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1922

## Oh Sing-a-Loo : Whad'ya Do With Your Que

Lew Pollack  
*Composer*

Lew Brown  
*Lyricist*

Mitchell  
*Lyricist*

Malcolm Perret  
*Illustrator*

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# Oh Sing-a-Lo

WHAD'YA DO WITH YOUR QUE?



WORDS BY  
**LEW BROWN**  
AND  
**SIDNEY D. MITCHELL**  
MUSIC BY  
**LEW POLLACK**

VP.016127  
1922  
OH

MADE  
IN  
U.S.A.

BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
723-7th AVE. NEW YORK

MALCOLM PERRET

# TRY THIS OVER ON YOUR PIANO

## Weep No More (My Mammy)

Lyric by  
SIDNEY CLARE &  
SIDNEY D. MITCHELL

Music by  
LEW. POLLACK

### CHORUS

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Oh mam-my weep no more Please dry your tears', 'I'm gon-na keep you for re-main-ing years', 'I can't re-pay the debt I owe you', and 'Still I'll try to show you How much I ap-'. The piano accompaniment includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Oh mam-my weep no more Please dry your tears

I'm gon-na keep you for re-main-ing years

I can't re-pay the debt I owe you

Still I'll try to show you How much I ap-

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# Oh Sing-a-Loo

3

Words by  
LEW BROWN and  
SIDNEY D. MITCHELL

Whad'ya Do With Your Que

Music by  
LEW POLLACK

*Moderato*

*f* *sf* *mp* *Vamp* *accel*

**VOICE**

Lit-tle Sing a Loo and Ming Toy Foo were sweet-hearts — Nev-er had a quar-rel  
Lit-tle Sing a Loo and Ming Toy Foo were mar-ried — What a cel-e-bra-tion

un-til yes-ter-day — Sing a Loo thought he'd be a sport, so he  
when the joy bells rang. Sing a Loo told the hap-py throng that his

went and cut off his pig-tail short You should hear Miss Ming Toy say:  
lit-tle Ming Toy would sing a song This is what Miss Ming Toy sang:

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## CHORUS (not too slow)

Oh! sing-a-Loo, whad'ya do with your que that you wore in Chin - a - town. I

*mf-f*

loved when it hung down. It was such a big tail, what a love-ly pig-tail,

Sing-a-Loo Im so blue thru' and thru', When I see you I just frown

You were once a slink-y, chink-y. Now you're on the blink, blink, blink-y,

8 8 8

Sing-a Loo if I knew what I do, I'd have stopped you long a - go. I

*Slower with expression*

thought you'd let it grow I used to love it so, I know that you don't

*Slower with expression*

*repeat ad lib. Tempo I?*

care the same for chop sticks and chow mein — But a

chink with-out a que, is like a  
chink with-out a que, is like a  
chink with-out a que, is like a

*L.H. repeat ad lib. Tempo I?*  
(Chop stick effect)

cow with-out a moo, A cat with-out a me - ow, a dog with-out a bow-wow  
ship with-out a crew, A chick-ee, chick-ee, chick, with no cock-a - doo-dle-doo - doo  
rose with-out the dew, A band with-out an um - pa, a mule with-out a hee - haw

*accel* - - - *er* - - - *an* - - - *do*

Sing-a Loo whad'ya do with your que that you wore in Chin-a - town. town.

*f* *sfz* *ffz*



# THE NOVELTY HIT OF THE SEASON

Im the ladies man

Dapper Dan

From Dixieland

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

## CHORUS

If I lose my gal in Ten-nes-see That won't worry me 'Cause I've  
If I lose my gal in Balti - more That won't make me sore 'Cause I've

got an-oth-er honey lamb Wait-in' for me down in Al-a - bam And if I  
got one who can fill the bill Wait-in' for me down in Lou-is-vile And if I

lose my gal in Al-a - bam I won't feel blue 'Cause I got one in  
lose my gal in Lou-is-vile I'll nev-er fret 'Cause I've got one in

Geor-gia that I can march right to If I lose my gal in Geor - gia  
Mo-bile that I can go and get If I lose my gal in Mo - bile

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