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1920

My Gee Gee From The Fiji Isle

Albert Von Tilzer

Composer

Lew Brown

Lyricist

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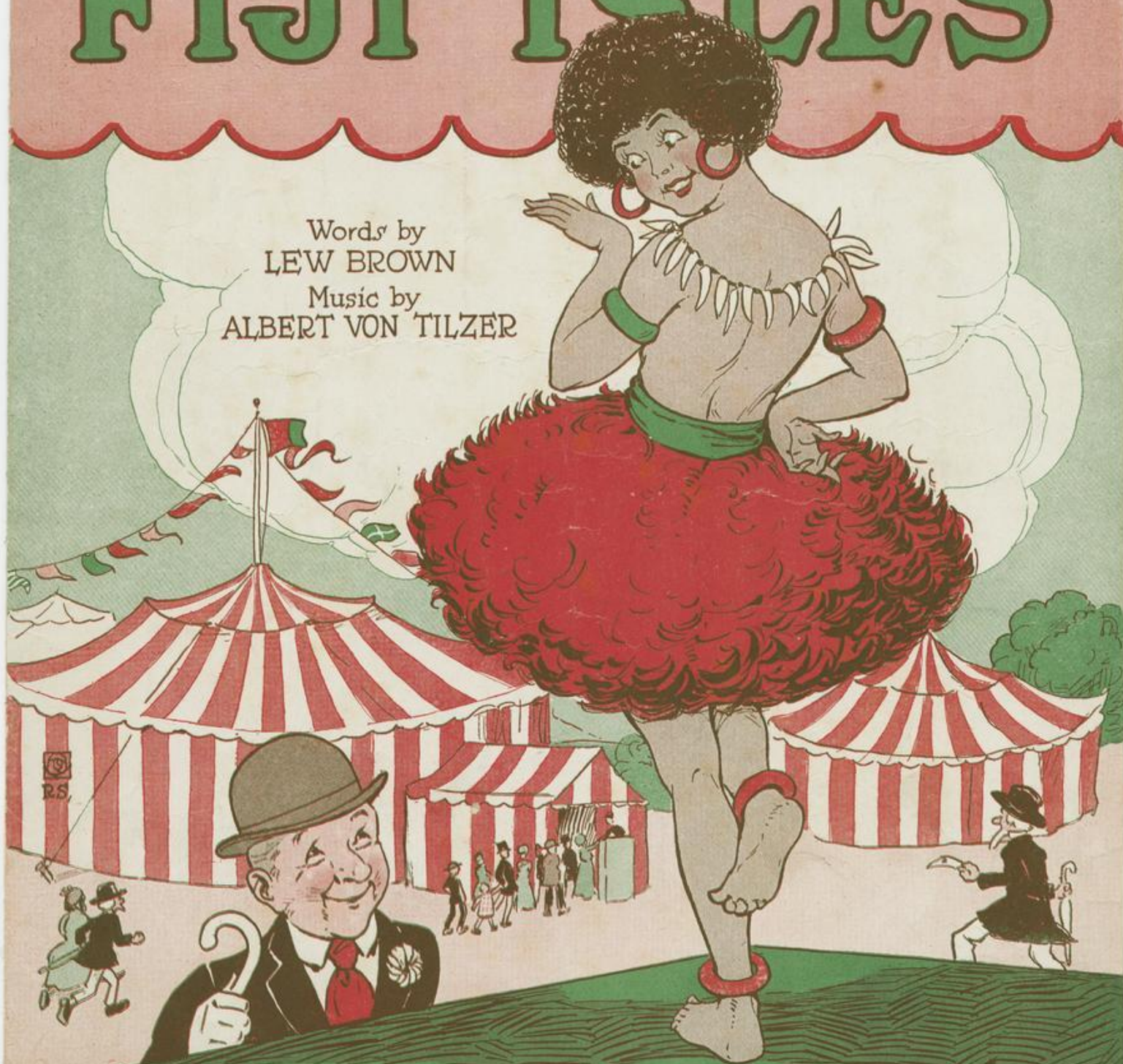
OH GEE · SAY GEE · YOU OUGHT · TO SEE

MY GEE GEE

FROM THE

FIJI ISLES

Words by
LEW BROWN
Music by
ALBERT VON TILZER



Vp-013106

1920

My GEE

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

KERSHAW'S
MUSIC STORE
LOWELL, MASS.

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TRY THIS OVER ON YOUR PIANO

When The Autumn Leaves Begin To Fall

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN (*With feeling*)

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I'll come back when the leaves be-gin to fall To the one that I love the best of all Your voice I hear, Whis-per-ing, 'Dear, When you're a-way ev-'ry day's a year' Oh! how bright-ly the au-tumn sun will shine On the day I make you". The piano accompaniment includes dynamic markings such as *mp* and *mf*.

I'll come back when the leaves be-gin to fall To the
one that I love the best of all Your voice I hear,
Whis-per-ing, "Dear, When you're a-way ev-'ry day's a year"
Oh! how bright-ly the au-tumn sun will shine On the day I make you

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Oh Gee! Say Gee! You Ought To See My Gee Gee From The Fiji Isle

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

Vamp

VOICE

Hi - ram Per - kin, got tired of work - in' on the farm each day
 Hi - ram gig - gled each time she wig - gled he was gone for fair

So he wan - dered down to see the cir - cus in the town
 Fol - lowed her a - round un - til the cir - cus left the town

Saw the an - i - mals, and the can - ni - bals when they came on view
 Told the friends he knew he was go - ing to sell his farm next day

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Then he flirt - ed with a wild, wild woman, and they got real friend - ly too — When
They thought he was go - ing cra - zy so they called the doc - tor right a - way — The

Hi - ram got back home, the folks all gath - ered by his side — They
doc - tor felt his head and said There's some thing wrong in - side — I

said, "Where were you what did you see?" And Hi - ram re - plied.
can't diag' - nose it what can it be?" and Hi - ram re - plied.

CHORUS

Oh! Gee! say gee, you ought to see my Gee Gee, From the Fi - ji Isle — Gosh Gee, say Gee, you

mpmf

ought to be with Gee Gee She can make you smile — Rings in - side her nose —

Bells up - on her toes — And I'm here to tell you that she's some high kick-er,

Her kick is like the kick in home made li-quer, She's got a lin - go as fun - ny as By Jin - go,

you know what I mean — And she does a twister, much bet-ter than her sister, sil - ly Chil - i Bean

O-ver here, o-ver there, she's a lit-tle bit bare, So she wears a lot of leaves to pro-tect her from the air

Oh! Gee, say gee, you ought to see my Gee Gee, From the Fi - ji Isle. Isle. ^{1.} ^{2.}

A BLUES SONG THAT WILL DRIVE AWAY THE BLUES

By the Writers of "Oh By Jingo"

I Used To Love You But
It's All Over Now

Lyric by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS Slow march tempo (with feeling)

The musical score is written for voice and piano. It features a chorus with a slow march tempo. The lyrics are: "I used to love you, but it's all over. All over now. You know it's all over town that you threw me down But you shouldn't let that kind of stor-y go 'round For you've had your chance, and now it's all over, I'll get a-long some-how There's lots of". The score includes a piano introduction marked "mp-mf Marcia (not too fast)".

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