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1903

Never Mind, Bopeep, We Will Find Your Sheep

Victor Herbert

Composer

Glen Mac Donough

Lyricist

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HAMLIN & MITCHELL'S
STUPENDOUS EXTRAVAGANZA AS PRODUCED
AT THE GRAND OPERA HOUSE, CHICAGO.

BABES IN TOY LAND

BOOK AND LYRICS BY
GLEN MACDONOUGH
Music By
VICTOR HERBERT

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Vp.015875
1903
NEVER



Never Mind, Bopeep, We Will Find Your Sheep.

FROM
BABES IN TOYLAND.

Lyric by
GLEN MAC DONOUGH.

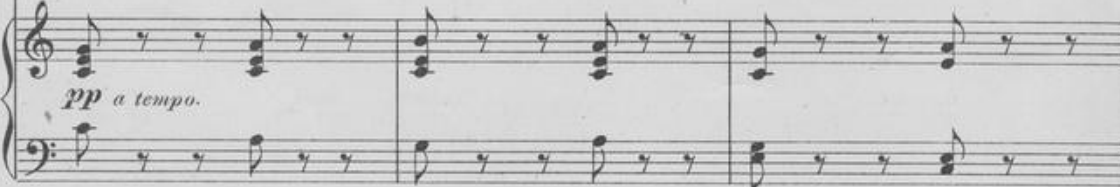
Music by
VICTOR HERBERT.

Allegretto grazioso.

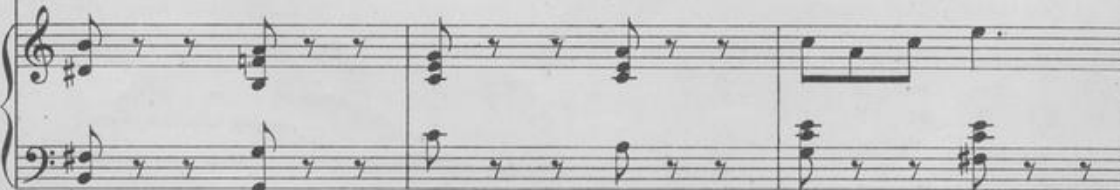
Voice. 

Piano. 

What is the mat - ter lit - tle Bo - peep? I have been care - less and

pp a tempo. 

lost my sheep. Say, have you seen them, Jack and Jill,



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Dur - ing your jour - ney up the hill? They're not on the hill - top,

but in the wood They may have met with Red Rid - ing Hood.

Andantino.

Don't cry, Bo - peep don't cry, To

rit.

p Semplce.

find your sheep we'll try We'll seek them far, we'll seek them wide, We'll

seek them low and high! Don't cry Bo - peep don't cry, To

poco rit. *a tempo.*

find your sheep we'll try, We'll seek them far, we'll seek them wide We'll

seek them low and high!

Tempo I.

poco accel.

O Sal - lie Wa - ters and Miss Muf - fet too,

pp a tempo.

Have my stray lamb-kins been seen by you? Bet - ter ask Cur - ly Locks

fresh from the fair She or Boy Blue may have seen them there.

Where they are hid - ing Tom Tuck - er may know, Si - mon or Pe - ter or

*Andantino.
molto meno mosso.*

Bob - by Shaf - toe! Nev - er mind Bo - peep, we will

p molto meno mosso.

find your sheep No — mat - ter where they be! — So be

gay Bo - peep, though a - stray your sheep Soon — home a - gain you'll —

see! Give a smile Bo - peep for a while your sheep May —

cruise in past - ures new — Nev - er mind Bo - peep we will

find your sheep And bring them home to you!

Piu mosso. *p*

Baa! Baa! Baa! It was the black sheep that led them a - way

f *p*

Baa! Baa! Baa! For this the ras-cal shall cer-tain-ly pay

f

Led them a - way by the tales that he told Far from their mead-ow and

far from their home. Baa! Baa! Baa! Baa! Baa! Baa!

ff

fz *ffz* *ff*

Baa! Baa! Baa! Baa! Baa!

ffz *ff* *p dim e poco rit.*

molto meno mosso.

Nev er mind Bo - peep, we will find your sheep No

p *molto meno mosso.*

ffz

mat - ter where they be! So be gay Bo - peep though a -

stray your sheep, Soon home a - gain you'll see! Give a

The first system of the musical score for 'Never Mind'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'stray your sheep, Soon home a - gain you'll see! Give a'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features chords and moving lines in both hands.

smile Bo - peep for a while your sheep, May cruise in past - ures

The second system of the musical score. The vocal line continues with the lyrics 'smile Bo - peep for a while your sheep, May cruise in past - ures'. The piano accompaniment continues with chords and moving lines.

new Nev - er mind Bo - peep we will

The third system of the musical score. The vocal line continues with the lyrics 'new Nev - er mind Bo - peep we will'. The piano accompaniment continues with chords and moving lines.

find your sheep And bring them home to you! *pp*

The fourth system of the musical score. The vocal line concludes with the lyrics 'find your sheep And bring them home to you!'. The piano accompaniment concludes with a *pp* (pianissimo) marking. The system ends with a double bar line.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, complex chords, often with multiple accidentals (sharps and naturals). The bass line frequently features moving eighth and sixteenth notes, while the treble line has more static, chordal textures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The final system concludes with a double bar line and a final chord.

Novelties for Piano by Victor Herbert

Fleur-de-lis.
by VICTOR HERBERT.

Animato.
Piano.

Tempo di Valze lente.
poco rit.

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Yesterthoughts
by
Victor Herbert.

573.

Molto Lento.

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Morceau Characteristique.
VICTOR HERBERT.

Molto moderato e marcato.
Piano.

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Under the Elms.
by VICTOR HERBERT.
M. M. J. 29.

Sempre molto rubato.
Piano.

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