

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

My Keepsake Is A Heartache

Clarence M Jones

Composer

Arthur J Lamb

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Jones, Clarence M and Lamb, Arthur J, "My Keepsake Is A Heartache" (1915). *Vocal Popular Sheet Music Collection*. Score 4113.

<https://digitalcommons.library.umaine.edu/mmb-vp/4113>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MY KEEPSAKE IS A HEARTACHE

(MY DREAM OF LOVE IS O'ER)



JAMES HARRIES
PERFUMES, TOILET REQUISITES,
STATIONERY, BOOKS, ETC.,
801 B'way St., NEW YORK, N.Y.

LYRIC BY
ARTHUR J. LAMB

Frank K. Root & Co.
CHICAGO NEW YORK

MUSIC BY
CLARENCE JONES

Albert & Son, Australasian Agents, Sydney, Australia.

Vp. 013545
1915
My Keep

Our Latest Instrumental Successes

 <p>FOX TROT THE ORIGINAL F. HENRI KLICKMANN</p> <p>The Great Original Fox Trot Success</p>	<p>"FOX TROT" THE ORIGINAL F. HENRI KLICKMANN</p>  <p>Copyright © 1924 by Frank K. Bell & Co. British copyright secured</p>	<p>"ONE WONDERFUL NIGHT" "You Told Me You Loved Me" WALTZES CLARENCE M. JUNE</p>  <p>Copyright © 1924 by Frank K. Bell & Co. British copyright secured</p>	<p>ONE WONDERFUL NIGHT "You Told Me You Loved Me" WALTZES CLARENCE M. JUNE</p>  <p>A Wonderful Hesitation Waltz</p>
<p>DADDY LONG LEGS HESITATION WALTZ CLARENCE M. JUNE</p>  <p>The Great Hesitation Success</p>	<p>"DADDY LONG LEGS" HESITATION WALTZ CLARENCE M. JUNE</p>  <p>Copyright © 1924 by Frank K. Bell & Co. British copyright secured</p>	<p>"Everybody's Crazy 'Bout the Fox Trot" FOX TROT F. HENRI KLICKMANN</p>  <p>Copyright © 1924 by Frank K. Bell & Co. British copyright secured</p>	<p>EVERYBODY'S CRAZY 'BOUT THE FOX TROT FOX TROT F. HENRI KLICKMANN</p>  <p>Everybody's Favorite</p>
<p>The Dream Waltz from Tales of Hoffmann Dance Carole F. HENRI KLICKMANN</p>  <p>A Famous Melody</p>	<p>"DREAM WALTZ" FROM Tales of Hoffmann Arr. by F. HENRI KLICKMANN</p>  <p>Copyright © 1924 by Frank K. Bell & Co. British copyright secured</p>	<p>HESITATION WALTZ Dance Carole F. HENRI KLICKMANN</p>  <p>Copyright © 1924 by Frank K. Bell & Co. British copyright secured</p>	<p>HESITATION WALTZ Dance Carole F. HENRI KLICKMANN</p>  <p>A Tremendous Hit</p>
<p>THE IRISH FOX TROT Tempo Al Rit. Trot PAUL BIERGE</p>  <p>Full of Sparkling Melody</p>	<p>THE IRISH FOX TROT Tempo Al Rit. Trot PAUL BIERGE</p>  <p>Copyright © 1924 by Frank K. Bell & Co. British copyright secured</p>	<p>"SUNDAY MORNING CHIMES" REVERIE F. HENRI KLICKMANN</p>  <p>Copyright © 1924 by Frank K. Bell & Co. British copyright secured</p>	<p>SUNDAY MORNING CHIMES Reverie F. HENRI KLICKMANN</p>  <p>Up-to-Date Reverie</p>

Complete Copies on Sale Wherever Music is Sold!

