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1908

Only an Old Fashioned Cottage : But It's All the World to Me

Alfred Solman

Composer

J Hayden-Clarendon

Lyricist

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BALLAD, BY THE WRITERS OF "WHEN THE EVENING BREEZE IS SIGHING HOME SWEET HOME"

ONLY AN OLD FASHIONED COTTAGE

BUT IT'S ALL THE WORLD TO ME

WORDS BY
**J. HAYDEN-
CLARENDON**

MUSIC BY
**ALFRED
SOLMAN**

50¢
1/4-

Vp-013113
1908
ONLY



By the writers of: "When the Evening Breeze is Sighing," "Home Sweet Home."

Only an Old Fashioned Cottage.

Words by
J. HAYDEN-CLARENDON.

(But It's All the World to Me.)

Music by
ALFRED SOLMAN.

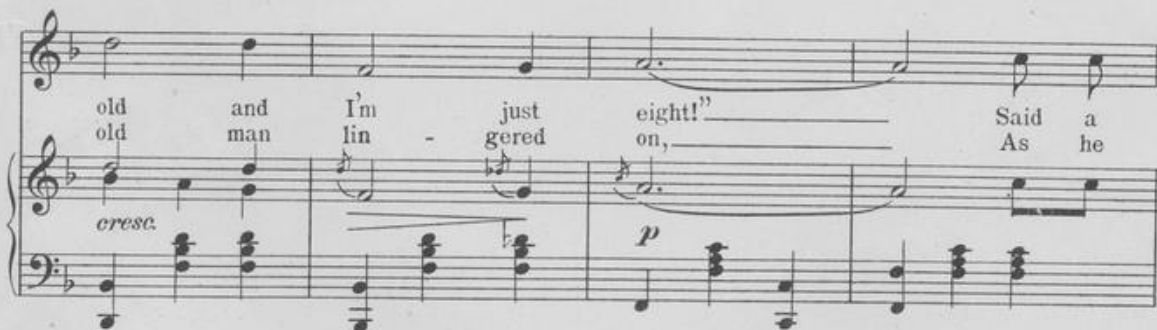
Tempo di Valse.

Piano.



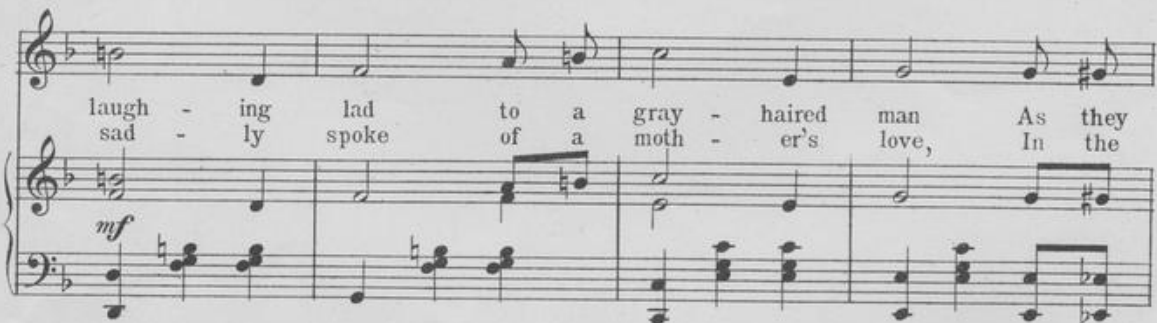
"To - day is your birth - day, - grand - dad, dear, You're
The sun - went down in a blaze of gold, But the

p dolce



old old and I'm just eight!" Said a
old old man lin - gered on, As he

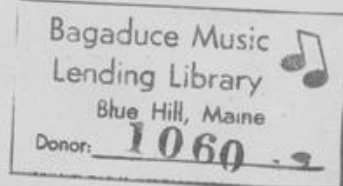
cresc. p



laugh - ing lad to a gray - haired man As they
sad - ly spoke of a moth - er's love, In the

mf

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stood at the gar - den gate, ——— “And they say you are
years that were past and gone. ——— “No — wealth can bring

p dolce

rich!” said the thought-less lad, Un - heed-ing the tears that
back those days, my boy, And no mat - ter where you

cresc.

fell, ——— As the old man — spoke of his child - hood
roam, ——— You will long for the touch of a moth - er's

mf

days, And the home that he loved so well. ———
hand, And the scenes of “Home, sweet Home.” ———

pp

Refrain. Slowly.

It's on - ly an old - fash - ioned cot - tage, _____ With

mf

i - vy sur - round - ing the door, But it

brings back the mem-ories of child-hood Which, a -

dolce

las, will re - turn nev - er more; No

pal - ace can ev - er re - place it, _____ Tho'

mf

hum - ble and poor it may be, _____ It is

cresc. *f*

on - ly an old - fash - ioned cot - tage _____ But it's

f

all the wide world — to me. _____

mf *p* *pp* *morendo*

Published in Key of G - Key of Bb - Key of D - Key of C.

The enormous success of the Love Song "With You in Eternity" is due not only to the exceptional sentiment and melody, but to the fact that the singer effectuates a tremendous climax with comparatively little effort.

It is positively the best creation of Lamb and Solman, although they have given the public such Successes as the "Hymns of the Old Church Choir," "The Bird on Nellie's Hat," "You Splash Me and I'll Splash You." Etc.

With You in Eternity.

Written by
ARTHUR J. LAMB.

Medium Voice in Bb.

Composed by
ALFRED SOLMAN.

The musical score is written for a medium voice in Bb and piano accompaniment. It consists of three systems of music. The first system includes the vocal melody and piano accompaniment with lyrics: "hear you, As soft you breathe the sad fare - well. Al- sigh - ing, What - e'er be-tide, we've still our love." The piano part has dynamics *ff*, *mp*, *pp rit.*, and *cresc.*. The second system continues the vocal melody with lyrics: "though in this world we may - meet no more. Al-". The piano part has dynamics *f a tempo* and *poco - a -*. The third system continues the vocal melody with lyrics: "though it may seem Love's dream is o'er, - cen - do". The piano part has dynamics *poco - cres -*. The score is marked with *a tempo* at the beginning of the first and second systems.

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