

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

## My Home Town

Harry Williams  
*Composer*

Gladys G Dennis  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Williams, Harry and Dennis, Gladys G, "My Home Town" (1915). *Vocal Popular Sheet Music Collection*.  
Score 4528.

<https://digitalcommons.library.umaine.edu/mmb-vp/4528>

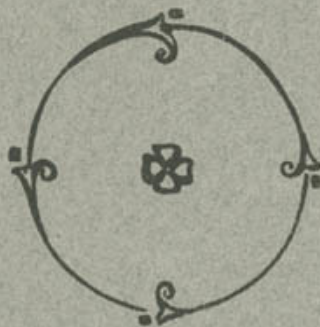
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# *My Home Town*



Words by  
*GLADYS G. DENNIS*

Music by  
*HARRY H. WILLIAMS*



PUBLISHED BY  
WILLIAMS PUBLISHING CO. INC.  
PROVIDENCE, R.I.

Vp. 01587  
1615  
MY HOM

# My Home Town

3

Words by  
GLADYS G. DENNIS

Music by  
HARRY H. WILLIAMS

PIANO

Andante

*mf*

*rit.*

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte). The tempo is marked 'Andante'. The introduction concludes with a *rit.* (ritardando) marking.

With expression

Vis - ions of an old Home dear to me  
Just to see the old Home - stead and you

The first system of the song features a vocal melody line and a piano accompaniment. The tempo is 'Andante'. The lyrics are: 'Vis - ions of an old Home dear to me / Just to see the old Home - stead and you'. The piano part provides a harmonic foundation with chords and a steady bass line.

and the ones I dear - ly love I'm so lone - ly for you  
makes me pine and feel so blue If I could just once more

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'and the ones I dear - ly love I'm so lone - ly for you / makes me pine and feel so blue If I could just once more'. The piano part continues with a steady bass line and chords.

and on - ly you as I dream of you dear like a star a - bove  
dear be with you stroll - ing through the mea - dow midst the morn - ing dew

The third system concludes the song with the final vocal melody and piano accompaniment. The lyrics are: 'and on - ly you as I dream of you dear like a star a - bove / dear be with you stroll - ing through the mea - dow midst the morn - ing dew'. The piano part provides a final harmonic resolution.



Time has pass'd but still I pine for my old home Down a-mong the Ma-ples where in  
Just to see the old farm and old mam my too Just to hear the Pick-a - nin-nies

child-hood oft we roamed and the dear old mill-stream I can see  
sweet-ly sing to you mem-o-ries of you I'll al-ways see

*rit.* *a tempo*

Just to be back hap - py I could be.  
As we sat be - neath the old shade trees.

*rit.*

## CHORUS

*Very slow*

Just a tear just a sigh just a fond good bye as we part - ed that day long a-

*mf*

go — Heart filled with sighs, tears dimmed your eyes

as I was leav-ing to roam — As I prom - ised you then I'd re-

*rit.* — — — *a tempo*

turn a - gain No sweet-er words could be found — Hap - py I'd

be with just you and me in my home town. —