All Published and
Copyrighted by

McKinley Music Company

CHICAGO
NEW YORK

My Keepsake Is a Heartache

3

Lyric by
ARTHUR J. LAMB

Music by
CLARENCE M. JONES

Valse andante

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse andante'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a mezzo-forte (mf) dynamic and includes a 'rall. e dim.' (rallentando and diminuendo) section. The vocal melody is introduced with the instruction 'dolce e legato'. The lyrics are written below the vocal staff, with some words split across lines. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'p' (piano) and 'mf'.

mf *rall. e dim.* *p*

dolce e legato

Your heart to - night is so hap - py, Just as your bright eyes have
With pleasant words he had won me, Love in his eyes shin - ing

told; Hap - py, for soon you'll be wear - ing A
bright; Sc in the sun - shine I lin - gered, For

dear lit - tle band of gold. So ma ny the keep - sakes he
I nev - er dreamed of night. But with pleasant words soon he

Copyright MCMXV by Frank K. Root & Co.
British Copyright Secured

Bagaduce Music
Lending Library
Blue Hill, Maine

donor

gave you To tell you his heart was true; Now of love I once
left me, And promised that he'd re - turn; May your heart never

dreamed, And my heart happy seemed, So you see I've a keep - sake, too. know Such a sad cruel blow As the les-son I had to learn.

REFRAIN

With great expression

My keep - sake is a heart - ache, For love's sweet dream is

der, My keep - sake is a heart - ache, It

nev - er will be more, ——— So sweet the smiles he

gave me, So sad the tears that flow; ——— My

keep - sake is a heart - ache That tells of the

long a go. ——— My go. ———

dim.

1 2

Our Latest Song Successes



One Wonderful Waltz Song

"ONE WONDERFUL NIGHT"
 Lyrics by JOE LYONS & E. CLINTON KEITHLEY
 Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you
 love me a - gain? My heart's yearning, I'm sure, I love you

Copyright McKINLEY by Frank K. Root & Co.
 British copyright secured

"THE KISS THAT MADE YOU MINE"
 Lyrics by J. WILL CALLAHAN
 Music by PAUL HESSE and F. BEER KICKBAUM

REFRAIN
 "Mid - night shad - ows steal - ing Your form and face re -
 veal - ing, I saw your eyes up - peat - ing With love be -

Copyright McKINLEY by Frank K. Root & Co.
 British copyright secured



Sensational Waltz Ballad



The Song with the Wonderful Swing

"ROLL ALONG, HARVEST MOON"
 Lyrics by J. WILL CALLAHAN
 Music by E. G. GRANT

CHORUS
 Roll - along, Har - vest Moon, roll - along in all your glo - ry -
 - Won't you go on - ry - some? Let me whis - per to you - ry -

Copyright McKINLEY by Frank K. Root & Co.
 British copyright secured

**In the Evening by the Moonlight
 IN DEAR OLD TENNESSEE**
 KEITHLEY & THOMPSON

CHORUS
 In the eve - ning by the moon - light
 In dear old Ten - nes - see, And the ev - ning bells were

Copyright McKINLEY by Frank K. Root & Co.
 British copyright secured



Catchy Melody—Beautiful Words



The Great Story Ballad

"SUE OF THE CUMBERLANDS"
 KEITHLEY & THOMPSON

CHORUS
 I can hear the birds up on the mountain king - dom, Their sweet song - dom
 mem - ries bring! And I hear the bells down in the val - ley ring - ing, They're

Copyright McKINLEY by Frank K. Root & Co.
 British copyright secured

"IN THE GLOAMING I HEAR YOU CALLING ME"
 Words by JOE LYONS
 Music by E. CLINTON KEITHLEY

REFRAIN
 In the gloam - ing call me dar - ling, "Then I see you,
 when you are, It seems the flash - ing shad - ows bring

Copyright McKINLEY by Frank K. Root & Co.
 British copyright secured



Appeals to Everybody



A Beautiful Home Ballad

The Hours I Spent With Thee
 Words by ROGER LEWIS
 Music by ERNIE BODMAN

REFRAIN
 The hours I spent with thee, my dear Wife, sweet - est home of
 all The girl - so pure when you were near, And

Copyright McKINLEY by Frank K. Root & Co.
 All rights reserved

Sing Me "The Rosary"
 The Sweetest Song of All
 F. Beier Kickbaum

CHORUS
 Sing me "The Ros - a - ry," The sweet - est song of all
 Sing me "The Ros - a - ry," And hap - py

Copyright McKINLEY by Frank K. Root & Co.
 British copyright secured



Enormously Popular

Complete Copies on Sale Wherever Music is Sold!

All Published and
 Copyrighted by

McKinley Music Company

CHICAGO
 NEW YORK