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1914

Pick Up The Pieces And Bring Them Home

J. Fred Helf

Composer

Arthur J Lamb

Lyricist

DeTakes

Illustrator

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Recommended Citation

Helf, J. Fred; Lamb, Arthur J; and DeTakes, "Pick Up The Pieces And Bring Them Home" (1914). *Vocal Popular Sheet Music Collection*. Score 4327.

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PICK UP THE PIECES

AND BRING THEM HOME



WORDS BY
ARTHUR J. LAMB
MUSIC BY
J. FRED HELF

PUBLISHED BY
J. FRED HELF
146 W. 45TH ST., N.Y.

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VP014423
1914
Pic

Try this over on your piano.
WHEN I'M WHERE THE NAUGHTY BOYS GO.

Words by
GEO. NORTON

Music by
J. FRED HELF

Valse moderato, tenderly.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'mf' (mezzo-forte). The key signature has two flats (B-flat and E-flat). The introduction consists of two staves of piano accompaniment. The vocal melody enters on the third staff, with the lyrics 'A moth - er grew vexed with her Then moth - er, sur - prised, took the'. The piano accompaniment continues with a 'p' (piano) dynamic. The vocal melody continues with the lyrics 'five years old lad, For some naugh - ty word he had said; child on her knee And cud - dled him close to her breast.' The piano accompaniment continues. The vocal melody then has two lines of lyrics: 'She whipp'd him, in an - ger, and said, "You're so bad, That She whis - per'd and told him how good he should be, To'. The piano accompaniment continues throughout the vocal parts.

mf

A moth - er grew vexed with her
Then moth - er, sur - prised, took the

p

five years old lad, For some naugh - ty word he had said;
child on her knee And cud - dled him close to her breast.

She whipp'd him, in an - ger, and said, "You're so bad, That
She whis - per'd and told him how good he should be, To

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PICK UP THE PIECES

3

AND BRING THEM HOME.

Words by ARTHUR J. LAMB

Music by J. FRED. HELF.

Valse mod'to con espress.

mf

Just a wee lit - tle girl, sob - - - - - In a vil - lage
 Just a lone, wan - der - ing maid - - - - - In the streets a - -

mp

street, one day. "I've brok - en the pitch - er and
 blaze with light. "A - long Fol - ly's path - way She'd

spilt the milk, Now what will my mamma say?"
 id - - ly stray'd, She'd like to end all to - - night."

Just a kind voice, soft - ly call - - ing, From a hap - py
Comes a faint voice in her dream - - ing: "Tho' the whole world's

home near by:..... "Nev - er mind, dar - ling, it
proved un - true,..... There is a rest for your

can't be help'd, Mam - ma wont let you cry."
ach - - ing heart: Moth - er is call - - ing you."
poco rit.

REFRAIN. Tenderly
"Pick up the piec-es and bring them home, Things can be mend - ed,
p-f

dear; Pick up the piec - es and bring them home, Don't you have

an - - y fear. Brok - en hearts, al - so, will mend in time,

If some - one's love is true. Pick up the piec - es and bring them

home, Moth - er is call - - ing you." 1. you." 2.

BE SURE AND HAVE THIS ON YOUR PIANO

A SONG FOR ALL SINGERS

² My Love Would Fill A Thousand Hearts.

Words by
Arthur J Lamb.

Music by
J. Fred Helf.

Refrain.

mp *Con entusiasmo.*

My love would fill a thous - and hearts My

love can nev - er die The

flow - ers fair with per - fume rare

Of my de - vo - tion sigh; The

birds sweet song the whole day long is

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