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1920

My Rose Of Yesterday

Joe Murphy
Composer

Jack Needham
Lyricist

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OPERATIC EDITION

Hesterade Van Sant.

MY ROSE OF YESTERDAY

WORDS BY

JACK NEEDHAM

MUSIC BY

JOE MURPHY

PRICE 60 CENTS

Fletcher-Brown & Marr, Inc.,

Music Publishers

Keith's Theatre Building

Philadelphia, Pa.

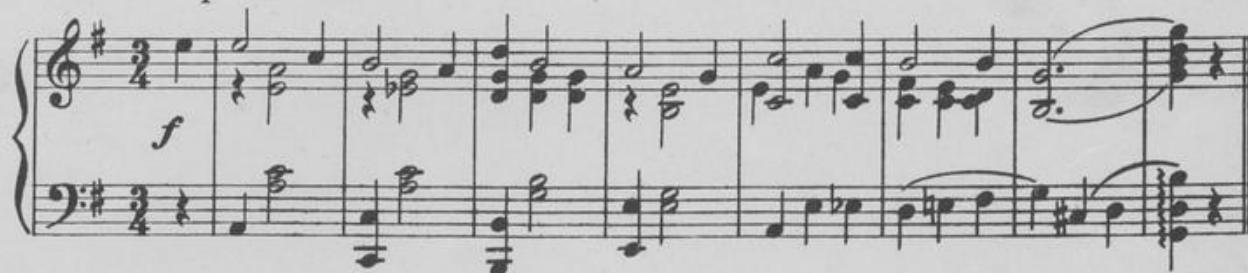
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My Ros

MY ROSE OF YESTERDAY

Words by
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Tempo di Valse



VOICE

The ros - es that bloom the fair - est in June, Will fade as the
The joy of your smile has made life worth while, For you have been

The vocal melody is in D major, 3/4 time. The piano accompaniment is in the same key and time, starting with a piano (p) dynamic. The melody is simple and lyrical, with the piano accompaniment providing a steady harmonic support.

win - ter comes on; But the per - fume so rare, Ling - ers
ten - der and true; Through joy and through pain, I would

The vocal melody continues with a slight rise in pitch. The piano accompaniment features a more active bass line with eighth notes. The lyrics are written in a simple, clear font.

yet on the air, Tho' the bloom of the rose has gone.
live them a - gain, The hours I've spent with you.

The vocal melody concludes with a final note. The piano accompaniment ends with a series of chords. The lyrics are written in a simple, clear font.

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CHOS

My Rose of yes - ter - day, _____ I

p-f

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics 'My Rose of yes - ter - day,' are written below the vocal staff, followed by a long horizontal line and the letter 'I'. The piano part features a *p-f* (piano-forte) dynamic marking.

love you just the same; _____ And

p.

This system contains the next two staves of music. The vocal line continues with the lyrics 'love you just the same;', followed by a long horizontal line and the word 'And'. The piano accompaniment continues with a *p.* (piano) dynamic marking.

you would be as sweet to me, by

This system contains the next two staves of music. The vocal line continues with the lyrics 'you would be as sweet to me, by'.

an - y oth - er name. _____ Tho'

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics 'an - y oth - er name.', followed by a long horizontal line and the word 'Tho'.

your en - dear - ing charms, ————— May

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "your en - dear - ing charms, ————— May". The piano accompaniment consists of chords and single notes, with a melodic line in the bass clef.

slow - - ly fade a - way; ————— This

The second system continues the melody and accompaniment. The lyrics are "slow - - ly fade a - way; ————— This". The piano accompaniment includes a melodic line in the bass clef that mirrors the vocal melody.

heart of mine is ev - er thine, My Rose of

The third system continues the melody and accompaniment. The lyrics are "heart of mine is ev - er thine, My Rose of". The piano accompaniment includes a melodic line in the bass clef that mirrors the vocal melody.

yes - ter - day. ————— My day. —————

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are "yes - ter - day. ————— My day. —————". The piano accompaniment includes a melodic line in the bass clef that mirrors the vocal melody.

An Over-Night Song Hit

On Sale Wherever Music Is Sold

WHY DID YOU MAKE ME LOVE YOU?

by A. SEYMOUR BROWN

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal melody line and a piano accompaniment. The piano part includes a prominent 7-measure rest in the first system, marked 'p' and 'f'. The lyrics are: 'Why did you make me love you, Oh it was-n't fair, No it was-n't fair, Why did you make me love you, If you did - n't care, You know it was-n't square, You were kind and I re-spected you, But I nev-er sus-pect-ed you were just finding the way to my heart, To take it and break it, Why did you'.

Why did you make me love you, Oh it was-n't fair, No it was-n't fair,

Why did you make me love you, If you did - n't care, You know it was-n't square,

You were kind and I re-spected you, But I nev-er sus-pect-ed you were just

finding the way to my heart, To take it and break it, Why did you

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