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1918

## One More Day

Ernest R Ball

*Composer*

J. Keirn Brennan

*Lyricist*

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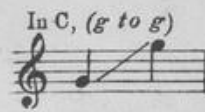
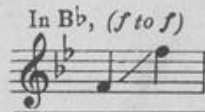
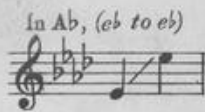
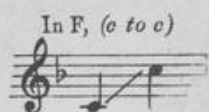
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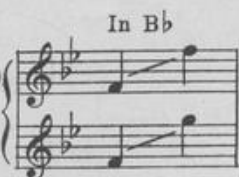
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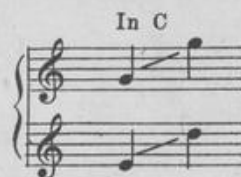
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Alto or Baritone (*lead*)  
and  
Soprano or Tenor



Duets



Soprano or Tenor (*lead*)  
and  
Alto or Baritone

# ONE MORE DAY



LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

## ERNEST R. BALL

Composer of "LOVE ME AND THE WORLD IS MINE" "MOTHER MACHREE" "TILL THE SANDS OF THE DESERT GROW COLD"  
"MY DEAR" "WHO KNOWS?" "IN THE GARDEN OF MY HEART" "MY ROSARY FOR YOU" Etc.

Joint Writers of

"DEAR LITTLE BOY OF MINE" "A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND" "IN THE GARDEN OF THE GODS"  
"GOOD BYE GOOD LUCK GOD BLESS YOU" "TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY"  
"IF IT TAKES A THOUSAND YEARS" Etc. Etc.

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Duet 75 Cents

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Vp. 015776  
1918

ONE MORE

BEAUTIFUL BALLADS By ERNEST R. BALL  
*SELECTED FROM*  
**THE WITMARK BLACK AND WHITE SERIES**

Lyric by J. KEIRN BRENNAN

# I Never Knew

## How Much God Gave To Me

SOLO, THREE KEYS - C, (c to c) Eb (eb to eb) G, (g to g) . . . . . 40¢ each, postpaid  
 DUET, TWO KEYS - Db, Tenor and Baritone (*lead*) G, Soprano (*lead*) and Alto . . . 50¢ " "  
 QUARTET, MALE, FEMALE and MIXED VOICES . . . . . 15¢ " "

*With motion and expression*

The musical score for 'I Never Knew How Much God Gave To Me' is written in G major (one sharp) and 4/4 time. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: 'I nev-er knew that love could fill the world. Each flee-cy cloud a flag of faith unfurled. Till I looked in-to eyes that made me see, I nev-er knew how much God gave to me.' The score includes a key signature change to F major (two flats) for the final phrase.

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Lyric by GEORGE GRAFF, Jr.

# Little Road

SOLO THREE KEYS - C, (c to c) Eb, (eb to eb) F, (f to f) . . . . . 40¢ each postpaid  
 QUARTET, MALE, FEMALE and MIXED VOICES . . . . . 15¢ " "

*Moderately with expression*

The musical score for 'Little Road' is written in F major (two flats) and 6/8 time. It features a vocal melody with lyrics and a piano accompaniment. The lyrics are: 'Where do you go to, lit-tle road, As o-ver the hill you roam? Do you find a lit-tle house Where love has made a home? Has God wan-dered down your path And' The score includes dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

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## One More Day



One more day of wondrous Spring,  
Skies a gleam and birds a-wing.  
Flown the Spring, like birds, away;  
Bring them back, just one more day.

One more day of sun and sea  
That reflect thy smiles to me.  
Then the Sea and Skies were grey;  
Make them smile, just one more day.

One more day when souls were free,  
Free to see the soul of thee;  
Naught I hold could half repay  
Seeing thee, just one more day.

*J. Keirn Brennan*





# One More Day

Lyric by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately

One more day of won-drous Spring, Skies a -

- gleam and birds a - wing. Flown the Spring, like birds, a -

way; \_\_\_\_\_ Bring them back, \_\_\_\_\_ just one more day. \_\_\_\_\_

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: "way; \_\_\_\_\_ Bring them back, \_\_\_\_\_ just one more day. \_\_\_\_\_".

One more day \_\_\_\_\_ of sun and sea, \_\_\_\_\_ That re -

The second system of the musical score. The vocal line continues with the lyrics: "One more day \_\_\_\_\_ of sun and sea, \_\_\_\_\_ That re -". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the first measure.

flect \_\_\_\_\_ thy smiles to me, \_\_\_\_\_ Then the sea \_\_\_\_\_ and skies were

The third system of the musical score. The vocal line continues with the lyrics: "flect \_\_\_\_\_ thy smiles to me, \_\_\_\_\_ Then the sea \_\_\_\_\_ and skies were". The piano accompaniment includes a dynamic marking of *f* (forte) in the final measure.

grey; \_\_\_\_\_ Make them smile, \_\_\_\_\_ just one more day.



