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1919

## On The Trail To Santa Fe

Cliff Hess

*Composer*

R. S

*Illustrator*

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Susan D. Darrow

# On the Trail to Santa Fe



by  
CLIFF HESS~

60



Vp. 014901

1919

ON THE TRA

STANDARD  
LEO. FEIST, INC. EDITION  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG. NEW YORK

# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la-by Sing me the song of dreams, Dear

*mf* *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

*p-f*

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

*mp cantabile* *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

Give me all your love, dear, Or else give me none, Give me ev-'ry

*Falso Lento* *p*

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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# On The Trail To Santa Fé\*

Cliff Hess is an accomplished pianist, co-writer of "Heart Breaking Baby Doll," "Freckles," "Taxation Blues," etc., and is accompanist for that sterling artist Miss Norah Bayes.

By CLIFF HESS

Valse Moderato



I'll soon be find - ing the trail that is wind - ing To  
Oft in my dream - ing once more I see beam - ing A

The vocal melody is written on a single staff in D major. The piano accompaniment is in 3/4 time, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-forte (mf) and piano (p).

my lit - tle home in the west. I'm al - ways yearn - ing, I'll  
sun - set of gold thru the trees. Twi - light comes steal - ing while

The vocal melody continues on a single staff. The piano accompaniment maintains the same rhythmic pattern. Dynamics include mezzo-forte (mf) and piano (p).

\*Pronounced "Fay"

This Composition may also  
be had for your Talking  
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soon be re - turn - ing to some - one that I love the best. \_\_\_\_\_  
 I hear the peal - ing of — sweet mis - sion bells on the breeze. \_\_\_\_\_

There are the love ties that bind me, —      Soon you are go - ing to find me: —  
 Then comes the night so em - brac - ing, —      My way I'll soon be re - tra - cing: —

### CHORUS *Dreamily*

On the trail to San - ta Fé, \_\_\_\_\_ Where the sun - kissed

shad - ows play, \_\_\_\_\_ I still re - call the moun - tains so

tall,      Where we made love by the old wa - ter fall.

I can hear the breez - es sigh - ing, —      As we wandered on our

way;      Where I lost my heart,      Where we had to part, On the

trail to San - ta Fe,      On the Fe.



This Full Page advertisement appears in the following Magazines:

"Ladies Home Journal"  
"Woman's Home Companion"  
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"Red Book"  
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"Golden Gate," by the writer of "Bubbles," is a golden song from start to finish. There's golden sunshine in its sweet waltz melody. There are golden dreams and golden memories in its simple, beautiful sentiment. It's a wonderful song, alike for singing and dancing.

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"Sweet Love Dreams" "Down Limerick Way" (Fiske O'Hara's Hit)  
"My Baby Arms" "Love, Here Is My Heart"  
"Sand Dunes" "Give Me All of You"  
"Just Like the Rose" "Sing Me Love's Lullaby"  
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"Star of the East"

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"Syria" "Djer-Kiss" "Vamp"

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Blues"

"My Baby's  
Arms"

"The  
Vamp"

"Sand Dunes"

"When You Look in  
the Heart of a Rose"

### On The "Trail To Santa Fe"

CHORUS By Cliff Hess



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You can't go  
wrong with  
any 'Feist'  
Song

### "Golden Gate" by Kendis and Brockman



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