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1904

## 'Neath the Pines of Vermont

Horace Strouse

*Composer*

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# 'NEATH THE PINES OF VERMONT

Words and Music  
by  
HORACE STROUSE

MADE IN THE U. S. A.

A BEAUTIFUL BALLAD  
SUNG WITH SUCCESS BY



FLORENCE RAYFIELD

Published by

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PHILA. PA.

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1908

'NEA



# TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.

Words and Music by  
RICHARD L. WEAVER, Opus 205.

*Moderato con espressione.*

The piano introduction is in 4/4 time, marked *Moderato con espressione*. It begins with a melody in the right hand, starting on a half note G4, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece is marked *mf* (mezzo-forte).

The first vocal entry is in the right hand, with the melody. The piano accompaniment is in the left hand. The lyrics are: "There's a ques-tion ev-er new Sweet heart I would ask of you, Will you Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they". The piano part features a steady accompaniment with chords and single notes.

The second vocal entry continues the melody. The lyrics are: "tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly". The piano part continues with a similar accompaniment.

The third vocal entry continues the melody. The lyrics are: "a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the hop-ing you will say, That you love me as you did of yore, . . . When I've". The piano part continues with a similar accompaniment, ending with a *cresc.* (crescendo) marking.

# 'Neath the Pines of Vermont

Words and Music by  
HORACE STROUSE.

Tempo di Marcia.

*f*

A - mong the pines of dear Vermont you'll find a lone - ly grave A  
One day he came back home from war, with hon - or and with fame, But

*p*

mound that's marked with mar - ble white, he died a he - ro brave \_\_\_\_\_ He  
with the glor - y that he'd won with him a death-wound came \_\_\_\_\_ And

*p*

went to war for those he loved and as he marched a - way With  
as they brought him 'neath the pines he laid there all in pain While

heart so light and ar-mor bright they heard him proud-ly say  
stars shone bright he said good-night and mur-mured once a - gain

**Marcia.**

If I should fall on the bat-tle - field take me back to the

scenes of my child - hood Lay me at rest 'neath the pines I love

best, that grow 'round my home in the wild - wood I love the

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "best, that grow 'round my home in the wild - wood I love the".

flag with the stars and stripes and al - ways will bear to the

The second system continues the melody and accompaniment. The lyrics are: "flag with the stars and stripes and al - ways will bear to the".

front But if in the fight I should give up my life, Let me

The third system includes dynamic markings: *f* (forte) in the piano part and *mf* (mezzo-forte) in the vocal part. The lyrics are: "front But if in the fight I should give up my life, Let me".

sleep 'neath the pines of Ver - mont mont

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "sleep 'neath the pines of Ver - mont mont".



# TRY THIS OVER ON YOUR PIANO

## SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB

By CHARLES H. MASKELL

Valse Mod<sup>to</sup>

Sweet-heart, my sweet-heart, I love you yet,  
 Beau-ti-ful mem-'ries have no re-gret,  
 Still in my dream-ing I hear your voice,

The musical score is written for piano in 3/4 time. It features a melody line with lyrics and a piano accompaniment. The first system includes a dynamic marking of *mf*. The key signature has one flat (B-flat).

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## LET THE ROSES TELL

Words by ARTHUR J. LAMB

CHARLES H. MASKELL

Valse Mod<sup>to</sup>

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,  
 Some-how it seems when we are a-lone, That I must be si-lent my own,

The musical score is written for piano in 3/4 time. It features a melody line with lyrics and a piano accompaniment. The first system includes a dynamic marking of *p*. The key signature has one flat (B-flat).

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