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1911

## My Lady Nicotine

Norman Nairn

*Composer*

Joseph L O'Connor

*Lyricist*

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## My Lady Nicotine.

Words by  
Joseph L.O'Connor.

Music by  
Norman Nairn.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato' and 'mf'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second measure. The lyrics are: 'My La - dy Nic - o - tine, I've looked the whole world As Ve-nus in days of old, A - rose from the o - cean through, foam, Yet ne'er a maid in all the land, I bid you rise from the meer - schaumtoo,'. The score consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

My La - dy Nic - o - tine, I've looked the whole world  
As Ve-nus in days of old, A - rose from the o - cean  
through, foam, Yet ne'er a maid in all the land,  
I bid you rise from the meer - schaumtoo,

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Bagaduce Music  
Lending Library  
Blue Hill, Maine  
0207

Vp. 015074  
1911  
MY LAD

*rit.*

There can com-pare with you; Rise from the nut - brown  
Pro - me - theus made your home; When he stole the fire from the

bowl,  
Gods,

Of my meerschaumold, O, Queen,  
He — gave me you, O, Queen,

*rit.*

Sooth me to rest and peace — my dream, my La - dy - Nic - o - tine.  
I claim the gift he gave — me then, my La - dy - Nic - o - tine.

*rit.*

Chorus. Tempo di Valse lento.

*mf*

I'm off for the land of bliss — on the clouds of

*mf*

smoke that rise, And waft me a - way to the land of

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass and treble clefs. The lyrics are 'smoke that rise, And waft me a - way to the land of'.

*p* *rit.* *a tempo.*  
dreams, to the land of Par - a - dise I want no fond ea -

This system contains the third and fourth staves. The vocal line continues with 'dreams, to the land of Par - a - dise I want no fond ea -'. Performance markings include *p* (piano), *rit.* (ritardando), and *a tempo.* (return to tempo).

ress, No kiss, my dain - ty Queen save yours in the

This system contains the fifth and sixth staves. The vocal line continues with 'ress, No kiss, my dain - ty Queen save yours in the'. The piano accompaniment features chords and moving lines in both hands.

*rit. e dim.*  
smoke as it leaves my lips, my La - dy Nie - o - tine.

*rall.*

This system contains the seventh and eighth staves. The vocal line concludes with 'smoke as it leaves my lips, my La - dy Nie - o - tine.' Performance markings include *rit. e dim.* (ritardando and diminuendo) and *rall.* (rallentando).