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1902

## My Girl From Tennessee

Lee Orean Smith

*Composer*

Andrew B Sterling

*Lyricist*

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# My Girl from Tennessee

Words By

Music By **Andrew B. Sterling**  
**Lee O'rean Smith**

**VANDERSLOOT**  
 MUSIC Co.,  
 41 West 28<sup>th</sup> Street,  
 New York.  
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Vp. 013102  
 1902  
 MY GIRL

# Try this over on your Piano

## Sunbeams and Shadows.

Also Published for  
Piano Four Hands.  
Full Orchestra.  
Full Military Band.  
Full Mandolin Club.  
and in Vocal form

(Sonnen-strahlen und Schatten.)

### A TONE-POEM.

ROBERT A. KEISER.

Arr. by Lee Olean Smith.

**Piano.**

*Moderato grazioso.*

*mf* *rall.*

The first system of musical notation is for the piano. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and common time (C). The tempo is marked 'Moderato grazioso'. The first measure is marked 'mf' (mezzo-forte) and the second measure is marked 'rall.' (rallentando). The melody is played in the right hand, and the accompaniment is in the left hand.

*Amoroso.*

*p a tempo.*

The second system of musical notation continues the piano piece. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and common time (C). The tempo is marked 'Amoroso' and the dynamics are marked 'p a tempo.' (piano, at tempo). The melody is played in the right hand, and the accompaniment is in the left hand.

The third system of musical notation continues the piano piece. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and common time (C). The melody is played in the right hand, and the accompaniment is in the left hand.

The fourth system of musical notation continues the piano piece. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and common time (C). The melody is played in the right hand, and the accompaniment is in the left hand.

The fifth system of musical notation continues the piano piece. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and common time (C). The melody is played in the right hand, and the accompaniment is in the left hand. The system ends with a double bar line.

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# MY GIRL FROM TENNESSEE.

Words by ANDREW B. STERLING.

Music by LEE OREAN SMITH.

*Allegro moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *mf*. The melody includes a repeat sign and a section marked *ad lib till voice.* with a *p* dynamic. The vocal melody enters with the lyrics: "Way down in Ten - nes - see, that's where I long to be, She writes me ev - 'ry day, that's why I feel so gay,". The piano accompaniment continues with a steady bass line. The second line of the song continues with the lyrics: "Where the south - ern sun is soft - ly shin - ing, — — — — —, Hired a lit - tle room down in the al - ley — — — — —". The piano accompaniment provides harmonic support throughout.

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On opposite page, see 1st plate of the Great Hit.  
**SUNBEAMS AND SHADOWS.**  
 A TONE POEM.



There dwells a love-ly gal, she is my dusk-y Sal, And my heart for her is always  
Just likes to save my coin, don't want to let it burn, Goin' to give my mon-ey all to

pin - - ing, — She is my dream of love, eyes like the stars a-bove, I  
Sal - - ly, — And when I've made my pile, wish you could see the smile, Will

thinks a-bout my hon-ey night and day, — She owns this dark-y's heart,  
light my hon-ey's face that hap-py day, — I'll cry it's all for you,

tho' we are far a-part, I feels so proud I can-not help but say. —  
kiss me, that's what she'll do, and then I'll take her hand and proudly say. —

My girl from Tennessee. 3

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Banjos & Guitars.

CHORUS.

• 5

My girl from Ten - nes - see, She is a prize,

*p-f*

My girl from Ten - nes - see, I i - do - lize,

If you could see her boys, You'd all a - gree, — You'd

have to take your hats off to my girl from Ten - nes - see. see. —

1. 2. *D.S.*

My girl from Tennessee. 3

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CHORUS.

Words by F.W. Vandersloot. There's A Charm About The Old Love Still. Music by A.L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato.

Words by F.W. Vandersloot. By The Rippling Schuylkill's Shore. Music by A.L. Fischer. 50¢

Of my mem'ry lingers o'er, pic-tures of sweet fields of clo-ver, Filled with ten-der re-collec-tions of a hap-py time that's flown. And a

Moderato.

Words by G.H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream-ing to, night love, a-bout you far-a-way I'm lone-ly my sweet heart with-out you Day by

Tempo di Marcia.

Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid, en fair, with bright golden hair, By a win-dow sat at, lent one day, Watch-ing the throng as it passed a long, While her

Andante moderato.

Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato.

Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse.

Words by Rene. My Jane. Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, Come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, In her hair that is sprinkled with gray, And her face, once so fair, is now furrowed with care, That was

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