

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1922

My Forget-me-not: Song

B. Sherman Fowler

Composer

Richard Lovell

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Fowler, B. Sherman and Lovell, Richard, "My Forget-me-not: Song" (1922). *Vocal Popular Sheet Music Collection*. Score 4515.

<https://digitalcommons.library.umaine.edu/mmb-vp/4515>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MY FORGET-ME-NOT Song



Poem by **RICHARD LOVELL**
Music by
B. SHERMAN FOWLER

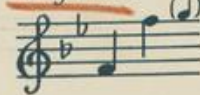
.60^c

With Violin or Cello Obligato

Med. in F



High in Bb



BOSTON
380-382 BOYLSTON ST.

CARL FISCHER NEWYORK
COOPER SQUARE

CHICAGO
430-432 SO. WABASH AVE

V. 772

PRINTED IN U. S. A.

Vp-015767
1922
MY FORGET

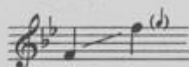
My Forget-me-not

SONG

with Violin or Cello Obligato

Words by
RICHARD LOVELL

High Voice in B \flat



Music by
B. SHERMAN FOWLER

Moderato

Violin *p*

Voice *p* In a

Piano *p*

Col pedale

gar - den of ros - es wan - d'ring, I saw the love - ly

flow - ers; And of all the ros - es bloom - - ing There was

none that I lov'd best of all. Far a - way from the gar - den of

ros - - es, In a qui - et for - sa - ken spot, I have

a tempo cresc.
a tempo cresc.

found the fair - est blos - som, In a ti - ny For - get - me -

a tempo cresc.

mf *più accel.* *rit.* *p*
mf *più accel.* *rit.* *p*

not. In

mf *p* *più accel.* *mf* *rit.* *p*

Tempo 10

Tempo 10

vain have I wan - der'd ev - er A -

Tempo 10

mong life's fair - est ros - es, But for

all my — fond en - deav - or, None could

rit. colla voce touch this — heart of — mine. *pp* So I *pp*

a tempo e più accel. *restez*

a tempo e più accel.

stray'd from the gar - den one morn - ing, For it seem'd that love pass'd me

a tempo e più accel.

rit. *a tempo* *cresc.*

rit. *p a tempo* *cresc.*

by. Just out - side the gar - den

rit. *p a tempo* *cresc.*

mf cresc. *f*

mf cresc. *f*

wait - ing I found My For - get - me - not. All my

mf cresc. *fz*

days I shall love you, For - ev - er and aye, You will

be my For - get - me - not. My For-

restez rit. colla voce *p a tempo* *restez.* *rit. colla voce*

p a tempo *rit.*

rit. colla voce *p a tempo* *rit. colla voce*

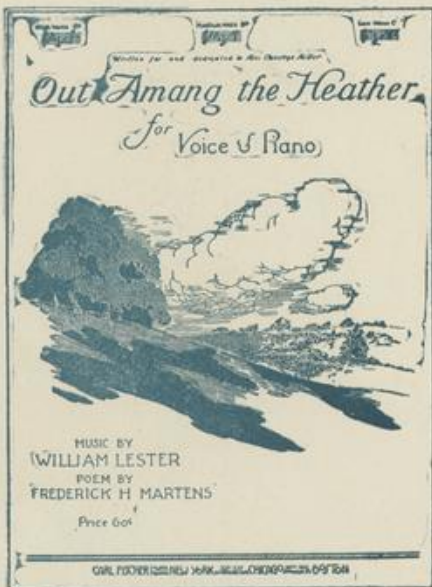
get - me - not.

a tempo *pp*

a tempo *pp*

a tempo *pp*

TWO SONGS *By* WILLIAM LESTER



Motion Picture

(Written for, and Dedicated to Christine Miller.)

Out Among The Heather

Music by
FREDERICK H. MARTENS

Lyrics by
WILLIAM LESTER
Op. 74, No. 9.

Andante moderato ed espressivo

Voice
Piano

You're out among the heather,
The people love their flowers,
My love ex-
actly the way you have.
We walked the happy hours.

mf piano *pia molto* *f* *mf piano* *pia molto*

All Rights Reserved
International Copyright Secured

Mavourneen, My Darling

Songs by
FREDERICK H. MARTENS

Music by
WILLIAM LESTER

Andante moderato

Voice
Ma

Piano
Ma

who loves my dar-ling, I'm wait-ing for you again! The sighs of the heart does not

reach me at all! And the voices of the wind and the pluck of the moon. They


sigh and they wail on a low cry that will Ma.

Fin. Ad libitum

*Copyright, 1907 by Leo Feist, Inc., New York.
International Copyright Secured.*

Mavourneen, My Darling

FOR
VOICE AND PIANO



The music by
FREDERICK H. MARTENS

The music by
WILLIAM LESTER

NEW YORK
CHICAGO

Carl Fischer, Inc.

Printed in U.S.A.

CARL FISCHER

BOSTON

NEW YORK

CHICAGO