One more day \_\_\_\_\_ when souls were free, \_\_\_\_\_ Free to

*p*



see \_\_\_\_\_ the soul of thee; \_\_\_\_\_ Naught I hold \_\_\_\_\_ could half re -



pay \_\_\_\_\_ See - ing thee, \_\_\_\_\_ just one more day.

*rit.*





# TWO MELODIC GEMS BY ERNEST R. BALL

SELECTED FROM

## THE WITMARK BLACK AND WHITE SERIES

Lyric by  
AMY ASHMORE CLARK

### My Rosary For You

SOLO, FIVE KEYS-C, (c to d), D $\flat$  (d $\flat$  to e $\flat$ ), E $\flat$  (e $\flat$  to f), F, (f to g) G, (g to a). 40¢. each postpaid  
DUET TWO KEYS-In D $\flat$ , Sop. or Ten. and Cont. or Bari. (lead)  
In F, Sop. or Ten. (lead) and Cont. or Bari. . . . . 50¢. " "  
VIOLIN OR FLUTE OBLIGATO. . . . . 15¢. " "  
OCTAVO-MALE, FEMALE OR MIXED VOICES. . . . . 15¢. " "

*With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Or  
hap - pi - ness my heart once knew, Of love you had for me. Each

*p* *a tempo* *rit.*

Lyric by ANNELU BURNS

### I'll Forget You

SOLO, FOUR KEYS-F, (c to c $\sharp$ ) A $\flat$ , (e $\flat$  to e $\sharp$ ) B $\flat$ , (f to f $\sharp$ ) C, (g to g $\sharp$ ). . . . . 40¢. each postpaid  
DUET, TWO KEYS-A $\flat$  Sop. or Ten. and Mezzo Sop. or Bari. (lead)  
C, Sop. or Ten. and Alto or Bari. (Melody alternates). . . . . 50¢. " "  
OCTAVO- MALE, FEMALE OR MIXED VOICES. . . . . 15¢. " "

*With much feeling*

I'll for - get you when I can live without the sun-shine, I'll for - get you when I can live without the  
rain, When sum-mer ros-es for-get their fra-grance And the song bird his sweet re-frain I'll for-

*mf*

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A LITTLE WHILE  
SACRED SONG

WHEN IRISH EYES ARE SMILING  
SONG

I DO BELIEVE  
SACRED SONG

SMILIN' THROUGH  
SONG

MOTHER MACHREE  
SONG

ATEFUL O LORD AM I  
SACRED SONG

LITTLE BOY OF MINE  
SONG

ARLIGT LOVE  
SONG

YO HEAR ME CALLIN'  
CAROLINE  
SONG

ER AT REST  
SACRED SONG

THE REST OF THE WORLD  
GO BY  
SONG

I FORGET YOU  
SONG

WAS FOR ME  
SACRED SONG

LITTLE SUNFLOWER  
GOOD NIGHT  
SONG

ROSARY FOR YOU  
SONG

YOU ART MY GOD  
SACRED SONG

ES A LONG, LONG TRAIL  
SONG

COME TO THEE  
SACRED SONG

ISS ME AGAIN  
SONG

KIES AN DARK  
WAY  
SONG

ACH ME IO PRAY  
SACRED SONG

IE WANT OF YOU  
SONG

IO SHALL WIPE AWAY  
ALL TEARS  
SACRED SONG

WILD IRISH ROSE  
SONG

ENING BRINGS REST  
AND YOU  
SONG

WIRISE AND YOU  
SONG

OUR FAITH IN THEE  
SACRED SONG

WHERE THE RIVER SHANNON FLOWS  
THE IRISH SWANKE RIVER  
SONG



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THEY still believe, in old Japan,  
Should lovers live their earthly span  
Without fulfillment of desire,  
They'll live again to love at last,  
When ten thousand years have passed.  
Ten thousand years seem a long, long time  
Yet 'twould seem but a day  
Dreaming cent'ries away,  
To wake at the end with you.  
We'll meet just as sure as our souls endure,  
And I'll wake to your song,  
With a love just as strong,  
Ten thousand years from now.

No lapse of time nor length of space  
Can dim the memory of your face;  
No tales ten thousand tongues might tell  
Nor still the song within my soul,  
Tho' ten thousand years unroll.

J. Keirn Brennan.



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WHO KNOWS?  
IN A LITTLE TOWN NEAR BY  
CLOSER STILL WITH THEE  
MY DAYS ARE IN HIS HANDS  
SHINE O HOLY LIGHT  
HONEY IF YOU ONLY KNEW  
THE SILENT VOICE  
RESIGNATION  
COMFORT YE ONE ANOTHER  
ASLEEP IN THE DEEP  
ONE MORE DAY  
IN THE GARDEN OF MY HEART  
OH LORD REMEMBER ME  
MY JEAN  
ANGEL OF LIGHT LEAD ON  
SPRING'S A LOVABLE LADY  
GOD MADE YOU MINE  
JUST BEEN WONDERING  
ALL DAY LONG