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## My Own Sweetheart

Geo. Edw Smith  
*Composer*

Geo. A Scofield  
*Lyricist*

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# My Own Sweetheart

WORDS BY  
**G.A. Scofield**

MUSIC BY  
**Geo. Edw. Smith**

FRED MACK,  
\* PIANOS, \*  
112 Mathewson St., Prov., L.I.



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# My Own Sweetheart.

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Words by  
GEO. A. SCOFIELD.

Music by  
GEO. EDW. SMITH.

*Moderato grazioso.*

1 Since child-hoods days to- geth - er, you and I, dear, Have been such  
2 Sweet - heart you're on - ly teas - ing me, I know dear, You love me

good friends, why must we part? — I — can - not think that you would e'er de-  
tru - ly I'm sure you do; — For your eyes have told to me so oft the

ceive me, So tell me tru - ly who has your heart? — I  
sto - ry They bid me lin - ger and hope re - new. — Per -

know that once you loved me well and dear - ly, Why  
 haps some day you'll find that my de - vo - tion, Is

The first system of the musical score. It features a vocal melody in treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "know that once you loved me well and dear - ly, Why haps some day you'll find that my de - vo - tion, Is". The piano part consists of chords and moving lines in both hands.

do you treat me now with dis - dain? Oh, —  
 bet - ter far, than gold or than fame; Then

The second system of the musical score. The vocal melody continues with the lyrics: "do you treat me now with dis - dain? Oh, — bet - ter far, than gold or than fame; Then". The piano accompaniment provides harmonic support with chords and melodic fragments.

give to me your love once more I pray thee, And let me  
 call me to your side a - gain, my dear - est, And I will

The third system of the musical score. The vocal melody continues with the lyrics: "give to me your love once more I pray thee, And let me call me to your side a - gain, my dear - est, And I will". The piano accompaniment continues with harmonic support.

call you sweet - heart a - gain.  
 bring thee a heart the same.

The fourth system of the musical score. The vocal melody concludes with the lyrics: "call you sweet - heart a - gain. bring thee a heart the same." The piano accompaniment ends with sustained chords. A dynamic marking of *p* (piano) is visible in the piano part.

CHORUS.

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My own sweet - heart \_\_\_\_\_ I love but thee. \_\_\_\_\_ I

*con tenerezza*

can not bear from you dear <sup>*ten*</sup> one to part \_\_\_\_\_ If my

*ten*

*poco - -*

love you would re - quite, You will grant my heart's de - light, And -

*- - cresc.*

I could have you for my own sweet - heart.

*rit. rall. rit. p*



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