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## Only One Daisy Left : Waltz Song And Refrain

Anita Owen

*Composer*

Harry Freeman

*Lyricist*

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ANITA OWEN

# ONLY ONE DAISY LEFT.

MEMORIES OF

“Sweet Bunch of Daisies”

BY  
ANITA OWEN.

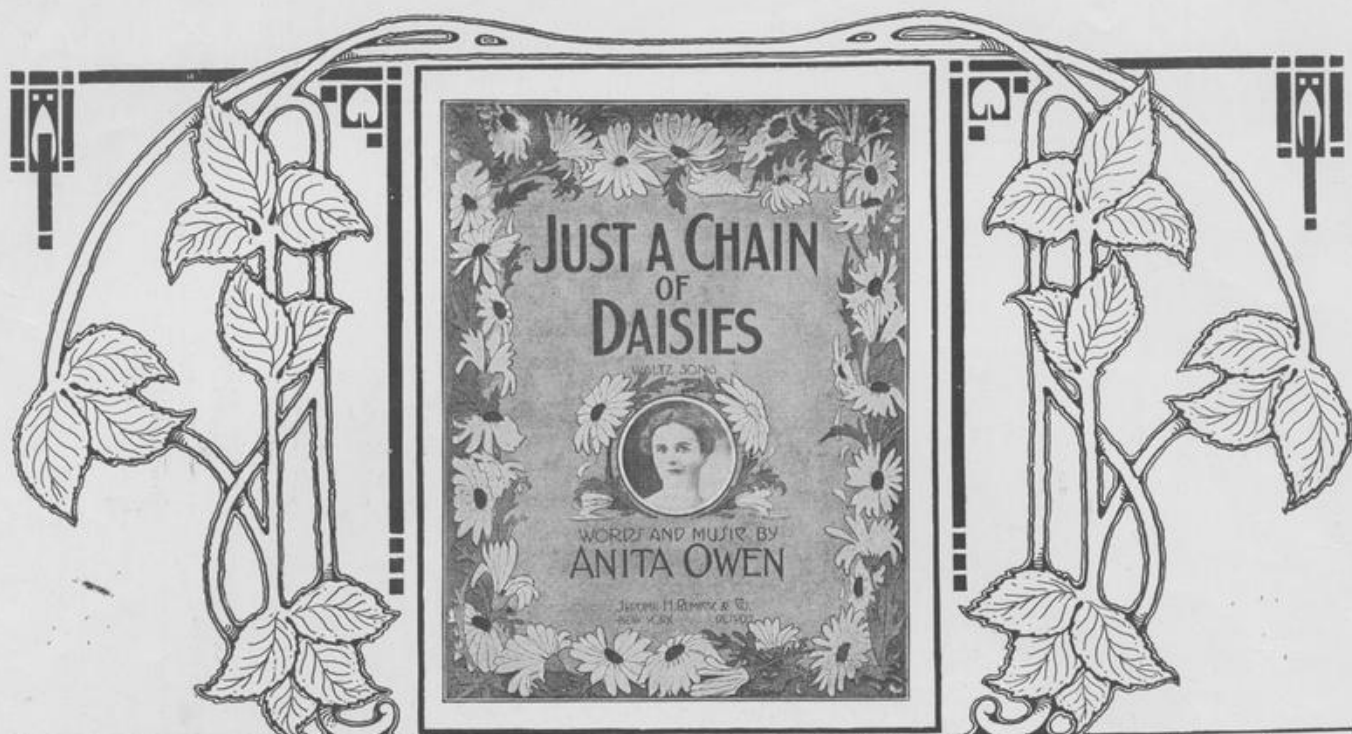
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Published By  
JEROME H. REMICK  
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Vp. 015965  
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Be Careful How You Handle Me  
I'd Like to Tell Your Fortune, Dearie  
King Chanticleer  
Any Place is Heaven When You're  
with the Girl You Love  
Maybe You're Not the Only One  
Who Loves Me

### Just A Chain Of Daisies Waltz Song

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Words and Music by ANITA OWEN

REFRAIN

Just a chain of dai - sies I have tied for you, —

And a lit - tle so - - - - - I have tied there, too, —

You have guessed I love you, If you doubt me though —

Ask the dai - sies, They will tell you so —

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# ONLY ONE DAISY LEFT.

## WALTZ SONG AND REFRAIN.

Words by  
HARRY FREEMAN.

Music by  
ANITA OWEN.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mf*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains the piano introduction. The second system contains the piano introduction and the first two measures of the vocal melody. The third system contains the vocal melody and the piano accompaniment. The vocal melody is written in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal melody. The score includes dynamic markings such as *mf*, *f*, *rit.*, *p*, and *p dolce*. The lyrics are: 1. Treas-ured with - in my mem - 'ry Are thoughts of a sum-mer's day, — 2. One lit - tle fad - ed dai - sy, You're all that is left to me, —

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When you and I first met, love, With hearts so light and  
Call - ing to mind fond mem - 'ries, When you were fair to

gay; \_\_\_\_\_ A fra-grant "sweet bunch of dai - sies" You  
see. \_\_\_\_\_ Close to my heart I've kept you Thro'

"brought from the dell" for me, \_\_\_\_\_ And one lit - tle flow'r I've  
man - y long years of strife; \_\_\_\_\_ Tho' on - ly a lit - tle

al - ways kept, A to - ken of love from thee. \_\_\_\_\_  
fad - ed flow'r I'll cher-ish you all 'my life. \_\_\_\_\_

*rit*

## REFRAIN.

*mf*

Dear fad - ed dai - sy, Once so fair to see, \_\_\_\_\_

*mf*

Tho' old and with - ered, Still you're dear to me; \_\_\_\_\_

Long years I've kept you Near my heart be - reft, \_\_\_\_\_

*rit.*

Dear fad - ed flow - er, On - ly one dai - sy left. \_\_\_\_\_

*rit.*



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The Moonlight, the Rose and You  
Sugar Moon  
Put on Your Old Grey Bonnet  
By the Light of the Silvery Moon  
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Please Come Back to Me  
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Any Place is Heaven When You're  
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Maybe You're Not the Only One  
Who Loves Me

### We've Kept The Golden Rule

Words by  
BEN DELLY

Music by  
PERCY WENGER



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