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1900

My Moon-Beam Babe

Robert King
Composer

George Totten Smith
Lyricist

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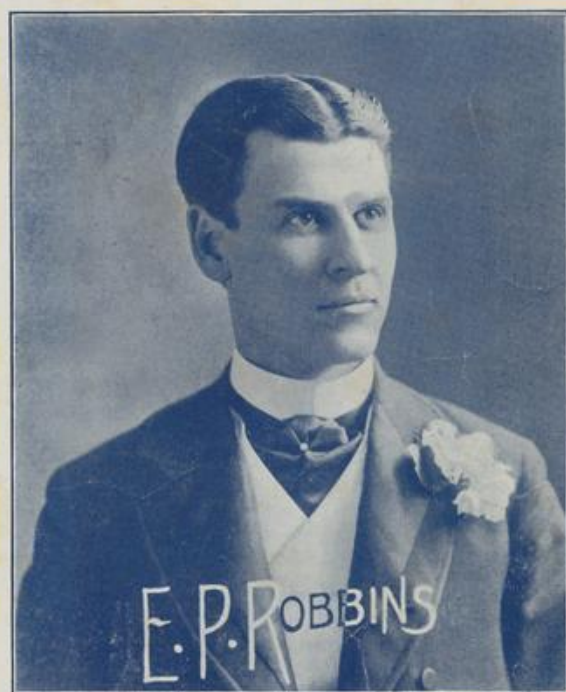
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MY MOON-BEAM BARE

A Love Serenade

AS INTRODUCED WITH
GREAT SUCCESS, BY



E. P. ROBBINS

WRITTEN BY

GEORGE TOTTEN SMITH
& ROBERT A. KEISER

COMPOSERS OF "YOU'RE THE ONLY ONE —"
"CORA," "TELL ME," ETC.



Bagadure Music
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Vp-013221
1900
My Moo

Published for BAND, ORCHESTRA, MANDOLIN, GUITAR, BANJO, ZITHER, Etc.

Try These over on Your Piano.

SAVANNAH LOU.

Wrote by FRED RAYMOND

Music by BARRY S. MARION

CHORUS.



Oh! the moon-beams still light up those happy days — the — the —

night the past is with me once a — girl — just to be a —

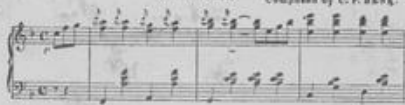
side my everlastin' dear, And to gaze in — to your eyes, ha — ha —

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POMPADOUR

SCOTTISCHE.

Composed by C. F. BENN.



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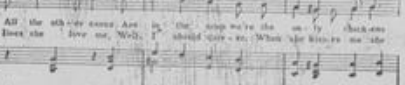
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IF THAT AINT WINNING A HOME.

Adapted from Melody by HARRY S. MILLER

WELL, I DON'T KNOW.

Written and Composed by CLIFFORD and BETH



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TROLLEY PARTY MARCH.

WITH VOCAL TRIO.

By M. B. GARRETT

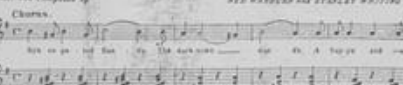


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SYNCOPIATED SANDY.

Written and Composed by

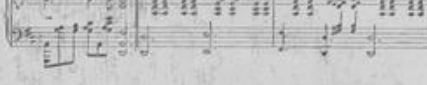
RED HARRISON and STANLEY WHITING



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MY HEART LOVES YOU, TOO.

Words and Music by BONE

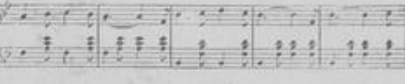


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La Fiesta March.

By ALFRED ROMONVILLE



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Slightly On the Mash.

THE MILITARY SCHOTTISCHE.

By A. G. BERN



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VIOLETS.

(OPERA or TROUSERS)

Words and Music by BONE



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MY MOON-BEAM BABE.

Words by GEORGE TOTTEN SMITH.

Music by ROBERT A. KEISER.

Andante.

The musical score is written for piano and voice. It begins with a piano introduction in E major, 4/4 time, marked *Andante*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The introduction includes dynamic markings *mf*, *rall.*, and *p*, and a *rit.* (ritardando) marking. The vocal parts enter with two verses of lyrics. The first verse is: "1. You may talk a - bout the girls that love you, I've a
2. Ev - 'ry night I smile and mur - mur 'How - dy!'" When my
sweet - heart who is fair - er than the rest, If
moon - beam babe comes up so pure and bright, Some -
you will raise your eyes and look a - bove you, Then you'll
times per - haps it hap - pens to be cloud - y, Then my

see the la - dy that I love the best;
love - ly la - dy's al - ways out of sight;

Folks may say she's cold, but they don't know her, She's as
All the time she keeps a - grow - in' small - er, By and

sweet as an - y rose in June, But
by she's goin' to dis - ap - pear, When

I must stand and wor - ship here be - low her, For
she comes back a - gain then I will call her, An'

5

rall.

she's the girl that lives up in the moon.
 she'll look down an' see me wait in' here.

rall.

REFRAIN. (SLOW.)

My moon-beam babe, how I a-dore you, My moon-beam

pp marcato.

babe, I'm wait-ing for you, From up a-bove me, Look down and

love me, 'Cause I love you so my moon-beam babe. babe.

1. 2.

p *rall.* *pp, rit.* *pp, rit.* *D.C.*

STANDARD COMPOSITIONS.

