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1909

My Little Kangaroo

Kendis & Paley
Composer

Kendis & Paley
Lyricist

Starmer
Illustrator

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MY LITTLE KANGAROO

Rushworth



Words and Music by

**KENDIS
and PALEY**

Published by

"Shapiro"

MUSIC
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STARMER

up. 016070
1909
my lit

My Little Kangaroo.

Words & Music by
KENDIS & PALEY.

Moderato. *mf* *Sva.*

loco. *Vamp.* *p*

Far off, in old Au - stra - lia, A Kan - ga -
One day, so runs the sto - ry, These Kan - ga -

roo - oo, went forth to woo - oo,
roo - oo, Met in the zoo - oo,

As by her home he tar-ried, She said, "You're mar-ried"
 And in an an-cient lin-go, He said, "By Jin-go!"

The first system of the musical score for 'My little Kangaroo'. It features a vocal melody in G major (one sharp) and a piano accompaniment. The lyrics are: 'As by her home he tar-ried, She said, "You're mar-ried" And in an an-cient lin-go, He said, "By Jin-go!"'. The piano part consists of chords and single notes in the right and left hands.

So please ski-doo"
 I'm stuck on you. "I'd leave my hap-py
 How can I prove my

The second system of the musical score. The lyrics are: 'So please ski-doo" I'm stuck on you. "I'd leave my hap-py How can I prove my'. The musical notation continues with the vocal line and piano accompaniment.

home for you"
 love for you," He cried in ac-cents strong,
 "Fall off the roof," she sighed,

The third system of the musical score. The lyrics are: 'home for you" love for you," He cried in ac-cents strong, "Fall off the roof," she sighed,'. The piano accompaniment includes some triplets in the right hand.

And then throughout the fo-rest, This love-sick
 And then to show she loved him, She gent-ly

The fourth and final system of the musical score. The lyrics are: 'And then throughout the fo-rest, This love-sick And then to show she loved him, She gent-ly'. The score concludes with a final chord in the piano part.

chor - us Rang all night long.
shoved him And loud - ly cried.

poco rit.

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in 4/4 time. The vocal line has a melodic line with some grace notes and a final note with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

CHORUS.

My lit - tle Kan - ga - roo, I think the

p-f

This system contains the beginning of the chorus. The vocal line continues with the same melodic style. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *p-f* (piano-forte) is present.

world of you, I'd like to win you,

This system continues the chorus. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns.

too, Hop, skip and jump with me, In - to my

This system concludes the chorus. The vocal line and piano accompaniment continue with the same patterns.

First system of musical notation. The vocal line (treble clef) has a key signature of two flats and a 3/4 time signature. The lyrics are "fam' - ly tree. Come, love and kiss me do, _____". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Second system of musical notation. The vocal line continues with the lyrics "I'll do as much for you, _____". The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The vocal line has the lyrics "If you will on - ly love me, My lit - tle". The piano accompaniment includes some triplet figures in the right hand.

Fourth system of musical notation. The vocal line has the lyrics "Kan - ga - roo. _____ roo. _____". The piano accompaniment features a more active eighth-note pattern in the right hand. The system ends with a double bar line and repeat signs.



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