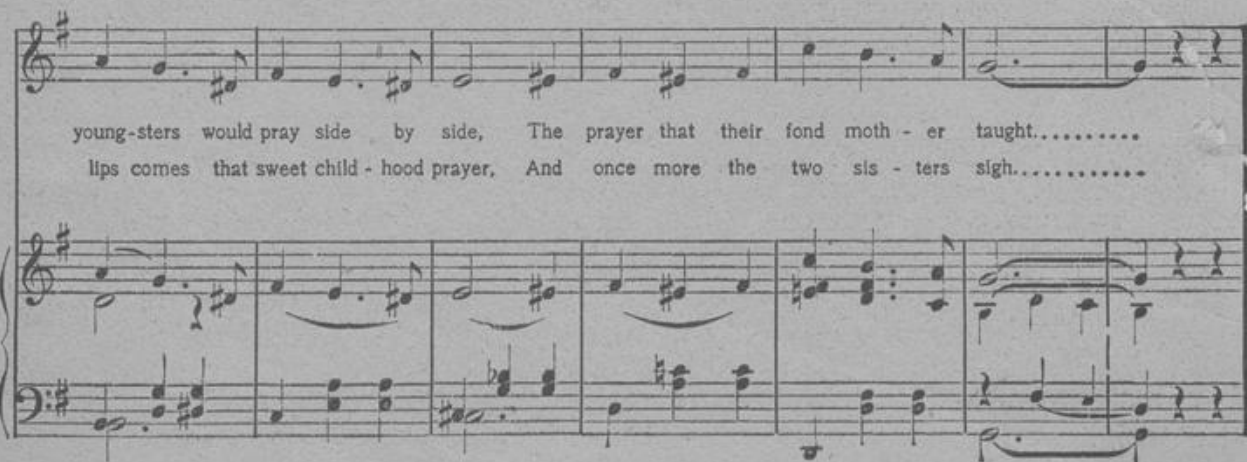
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"blue eyes" was mod - est and shy..... To - geth - er they roamed thro' the
pent - ant, they found her one day..... Then back home they brought her with



fields far and wide, Till twi - light shades end - ed their sport;..... Then tw
fond ten - der care, And loved ones in tears knelt close by;..... As bac



young-sters would pray side by side, The prayer that their fond moth - er taught.....
lips comes that sweet child - hood prayer, And once more the two sis - ters sigh.....

CHORUS. *Slowly.*

con espress.

"Now I lay me down to sleep, I pray the Lord my soul to keep," Then the brown eyes soft-ly close, The

Two
Long

own head drops in sweet re-pose,

As she sighs, "I'm tired, you see,

Sis - ter, say that

prayer for me; Soon I'll be in slum-ber deep..... Now I lay me down to sleep...

mf colla voce. *p* *f poco rit.* *p*