Tempo di Marcia.

LA FIESTA MARCH.

504

by Alfred Roncouvert.



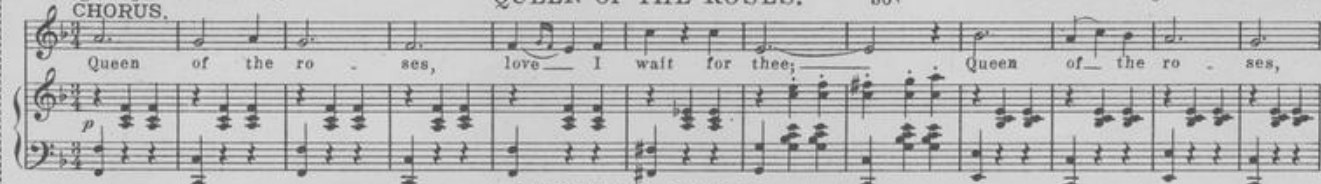
Arranged by Geo. W. Hetzel.

Copyright by Hugo V. Schlam.

QUEEN OF THE ROSES.

504

Words and Music by Herman Ehren.



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Minore, Simplex. Sop. in F, Alto in Ab.

VIOLETS:

504

Words and Music by Carrie Northey Roma.



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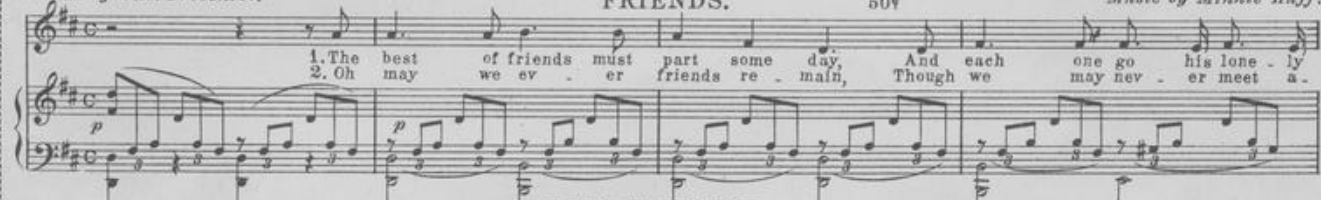
Sea basso.

FRIENDS.

504

Music by Minnie Huff.

Words by W. H. Treichler.

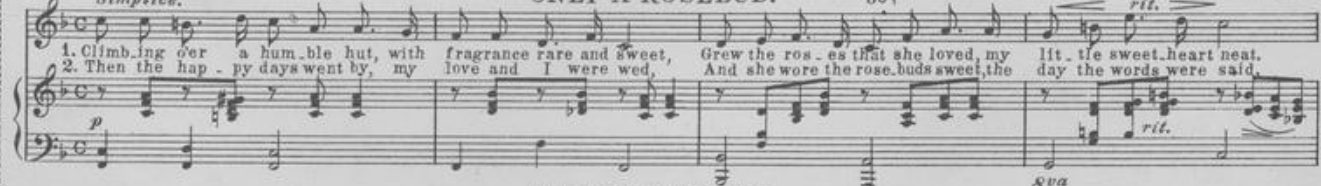


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ONLY A ROSEBUD.

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Words and Music by Carrie Roma.



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Sea

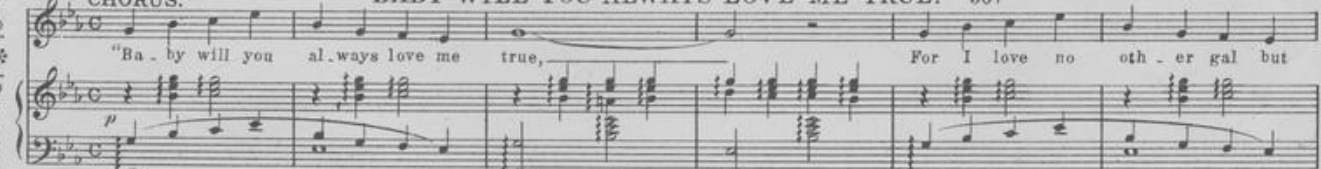
Words by Billy Johnson.

CHORUS.

"BABY WILL YOU ALWAYS LOVE ME TRUE?"

504

Music by Bob Cole.



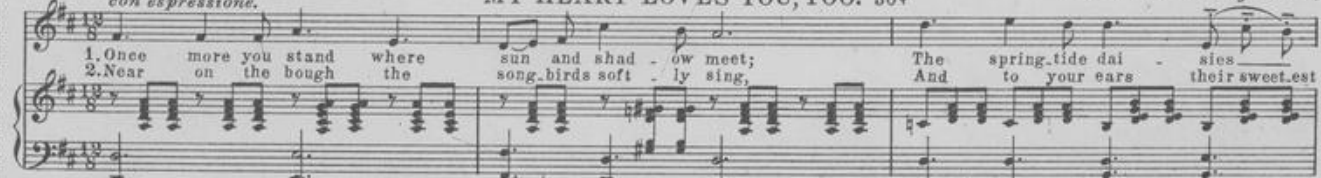
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con espressione.

MY HEART LOVES YOU, TOO.

504

Words and Music by Roma.



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Tempo di Mazurka.

"UN BESO." (A Kiss.) MAZURKA.

504

by S. Arrillaga.



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