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1913

On a Barnyard Honeymoon

J. Fred Helf
Composer

Wm Tracey
Lyricist

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ON A BARNYARD HONEYMOON

Words by
WM. TRACEY

Music by
J. FRED HELF



Vp. 013114
1913

ON A BAR

(F.J.A.)
FORSTER MUSIC PUBLISHER
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CHICAGO

On a Barnyard Honeymoon

Words by
Wm TRACEY

Music by
J. FRED HELF

All ♩ mod^{to}

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'All ♩ mod^{to}'. The vocal melody is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score includes a piano introduction, a vocal entry, and several lines of music with lyrics. The lyrics are: "Lis - ten, dear," said / We'll be wel - come, / Till ready / Bil - ly Brown, "Be - fore you don your wed - ding gown There's / you can bet, The great - est folks you've ev - er met; You'll / some im - port - ant things that you should know / like their good old - fash - ioned coun - try way. / What / I'll". The score includes dynamic markings such as *fz* and *mp*, and a section marked with a double bar line and a repeat sign.

"Lis - ten, dear," said
We'll be wel - come,
Till ready
Bil - ly Brown, "Be - fore you don your wed - ding gown There's
you can bet, The great - est folks you've ev - er met; You'll
some im - port - ant things that you should know
like their good old - fash - ioned coun - try way.
What
I'll

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puz - zles ev - 'ry bride and groom Be - fore they start their
 help old un - cle run the plough, And you can learn to

hon - ey-moon Is think - ing of the pro - per place to go. —
 milk the cow; When you get there I'll bet you'll want to stay. —

— When we start out next June up - on our hon - ey - moon
 — Ni - aga - ra Falls look swell, but, oh! you din - ner - bell.

piu rit.

CHORUS

Let's go up with Aunt Ma - ri - a And Un - cle Hez - e -

ki - ah To the place where I was born. _____

Thro' the pas-ture we will ram-ble and watch the lambs that

gam - bol Near the field of gold - en corn. _____

In the shade of the old ap - ple tree _____

— You can share all your kiss-es with me; —

— Hand in hand we'll wan-der o-ver fields of gold-en rod and

clo-ver On a barn-yard hon-ey - - -

moon Let's go moon —

GOOD SONGS—THE KIND THAT LIVE

"WHY DID YOU SAY YOU LOVED ME"

By writers of the Prettiest Ballad in 20 years "GARLAND OF OLD FASHIONED ROSES"

A
Bit
of
the
Chorus

REFRAIN

Why did you say you loved me? From me you'd nev - er

part, ——— Thy did you gent - ly woo me.

Why did you say 3

"WHEN SUMMER WITH ITS ROSES COMES AGAIN"

By E. Clinton Keithly

A
Bit
of
the
Chorus

REFRAIN

When sum-mer with its sun-shine and its ros - es comes a - gain, — And the

song-birds in the wild-wood sing to you their sweet re - frain, — Neath the

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