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1907

## My old plantation home /

Richard Winternitz

*Composer*

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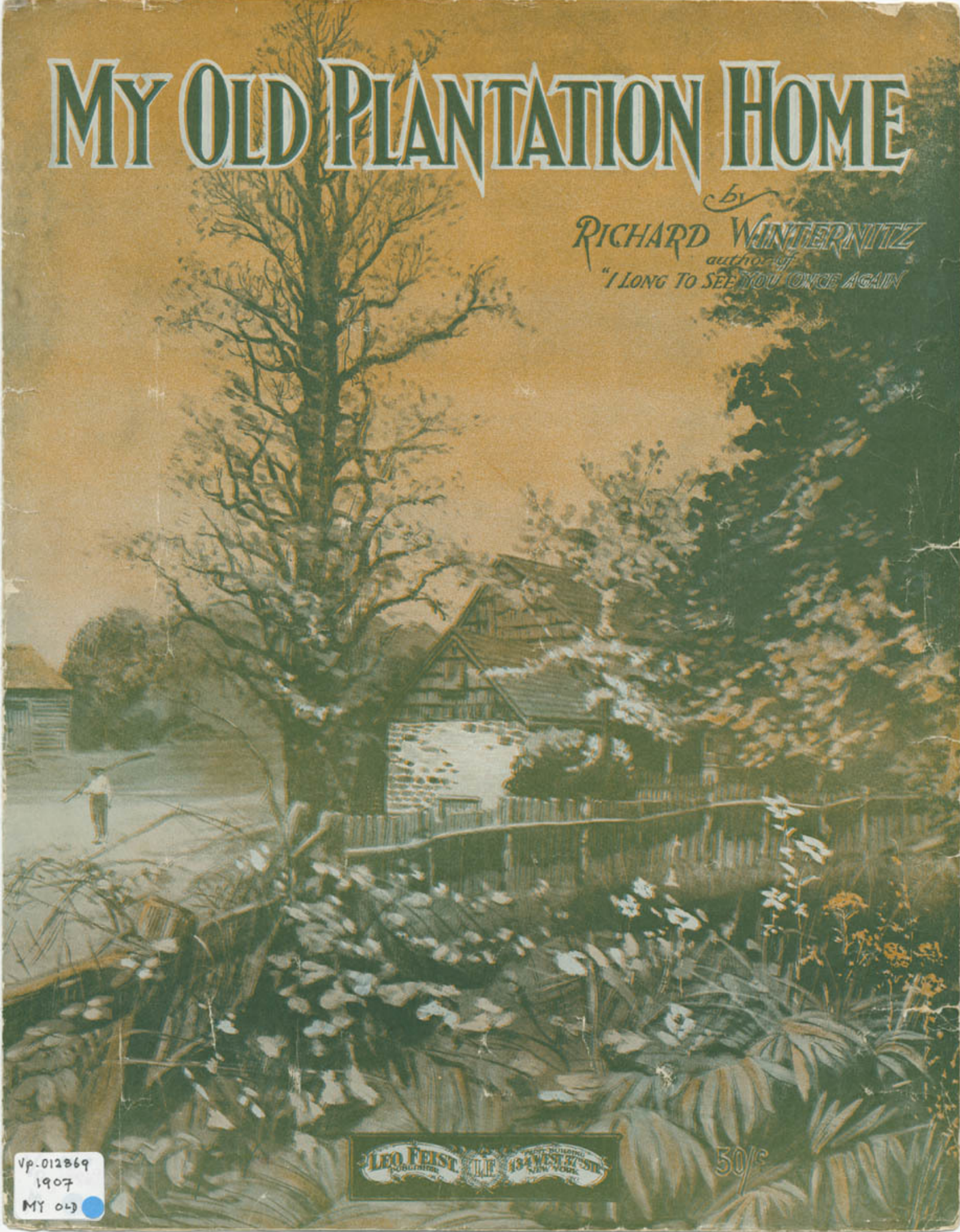
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# MY OLD PLANTATION HOME

by  
**RICHARD WINTERNITZ**  
author of  
*"I LONG TO SEE YOU ONCE AGAIN"*



vp. 012869  
1907  
MY 043

LEO FEIST  
PUBLISHER  
134 WEST 57 ST.  
NEW YORK  
N.Y.

