

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1913

## My Orchard Is Short Of A Peach Like You

Albert Von Tilzer  
*Composer*

Ned Nye  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Von Tilzer, Albert and Nye, Ned, "My Orchard Is Short Of A Peach Like You" (1913). *Vocal Popular Sheet Music Collection*. Score 4041.

<https://digitalcommons.library.umaine.edu/mmb-vp/4041>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# MY ORCHARD IS SHORT OF A PEACH LIKE YOU



WORDS BY  
**NED. NYE**  
MUSIC BY  
**ALBERT VON TILZER**

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor: 1060

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

Vp. 013222  
1913  
My Orc



# Try this over on your Piano. You And The Moon And A Ragtime Tune

Lyric by  
WM VAUGHAN DUNHAM

Music by  
ALBERT VON TILZER

Moderato

PIANO

The piano introduction is in B-flat major, 2/4 time, marked 'Moderato'. It consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A forte 'f' dynamic is indicated at the beginning.

Lis - ten to the mu - sic of the  
Dear - ie, when you're near me with the

*Till ready*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a repeat sign and a piano 'p' dynamic. The lyrics are: 'Lis - ten to the mu - sic of the Dear - ie, when you're near me with the'.

cel - lo sigh - ing, When it starts a - moan - ing I feel just like cry - ing,  
mu - sic play - ing, All I want to do is just to keep on say - ing:

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'cel - lo sigh - ing, When it starts a - moan - ing I feel just like cry - ing, mu - sic play - ing, All I want to do is just to keep on say - ing:'.

Copyright MCMXIII by Broadway Music Corporation 145 W. 45th St. New York.

All Rights Reserved

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Complete Copies may be had where you bought this.

# My Orchard Is Short Of A Peach

3

Words by NED NYE

## Like You

Music by ALBERT VON TILZER

Valse moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *mf* and *p*. The vocal line enters in the second system, with lyrics: "Come o - ver, come o - ver," said Hi-ram to Kate, "Come o - ver, come o - ver, come o - ver, come o - ver," said Hi-ram to Kate, "Now an - swer this". The piano accompaniment continues with chords and a steady bass line. The vocal line continues with: "o - ver, don't stop at the gate" I'd like to, I'd like to, I'd ques - tion, will you name the date?" The par - son was say - ing 'tis like to, said Kate, I'd like to, but it's get - ting late! It's time I was wed, That's no fault of mine Kat - ie said. Right. The piano accompaniment concludes with a final chord and a *p* marking.

Copyright MCMXIII by Broadway Music Corporation 145 W. 45th St., New York  
All Rights Reserved International Copyright Secured  
The Publishers reserved the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it  
Mechanically

late I'll al - low but I don't mean right now To - mor - row's as  
back Hi - ram sighed, you'd look fine as a bride, What size of a

good as to - day. You're o - ver six - teen can't you guess what I  
ring do you wear It's all up to you, name the wed - ding day

mean When you come dear, I want you to stay: \_\_\_\_\_  
do, I've a no - tion we'd make a great pair: \_\_\_\_\_

CHORUS

My or - chard is short of a peach like you, a peach like you, a peach like

My orchard is short etc 3

you, And I have seen quite a few, a few, But none like

you I'm short of some hugs and some kiss - es too,

Hon - est true I'm stuck on you Come o - ver, come o - ver, come

o-ver please do My or-chard is short of a peach like you. My you...

*mf* *poco rit.*

My orchard is short etc 3



# ALBERT VON TILZERS GREATEST BALLAD.

WHY SHOULD I PINE, FOR THE WORLD TO BE MINE  
WHEN YOU ARE THE WORLD TO ME

Lyric by  
ANDREW K. ALLISON



Music by  
ALBERT VON TILZER

*REFRAIN*

Why should I sigh for the stars in the sky?

*mp*

When love's light I see;

*dim.*

Why should I care, if it storms or it's fair, When your

*dim.*

smile brings the sun - shine to me

Copyright MCMXIII by Broadway Music Corporation 145 W. 45th St. New York  
All Rights Reserved International Copyright Secured  
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

FOR SALE AT ALL MUSIC STORES.