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1913

Oh, You Million Dollar Doll

Maurice Abrahams

Composer

Grant Clark

Lyricist

Leslie

Lyricist

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OH! YOU MILLION DOLLAR DOLL



WORDS BY
GRANT CLARKE AND
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS



MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
NEW YORK

vp 016074
1913
OH! You

OH, YOU MILLION DOLLAR DOLL.

Words by
GRANT CLARK and
EDGAR LESLIE

Music by
MAURICE ABRAHAMS

Moderato

Till ready

'Way down, 'way down
Tho' some dol - lies

deep in my heart, When I look at you, a feel - ing
break when they fall, If you fall for me, 't will be a

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o - ver - takes me, And it makes me want to bill and
ne - ces - sa - - ry, And a ve - - ry luck - y break for

coo..... I can't bear it when we're a - part!
me..... I'd go all to piec - es and bawl,

Like a child of three,..... I can't be jol - - ly
If I thought we two..... Ev - er would part, dear;

With - out my dol - - ly, You're worth a for - tune to me!.....
Then my poor heart, dear, Could-n't be patch'd up with glue.....

CHORUS

Mil - lion dol - lar doll, You've got it on them

p-f

all! If you were the kind they sold,

You'd be worth your weight in gold! You were made to

love, I was made to fall, And that

The musical score is for the chorus of 'Million Dollar Doll'. It features a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano-forte). The lyrics are: 'Mil - lion dol - lar doll, You've got it on them all! If you were the kind they sold, You'd be worth your weight in gold! You were made to love, I was made to fall, And that'.

look in your eye,..... Made me go out and try..... To

The first system of the musical score for 'Million Dollar Doll'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'look in your eye,..... Made me go out and try..... To'.

get a mil - lion dol - lars,— You're worth a mil - lion dol - lars!

The second system of the musical score. The vocal line continues with the lyrics 'get a mil - lion dol - lars,— You're worth a mil - lion dol - lars!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Oh, you mil - lion dol - lar doll!..... doll!.....

Oh, you mil - lion dol - lar doll!..... doll!.....

The third system of the musical score, concluding the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'Oh, you mil - lion dol - lar doll!..... doll!.....'. The piano accompaniment features a double bar line and repeat signs. The system ends with a 'D.S.' (Da Capo) instruction.

TRY THIS ON YOUR PIANO

THE PULLMAN PORTERS ON PARADE

Words by
REN. G. MAY

Music by
MAURICE ABRAHAM

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

..... Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and a key signature of one flat (B-flat major or D minor). The notation includes treble and bass staves for the piano, and a single staff for the voice.

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