50¢



**A Stirring March Ballad - With Beautiful Melody.**

**Fare Thee Well My Old Kentucky**

Words by BART C. COSTELLO.  
Author of "Pal of Mine."

Music by JOE NATHAN.  
Composer of: "Bullfrog & the Coon!" "Pal of Mine?" &c.

*Moderato.*

Old Ken-tuc-ky's sons, brave-ly shoulder guns, when the band begins to play —  
Old Ken-tuc-ly's sons, fight on by their guns, 'till at last the vic-t'ry's won —

There are tears and sighs, there are fond good-byes, As they start to march a - way —  
Then from far and near, comes the ring-ing cheer, "Old Ken-tuc-ky, No - bly Done,"

Off to fight the foe, boys in blue they go, Sons of men who wore the gray —  
But there's sad-ness too, with the boys in blue, and they sigh for those who fell —

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The Greatest of all Minstrel Ballads. Another "Home Sweet Home"

**"I Long To See You Once Again."**

Price 50¢, less usual discount.

# My Old Plantation Home

Words and Music by  
RICHARD WINTERNITZ

Writer of: "I Long to see you once again."

*Moderato.*

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

The first system of the song features a vocal melody in G major, 2/4 time, and piano accompaniment. The vocal line starts with a half note G, followed by eighth notes. The piano accompaniment begins with a piano (p) dynamic. The lyrics are: "I am think - ing to - night of my old plan - ta - tion home, And the Oh I won - der to - night if they ev - er think of me, And the".

The second system continues the vocal melody and piano accompaniment. The lyrics are: "loved ones I've not seen for years; Once a - mer - ry days that now have flown? By the". The piano accompaniment continues with a steady bass line and chords.

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gain to the scene of my youth I fond - ly roam, Where my  
win - dow at eve dear old moth - er's face I see, And me

heart knew no sighs or bit - ter tears. Like a  
thinks she is wait - ing sad and lone. Tho' my

pic - ture to me is the place where I was born, And the  
foot - steps have strayed yet I nev - er can for - get Hap - py

stream that flow'd be - side the door. Where the birds sweet - ly sang 'mid the  
dreams of gold - en hours gone by, How I long to re - turn, as my

fields of wav-ing corn, There I'm long-ing to re-turn once more. —  
heart sighs with re-gret, For my home be-neath the south-ern sky. —

This system contains the first two staves of the song. The vocal line is in G major, 2/4 time, with a melody that rises and then falls. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

## CHORUS.

I am think-ing to-night of my old plan-ta-tion home, Where the

The chorus begins with a double bar line. The vocal melody starts on a whole note and then moves to eighth notes. The piano accompaniment has a more active bass line with eighth notes and chords.

birds war-bled sweet-ly all the day — Yes my heart longs to be a-gain in

This system continues the chorus. The vocal line has a long note followed by a quarter note. The piano accompaniment continues with a consistent rhythmic pattern.

sun-ny Ten-nes-see, In my old plan-ta-tion home so far a-way. —

The final system of the chorus. The vocal line ends with a long note. The piano accompaniment concludes with a final chord and a short melodic flourish in the right hand.



A most beautiful song, which, with its realistic text and sweet, plaintive music, appeals to all. The range is also suited to any voice.

## Not so long ago.

Words and Music by  
ROSE MONROE.

*CHORUS.*

The musical score is written for voice and piano. It features a chorus with the lyrics: 'Not so long a-go, you seemed to miss me, Not so long a-go you loved me so, Not so long a-go, you yearned to kiss me, And you were mine, Ah! not so long a-go! Not so'. The music is in G major (one sharp) and 2/4 time. The piano accompaniment includes chords and arpeggiated figures. Performance markings include 'mf' (mezzo-forte), 'rit.' (ritardando), and 'a tempo'.

Not so long a-go, you seemed to miss me, Not so  
long a-go you loved me so, Not so  
long a-go, you yearned to kiss me, And you were  
mine, Ah! not so long a-go! Not so

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