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1913

Oh! You Angel With the Dreamy Eyes

Fred C Cummins

Composer

Jos. H Hughes

Lyricist

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Jos. A. AUGAES

AND HIS
SONG SUCCESSES
IN THE

Little Isle o'Green

*Written by Mr. Hughes
and
Presented by Eugenia Meyer*

IN VAUDEVILLE



I LOVE THE NAME OF ERIN, .50

■ O! YOU ANGEL WITH THE DREAMY EYES, .50

THAT IRISH RAGTIME BEAR, .50

Lyrics by
JOS. H. HUGHES

Music by
FRED C. CUMMINS

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1908
O'you

"Oh! You Angel With the Dreamy Eyes"

Words by JOS. H. HUGHES

Music by FRED C. CUMMINS

Moderato

f

Vamp

p

p

Ain't it fun-ny, hon-ey,
Yes, I have the mon-ey,

I don't care for mon-ey, Ev-er since the time I met you?
and the home, too, hon-ey, There is room e-nough there for two.

I walk'round in dreams, they're lined with bright sun-beams, And,
It's lined'round with vines and co-zy, just sub-lime, It

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system. The lyrics are: 'Ain't it fun-ny, hon-ey, Yes, I have the mon-ey, I don't care for mon-ey, Ev-er since the time I met you? and the home, too, hon-ey, There is room e-nough there for two. I walk'round in dreams, they're lined with bright sun-beams, And, It's lined'round with vines and co-zy, just sub-lime, It'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and a 'Vamp' section. The key signature has one sharp (F#) and the time signature is 2/4.

yes, I'm mak - ing vows that must come true. _____
seems the whole place was just built for you. _____ Don't

Dear - ie, can't you see just how you cap-tured me? You've
drive me to des - pair, come in - to love-land, there I'll

bound me to your fu - ture with a spell; The light with-in your eyes - their
prove that you are still my dear-est prize, For when I'm far a - way you're

beau - ty nev - er dies - Oh! lis - ten to my sto - ry while I tell.
with me night and day, No mat - ter where I am I see your eyes.

CHORUS

5

Oh! you an-gel with the dreamy eyes, All ___ for you I'm heaving sighs;

I don't care for an-y oth-er thing in life, I on-ly want to keep you free from

care and strife; But should I fail, a-way I'd sail To a si-lent vale of

tears and fear; I'd pine and sigh, ___ and then I'd die, ___ If I should

lose you, my an-gel with the dream-y eyes. dream-y eyes.

p-mf

1 2

The musical score is for a chorus in G major, 2/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The vocal line has a melodic contour that rises and falls, with some phrasing slurs. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line, with some words underlined. The piano part is marked *p-mf*. The score ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2'.

Don't fail to get this Beautiful Irish Balad.

"I Love the Name of Erin"

Lyric by JOS. H. HUGHES

Music by FRED C. CUMMINS

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in D major, 3/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is marked 'mf' (mezzo-forte) and 'f' (forte). The lyrics are written below the vocal line. The score includes dynamic markings such as 'p' (piano) and 'Vamp' (a section where the piano part continues without the voice). The lyrics are: 'In the days long gone by be-fore you and Old Ire-land's a land that we un-der- I came in-to this world of care, Then the Lord made a stand has suf-ferred much mis-'ry and woe, It would break my poor land for the poor I-rish-man and to him it seems ev-er so fair. heart if I had to part from the coun-try that I love so.'

mf *f*

p *Vamp* *p*

In the days long gone by be-fore you and
Old Ire-land's a land that we un-der-
I came in-to this world of care, Then the Lord made a
stand has suf-ferred much mis-'ry and woe, It would break my poor
land for the poor I-rish-man and to him it seems ev-er so fair.
heart if I had to part from the coun-try that I love so.

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